

Presentation Title: **A Guide for Chairs: to Encourage Undergraduate Research in Art as standard practice in the classroom.**

Presenter Information-

Professor Vaughan Judge joined Montana State University MSU in 2009 as Director of the School of Art after eight years being the Head of the internationally acclaimed School of Fine Art Photography, Glasgow School of Art in the UK. In 2013, he became one of the first Fellows of the National Arts Strategy: Chief Executive Program; an initiative designed to address the intractable problems of finance and relevancy in the nonprofit cultural sector. With background in educational research and several research projects addressing learner centered education and social influence, latest research focuses on “Self and Group Identity”: Theories for developing strategies to improve acquisition of knowledge. His interests lie in communication, often of complex ideas, so data visualization, narrative imagery, infographics, verbalization, and image text relationships have become a focus of his research. He is the lead author of the soon to be published book “**Undergraduate Research in Art: A Guide for Students**” by **Routledge Press**, and a contributing author to ‘Future Forward Magazine, volume 5, Empathy at The Core, Ethics, Evaluation, and Engagement’
https://static1.squarespace.com/static/596f9bd9f7e0ab990a3e18d3/t/59809a56d2b8573f209d8989/1501600366181/ITI_FutureForward_CitizenArtist_V5.pdf

3) Disciplines: Education; Educational Leadership; Pedagogy, Student Centered Learning, Research.

4) Presentation Theme:

A Guide for Chairs: To Encourage Undergraduate Research in Art as standard practice in the classroom.

PREFACE

Over the last 40 years in the United States, undergraduate research activity in colleges and universities has been increasing dramatically, led initially by science professors needing help in laboratories. Thanks to national organizations such as the Council on Undergraduate Research (CUR) and the National Conference on Undergraduate Research (NCUR), these activities have been spreading rapidly into all disciplines.

Abstract

Undergraduate research has become a common degree requirement in the sciences and participation is growing rapidly in many other disciplines. Although art degree programs have been among the last to embrace it as such, many undergraduate activities in art have components that could be combined into compelling undergraduate research projects, either in the required curriculum, part of existing courses, or capstone courses centered on undergraduate research.

This presentation is based upon this up and coming book publication which I am the principle writer and coauthor with Dr. Jenny Olin Shanahan & Dr. Gregory Young. This talk starts with an overview of undergraduate research, supplies tools for scaffolding research skills, and examples of undergraduate research activities and case studies on projects in the various areas of study.

About this book **Undergraduate Research in Art: A Guide for Students: Routledge Press publication: late 2018**

We wrote this book to help faculty and students in the arts, and visual art in particular, become more accustomed to viewing what they do through the lens of “undergraduate research,” especially when a more inclusive sense of scholarship and creative activity is included. The acronym URSCA, which refers to undergraduate research, scholarship and creative activities, is seen by many as a more fitting way to talk about and recruit students to such opportunities.

