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EDUCATION

- Doctor of Musical Arts, University of Nebraska** 2008
Lincoln, Nebraska
Saxophone Performance
Document: *Soliloquies and Dances: An Analytical Introduction to the Solo Saxophone Repertoire of American Composer Elliot Del Borgo*
- Master of Music, University of Tennessee** 2003
Knoxville, Tennessee
Saxophone Performance
- Bachelor of Science in Music Education, Indiana University of Pennsylvania** 2001
Indiana, Pennsylvania
Summa cum laude
- Bachelor of Arts in Music, Indiana University of Pennsylvania** 2000
Indiana, Pennsylvania
Music Performance, Saxophone Concentration
Summa cum laude

ADMINISTRATIVE EXPERIENCE

Eastern Michigan University

A Carnegie R2 doctoral institution founded in 1849, Eastern Michigan University is a comprehensive, regional public university serving approximately 18,000 students.

Director, School of Music & Dance 2019-present

Responsibilities:

- Oversee the School of Music & Dance in the College of Arts and Sciences
- Supervise and evaluate 26 full-time faculty, 40 part-time lecturers, and three full-time staff members
- Manage instructional and discretionary budgets for the music and dance programs
- Manage music and dance facilities including classrooms, faculty offices, and performance spaces, as well as serve as building administrator for the Alexander Music Building

- Coordinate curriculum for all majors, minors, and graduate programs in music and dance
- Serve as institutional accreditation representative to the National Association of Schools of Music
- Maintain faculty status as tenured full professor

Key Accomplishments

- Recruited and oversaw the hiring of two part-time faculty members
- Led a faculty planning retreat

University of Arkansas – Fort Smith

A part of the University of Arkansas System, the University of Arkansas – Fort Smith is a public, regional university with an enrollment of over 6,500 students.

James & Ann Bumpass Distinguished Chair of Music	2014-2019
Head, Department of Music	2016-2019
Head, Department of Music and Theatre	2014-2016

Responsibilities:

- Oversee the Department of Music in the College of Communication, Languages, Arts, and Social Sciences
- Oversaw the Department of Music and Theatre for two years prior to a restructuring of departments in 2016
- Represent the University of Arkansas – Fort Smith Foundation in an endowed department head position
- Supervise and evaluate 9-11 full-time faculty, 10 adjunct faculty, one administrative assistant, two staff pianists, and 5 student workers
- Manage an operational budget of over \$80,000 (exclusive of salaries and benefits) in a department with an overall budget in excess of \$1,100,000
- Manage a \$125,000+ music scholarship budget
- Manage music facilities including classrooms, faculty offices, and performance spaces
- Coordinate curriculum for 2 undergraduate music degrees, and 1 music minor
- Oversee assessment activities in music
- Administrate 9-10 sections per semester of Humanities Through the Arts, a general studies fine arts course housed in the Department of Music, taught by one full-time and two adjunct faculty members
- Administrate 2-3 summer music camps for high school and junior high students every summer
- Serve as institutional accreditation representative to the National Association of Schools of Music
- Maintain faculty status, including service obligations and a ½ teaching load

Key Accomplishments

- Recruited and oversaw the hiring of two full-time faculty members
- Recruited and oversaw the hiring of three full-time visiting faculty members
- Recruited and oversaw the hiring of seven adjunct faculty members and a part-time Technical Director for Theatre
- Successfully added two student worker positions to the Department of Music

- Led the University of Arkansas – Fort Smith through the reaccreditation process with the National Association of Schools of Music including a March 2018 site visit
- Served as project manager and primary author for the 2018 UAFS Self-Study for the National Association of Schools of Music
- Led the Department of Music to increase music major enrollment 7% from 2017 to 2018, despite a continued overall decline in university enrollment
- Led the Department of Music to its largest-ever graduating class in 2016-2017
- Launched the *Friends of UAFS Music* annual giving campaign in 2019
- Founded and oversaw an annual music donors' event, "Summer Kickoff," to appreciate and cultivate relationships with present and future donors to the UAFS Department of Music (2016-2018)
- Increased music scholarship funding from the UAFS Foundation by 80% over 5 years
- Obtained approval for a 15% university scholarship increase for music for academic year 2019-2020
- Led the Department of Music through a strategic planning process, including a new strategic plan
- Coordinated, with the dean of the College of Humanities and Social Sciences, the conversion of two adjunct faculty positions into full-time visiting faculty positions
- Coordinated, with the dean of the College of Communication, Languages, Arts, and Social Sciences, the conversion of three visiting faculty positions into full-time faculty positions
- Oversaw technology upgrades in three music classrooms and one computer lab, including: new computers, new projectors, touchscreen selectors, and updated audio amplifiers (Three of the four upgrades were accomplished with funds from outside the Department of Music)
- Co-hosted, with the Director of Theatre, the 2015 Arkansas KC/ ACTF Theatre Festival at UAFS
- Attained final approval from the Arkansas Department of Education on revised curricula for the Bachelor of Music Education – Instrumental and Bachelor of Music Education – Vocal degrees (2015)
- Oversaw, with the dean of the College of Humanities and Social Sciences, a reorganization that moved the theatre program from the Department of Art into the newly named Department of Music and Theatre (2014)
- Oversaw a branding initiative for the UAFS music program, including new departmental logos, upgraded brochures and other print materials
- Increased the department's social media presence to include multiple Facebook pages, Twitter, and Instagram
- Led the implementation of the initial phases of a student recruiting initiative, including the use school counselor directories, ACT test data, and high school program databases
- Implemented UAFS's first online music audition registration system
- Implemented online registration and payment system for summer music camps (the first of its kind at UAFS)
- Led faculty through a revision and reimplementation of the UAFS Music Student Handbook
- Oversaw the final steps of an accreditation cycle which resulted in "completion of process" for membership from the National Association of Schools of Music (2014)

West Liberty University

The oldest institution of higher education in the state of West Virginia, West Liberty University is a regional state university. West Liberty University is located near the city of Wheeling in the northern panhandle of the state and has an enrollment of over 2,500 students.

Chair, Department of Music and Theatre

2013-2014

West Liberty, West Virginia

Responsibilities:

- Oversaw the Department of Music and Theatre in the College of Arts and Communication
- Supervised and evaluated 10 full-time faculty, 14 adjunct faculty, one administrative assistant, and two staff pianists
- Managed an operational budget of over \$125,000 (exclusive of salaries and benefits) in a department with an overall budget in excess of \$1,000,000
- Managed music and theatre facilities, including classrooms, faculty offices, and two performance spaces
- Coordinated curriculum for 3 undergraduate music degrees, 1 music minor, a theatre degree, and a theatre minor
- Oversaw assessment activities for music
- Served as institutional accreditation representative to the National Association of Schools of Music
- Maintained faculty status, including service obligations and a $\frac{3}{4}$ teaching load

Key Accomplishments

- Recruited and oversaw the hiring of one full-time faculty member (Director of Choral Activities)
- Recruited and oversaw the hiring of one adjunct music faculty member and one adjunct theatre faculty member
- Recruited and oversaw the hiring of one staff accompanist
- Led the implementation of a student recruiting initiative, including the use ACT test data and high school program databases
- Oversaw the purchase of new band uniforms for the Marching Hilltoppers
- Oversaw the development of new music brochures for marketing
- Oversaw the final stages of approval for a Bachelor of Arts in Theatre degree
- Worked with the WLU Foundation and theatre faculty to finalize plans for a privately funded renovation to Kelly Theatre, which included new seats, carpet and lighting
- Coordinated with music technology and theatre faculty to propose a plan to update the sound system in Kelly Theatre in the following year
- Coordinated a complete music website redesign with a faculty committee and the university webmaster
- Expanded general studies offerings in music, including courses in Jazz Appreciation and Rock Appreciation

TEACHING EXPERIENCE _____

Professor of Music, Eastern Michigan University

2019-present

Ypsilanti, Michigan

- Hold rank of tenured Professor of Music in the School of Music & Dance
- Teach courses in areas of expertise, as administrative appointment allows

Professor of Music, University of Arkansas – Fort Smith 2018-2019
Associate Professor of Music, University of Arkansas – Fort Smith 2014-2018
Fort Smith, Arkansas

- Promoted to professor in 2018
- Taught applied saxophone lessons and directed the UAFS Saxophone Studio
- Directed the UAFS Jazz Band (2014-2018)
- Recruit students for the saxophone studio and jazz band
- Coach the saxophone ensemble and saxophone quartets
- Serve on departmental and university committees

Associate Professor of Music, West Liberty University 2013-2014
Assistant Professor of Music, West Liberty University 2008-2013
West Liberty, West Virginia

- Awarded tenure in 2014
- Promoted to associate professor in 2013
- Taught applied lessons in saxophone and clarinet
- Directed the West Liberty University Jazz Ensemble
- Taught Fundamentals of Woodwinds course to music education majors
- Taught other courses as needed, including Music Appreciation, Music Technology, Music History I and Jazz Improvisation
- Proposed and gained approval for a Jazz Appreciation general studies course
- Recruited students for the applied studio and jazz ensemble
- Directed and coordinated the Tri-State Select Honor Jazz Ensemble for area high school students
- Coached saxophone quartets, clarinet ensemble, and jazz combo
- Served on departmental and university committees

Jazz Ensemble Director, Doane College 2007-2008
Crete, Nebraska

- Directed and taught an 18-member jazz ensemble at a liberal arts college of 1500 students
- Recruited musicians from music department and general student body
- Coordinated on- and off-campus performances and clinics

Teaching Assistant in Saxophone and Jazz Studies, University of Nebraska 2005-2008
Lincoln, Nebraska

- Taught applied saxophone lessons to undergraduate music majors and minors
- Taught saxophone portion of Woodwind Methods to music education students
- Taught jazz combos
- Taught the University of Nebraska-Lincoln Jazz-Saxophone Ensemble (“SuperSax”)
- Coached undergraduate saxophone quartets
- Assisted undergraduate and graduate saxophone student recruitment
- Adjudicated saxophone auditions for School of Music entrance and ensemble placement
- Assisted with the creation and administration of the University of Nebraska-Lincoln Honor Jazz Weekend

- Provided administrative support for the recording and release of University of Nebraska-Lincoln Jazz Ensemble I's recording, *Minimal Effort*
- Assisted with and provided administrative support for History of American Jazz and History of Rock, non-major courses of approximately 250 students per section

Saxophone Instructor, Union College 2007
Lincoln, Nebraska
Taught applied lessons to undergraduate saxophonists

Saxophone Instructor, Midland Lutheran College 2006-2007
Fremont, Nebraska
Taught applied lessons to undergraduate saxophonists

Assistant Director of Bands, Cocks County High School 2003-2005
Newport, Tennessee
Full-time Assistant Director of a high school band program and countywide instrumental music department. Duties included:

- Assisted with the instruction of high school marching and concert bands
- Directed the high school jazz band
- Directed curriculum and oversaw county-wide elementary (grades 6-8) band program, including teaching duties at three elementary schools and administrative duties at seven elementary schools

Teaching Assistant in Ear Training, University of Tennessee 2001-2003
Knoxville, Tennessee

- Taught undergraduate Ear Training courses in both classroom and computer-based settings
- Tutored students in aural skills and music theory
- Additional non-teaching responsibilities included monitoring the ear training computer lab and providing technical support

COURSES TAUGHT

Applied Lessons

Applied Saxophone

- University of Arkansas – Fort Smith
- West Liberty University
- University of Nebraska – Lincoln
- Midland Lutheran College (Fremont, Nebraska)
- Union College (Lincoln, Nebraska)

Applied Clarinet - West Liberty University

Ensemble Direction

Jazz Combo / Small Jazz Ensemble

- West Liberty University
- University of Nebraska Lincoln

Jazz Band / Jazz Ensemble

- University of Arkansas – Fort Smith
- West Liberty University

- Doane College

Woodwind Ensembles: Saxophone Quartet, Saxophone Choir, Clarinet Quartet, Clarinet Choir

- University of Arkansas – Fort Smith
- West Liberty University

Classroom Teaching

Jazz Appreciation - West Liberty University
Music Appreciation - West Liberty University
Introduction to Music Technology – West Liberty University
Jazz Improvisation Workshop – West Liberty University
Music History I - West Liberty University
Ear Training III - University of Tennessee-Knoxville
Ear Training II - University of Tennessee-Knoxville
Ear Training I - University of Tennessee-Knoxville

PUBLICATIONS

Barrick, Christopher. "The Art of CYA: Documentation for Department Chairs," *The Department Chair*, 28 (3), 2018.

Barrick, Christopher. "The Saxophone Music of Florent Schmitt," CD Review, *The Saxophonist.org* (<https://www.thesaxophonist.org/pageschmitt>), 2018.

Barrick, Christopher. "Robert Young: Hybrid," CD Review, *The Saxophonist.org* (<https://www.thesaxophonist.org/hybrid>), 2018.

Barrick, Christopher. "Get the Right People on the Bus, Part 2: Recruiting Quality Faculty," *The Department Chair*, 27 (4), 2017.

Barrick, Christopher. "Get the Right People on the Bus, Part 1: Recruiting Quality Faculty," *The Department Chair*, 27 (3), 2017.

Barrick, Christopher. "Splashing the Canvas," CD Review, *The Saxophonist.org* (<https://www.thesaxophonist.org/belcuore>), 2017.

Barrick, Christopher. "Can You Dig? Teaching Jazz Style and Articulation," *Music in a Minuet* by the National Association for Music Education, (<https://nafme.org/teaching-jazz-articulation-style>), 2016.

Barrick, Christopher. "'Billie Performance Video,' a Performance Video for Jacob Ter Veldhuis' *Billie* for Alto Saxophone and GhettoBlaster," *JacobTV's Boombox Shop+Info*, (<http://www.boomboxshop.net/billie.html>), 2012.

Barrick, Christopher. *Soliloquies and Dances: An Analytical Introduction to the Solo Saxophone Repertoire of American Composer Elliot Del Borgo*. Lambert Academic Press, 2009.

Barrick, Christopher. "'Prez' Versus 'Hawk': A Cutting Contest for the Ages," *The Saxophone Symposium* 31, 2008.

SCHOLARLY / ARTISTIC PRESENTATIONS

“Know Your Roots: Pioneers of the Saxophone,” presented at the United States Navy Band International Saxophone Symposium (January 2019)

“Shagadoo! Jazz Band Techniques That Really Work,” presented at the Arkansas Bandmasters Association Convention (August 2018)

“Remembering Bob Berg,” presented at the North American Saxophone Alliance Biennial Conference (March 2018)

“A Campus Education Model for Department Chairs Councils,” presented at the 35th Academic Chairpersons Conference (February 2018)

“The Art of C.Y.A.: Documentation for Department Chairs,” presented at the 34th Academic Chairpersons Conference (February 2017)

“Mentorship, Guidance and Respect for Guiding New Faculty,” co-presented at the 34th Academic Chairpersons Conference with Michelle Kiec (February 2017)

“Remembering Bob Berg,” presented at the United States Navy Band International Saxophone Symposium (January 2017)

“Can You Dig? Teaching Jazz Articulation and Style,” presented at the National In-Service Conference of the National Association for Music Education (November 2016)

“Get the Right People on The Bus: Recruiting Quality Faculty,” roundtable discussion led at the 33rd Academic Chairpersons Conference (February 2016)

“Over the Top: Overtones for Saxophone,” presented at the Arkansas Saxophone Symposium (November 2015)

“Higher, Faster, Louder: Learning the Altissimo Register of the Saxophone,” presented at the Arkansas Saxophone Symposium (March 2015)

“Can You Dig? Jazz Articulation and Style,” presented at the United States Navy Band International Saxophone Symposium (January 2013)

“Single Reed Success: Teaching a Combined Clarinet and Saxophone Studio,” panel presentation at the conference of the National Association of College Wind and Percussion Instructors (November 2012)

“Single Reed Success: Teaching a Combined Clarinet and Saxophone Studio,” panel presentation at the International Clarinet Association’s ClarinetFest (August 2012)

“‘Reeding’ Between the Lines: Playing and Teaching the Saxophone,” presented at the annual conference of the West Virginia Music Educator’s Association (March 2012)

“‘Prez’ Versus ‘Hawk’: A Cutting Contest for the Ages,” presented at the United States Navy Band International Saxophone Symposium (January 2012)

“Getting Altissimo Higher, Faster,” presented at the Region 3 conference of the North American Saxophone Alliance (March 2011)

“Getting Altissimo Higher, Faster,” presented at the United States Navy Band International Saxophone Symposium (January 2011)

“Soliloquies and Dances: An Analytical Introduction to the Saxophone Repertoire of American Composer Elliot Del Borgo,” lecture-recital presented at the United States Navy Band International Saxophone Symposium (January 2009)

“‘Prez’ Versus ‘Hawk’: A Cutting Contest for the Ages,” presented at the Great Plains/Great Lakes Super Regional Conference of the College Music Society (March 2008)

RECORDINGS

Chris Barrick Group. *Blue Kryptonite Session*. Independently released (2012).

- Recording sponsored by a West Liberty University Faculty Development Grant

Keystone Wind Ensemble. *Of Grace And Glory: The Music of Jack Stamp*. Klavier, 11189 (2012).

FEATURED SOLO RECITALS

Joint guest artist recital with clarinetist Andrew DeBoer, Hendrix College (October 2018)

And Everything Is Still..., faculty saxophone recital, University of Arkansas – Fort Smith (September 2018)

Personae Dramatis, faculty saxophone recital, University of Arkansas – Fort Smith (August 2017)

- Performance included the world premiere of *Charlie’s Imaginary Dream* by composers Don and Terri Bailey

Guest saxophone artist recital, Hendrix College (August 2017)

The Saxophone: Prohibited, faculty saxophone recital, University of Arkansas – Fort Smith (September 2016)

Guest saxophone artist recital, Hendrix College (September 2016)

Saxophone Fantastic: An Evening of Fantasies and Fantasias, faculty saxophone recital, University of Arkansas – Fort Smith (September 2015)

- Performance included the world premiere of *Fantasia for Alto Saxophone* by composer Charles Booker

Millersville University Single Reed Symposium, featured saxophone recital, Millersville University (April 2014)

- Performance included the world premiere of *Amendment* for saxophone and piano by composer Luke Mayernik

Saxophone Da Camera, faculty saxophone recital, West Liberty University (February 2013)

Guest saxophone artist recital, Millersville University (February 2012)

The Saxophone: Eclectic and Electric, faculty saxophone recital, West Liberty University (February 2012)

Born in the USA: American Music for Saxophone, faculty saxophone recital, West Liberty University (February 2011)

Guest saxophone artist recital, Indiana University of Pennsylvania (March 2010)

The Collaborative Saxophone, faculty saxophone recital, West Liberty University (February 2010)
Faculty saxophone recital, West Liberty University (February 2009)

- Performance included the world premiere of *Fanfare 2009* for saxophone and percussion by composer Matthew D. Harder

CONFERENCE PERFORMANCES

Region 4 Conference of the North American Saxophone Alliance, solo recital performance (March 2019)

Region 4 Conference of the North American Saxophone Alliance, duo recital performance with saxophonist Nick May (March 2019)

Region 4 Conference of the North American Saxophone Alliance, *concerto grosso* performance with University of Arkansas Wind Symphony, with saxophonists Andrew Allen and Eric Troiano (March 2019)

United States Navy Band International Saxophone Symposium, solo recital performance (January 2019)

- Performance included the premiere of *Nine and Twelve* for alto saxophone and piano by composer David Von Kampen

18th World Saxophone Congress (in Zagreb, Croatia), recital performance as part of Duo Breedlove (July 2018)

18th World Saxophone Congress (in Zagreb, Croatia), chamber ensemble performance with the Arkansas Saxophones (July 2018)

North American Saxophone Alliance Biennial Conference, solo recital performance (March 2018)

Arkansas Saxophone Symposium, solo performance (February 2018)

Oklahoma State University Saxophone Summit, solo performance (January 2018)

United States Navy Band International Saxophone Symposium, recital performance as part of Duo Breedlove (January 2018)

- Performance included the premiere of *Peridot* for alto saxophone, vibraphone and pipephone, by composer Jamie Wind Whitmarsh

2017 International Clarinet Association ClarinetFest, chamber ensemble performance (July 2017)

Region 4 Conference of the North American Saxophone Alliance, solo recital performance (March 2017)

Region 4 Conference of the North American Saxophone Alliance, performance as soloist with the University of Oklahoma Saxophone Ensemble (March 2017)

United States Navy Band International Saxophone Symposium, solo recital performance (January 2017)

- Performance included the premiere of *Thermosphere* for alto saxophone and piano by composer Brian Rhodes

North American Saxophone Alliance Biennial Conference, solo recital performance (March 2016)

- Performance included the premiere of *Personae Dramatis*, a 5-movement work for alto saxophone and piano by American composer James Bishop

Arkansas Saxophone Symposium, solo performance (November 2015)

17th World Saxophone Congress (“Sax Open” in Strasbourg, France), chamber ensemble performance with the Arkansas Saxophones (July 2015)

Arkansas Saxophone Symposium, recital performance as part of Duo Breedlove (March 2015)

United States Navy Band International Saxophone Symposium, recital performance as part of Duo Breedlove (January 2015)

- Performance included the premiere of *SCAMPS* for alto saxophone and marimba, by composer William Funk

North American Saxophone Alliance Biennial Conference, solo recital performance (March 2012)

- Performance included the premiere of *Carrier* for alto saxophone and electronic sound, by composer Matthew D. Harder

Region 3 Conference of the North American Saxophone Alliance, solo performance (March 2011)

- Performance included the premiere of *Caravan* from *Three Expressions in the Jazz Idiom*, by composer Ryan Oldham

United States Navy Band International Saxophone Symposium, solo recital performance (January 2010)

- Performance included the premiere of *Nocturne* for saxophone and vibraphone by composer Matthew D. Harder

United States Navy Band International Saxophone Symposium, solo recital performance (January 2008)

National Conference of the Association for Technology in Music Instruction, solo performance (November 2007)

Region 3 Conference of the North American Saxophone Alliance, solo performance (April 2007)

SELECTED PROFESSIONAL PERFORMANCE EXPERIENCE _____

Saxophonist and leader of the Chris Barrick Group (August 2010-present)

- Jazz performances in Arkansas, Oklahoma, and West Virginia

On-call saxophonist with the Fort Smith Symphony Orchestra (2014-2019)

Guest saxophone soloist, Southside High School Jazz Band, Fort Smith, AR (March 2018)

Performance as baritone saxophonist with The Four Tops (December 2017)

Guest bassist, Van Buren (AR) High School Jazz Night (May 2017)

Bassist with the internationally award-winning blues guitarist Chris Cameron (August 2015-January 2018)

- Over 50 blues performances in Arkansas and Oklahoma

Performances (6) as bassist with singer/songwriter and recording artist Robert Tepper (September 2017, June 2017, December 2016)

Performances (2) as lead alto saxophonist with Johnny Mathis, backed by the Springfield Symphony Orchestra (November 2014)

Performance as lead alto saxophonist with trumpeter Doc Severinsen, backed by the Keystone Big Band (September 2014)

Alto saxophonist with Pair O'Docs jazz duo (October 2012- July 2014)

Tenor saxophonist with Vince Villanova Big Band (July 2009-July 2014)

Performance with Johnny Mathis, backed by the Wheeling Symphony Orchestra (March 2014)

Performances (3) as soprano saxophonist with the "Back Home" Jazz Sax Quartet (January 2014)

Guest saxophone soloist with the Simpson College Jazz Band (January 2014)

Alto saxophonist with the Keystone Wind Ensemble, a professional wind band (August 2011-August 2013)

Guest saxophone soloist, Steubenville High School Jazz Band, Steubenville, OH (April 2012)

Featured clarinet concerto soloist with the West Liberty University Wind Ensemble (December 2011)

- Performed *Concerto for Clarinet* by Artie Shaw

Featured saxophone concerto soloist with the West Liberty University Wind Ensemble (November 2010)

- Performed *Fantasia for Alto Saxophone* by Claude T. Smith

Performance as saxophonist with Rick K and the Allnighters (September 2010)

Guest saxophone soloist, Wheeling Park High School Jazz Ensemble, Wheeling, WV (June 2009)

Performances as saxophonist (4) with The Temptations (April 2009, December 2007)

Performances as saxophonist (2) with Wayne Newton (June 2010, March 2009)

Tenor saxophonist and substitute principal alto saxophonist, Lincoln Municipal Band, Nebraska's professional wind ensemble (August 2005-March 2008)

Performance as saxophonist with Harry James Orchestra (October 2007)

Performance as saxophonist with Kerry Strayer, professional jazz baritone saxophonist (June 2007)

Performance as saxophonist with Omaha Symphony, Pops Series with vocalist Johnny Mathis (June 2007)

Guest saxophone soloist, Cocke County High School Jazz Band, Newport, TN (May 2007)

Performance as saxophonist with Jimmy Dorsey Orchestra (September 2006)

Performances (6) as saxophonist with Legends of Swing (December 2005)

Performance as bassist with Sonny Turner And The Platters (May 2004)

Performance as bassist with The Crystals (May 2004)

Performances (2) as bassist with The Coasters (October 2004, May 2003)

Carnegie Hall performance with the University of Tennessee Wind Ensemble (April 2003)

CLINICS AND ADJUDICATING

Jazz Clinician and Adjudicator, Southwest Oklahoma State University Jazz Festival, Weatherford, OK (February 2019)

Jazz Clinician, ASBOA Region IX Jazz Festival, Senior High 2nd Jazz Band, Conway, AR (December 2018)

Adjudicator, University of Arkansas Concerto/ Aria Competition (October 2018)

Director, University of Arkansas – Fort Smith Jazz Band Camp, Fort Smith, AR (2016-2018)

Saxophone Instructor, University of Arkansas – Fort Smith Summer Band Camp, Fort Smith, AR (2015, 2016, 2018)

Jazz Clinician, ASBOA Region VIII Jazz Festival, Senior High 1st Jazz Band, Fort Smith, AR (December 2017)

Jazz Band Clinician, Stillwater High School, OK (December 2017)

Saxophone and Jazz Band Clinician, Enid High School, OK (December 2017)

Jazz Band Clinician, Spiro High School, Spiro, OK (January 2017)

Saxophone Clinician, Southside High School, Fort Smith, AR (February 2016)

Jazz Band Clinician, Arkansas Jazz Festival, Dardanelle, AR (April 2015)

Adjudicator, University of Arkansas – Fort Smith Undergraduate Research Symposium (April 2017, April 2016, April 2015)

Adjudicator, Solo & Ensemble Festival, Northside High School, Fort Smith, AR (March 2015)

Jazz Clinician, ASBOA Region VIII Jazz Festival, Senior High 2nd Jazz Band, Greenwood, AR (January 2015)

Saxophone Master Class, Millersville University of Pennsylvania Millersville, PA (April 2014)

Jazz Adjudicator, Simpson College Jazz Festival (January 2014)

Clarinet and Saxophone Adjudicator, WVMEA Region 6 High School Solo & Ensemble Festival, West Liberty, WV (February 2014, February 2013, February 2012, February 2011, January 2010, February 2009)

Saxophone Clinician, Millersville University of Pennsylvania, Millersville, PA (February 2012)
Jazz Ensemble Clinician, Ritchie County High School, Ellenboro, WV (February 2012)

Woodwind Adjudicator, WVMEA Region 6 Middle School Solo & Ensemble Festival, West Liberty, WV (February 2012, February 2011)

Jazz Ensemble Clinician, Hempfield Area High School, Greensburg, PA (March 2011)

Saxophone Clinician, St. Mary's High School, St. Mary's, WV (February 2011)

Saxophone and Clarinet Instructor, West Virginia Governor's School for the Arts (July 2010, July 2008)

Jazz Ensemble Clinician, Wheeling Park High School, Wheeling, WV (March 2010)

Adjudicator, Alderson-Broadus College Honor Recital Auditions, Philippi, WV (December 2009)

Jazz Ensemble Clinician and Director, Nebraska Class B All-State Festival (March 2008)

Saxophone Adjudicator, Lincoln Public Schools Middle School Solo & Ensemble Festival (March 2008)

Jazz Ensemble Clinician, Lincoln East High School, Lincoln, NE (February 2008)

Chamber Music Coach and Conductor (saxophone ensemble), University of Nebraska-Lincoln's

Winter Winds Music Festival (January 2008, January 2007, January 2006)

Jazz Band Clinician, Hastings College, Hastings, NE (October 2007)

Jazz Band Clinician, Wahoo High School, Wahoo, NE (October 2007)

Performer and Clinician, Greeneville High School, Greeneville, TN (May 2007)

Performer and Clinician, Cocke County High School, Newport, TN (May 2007)

Jazz Ensemble Clinician, Lincoln East High School, Lincoln, NE (May 2007)

Saxophone and Music Appreciation Instructor, University of Nebraska-Lincoln Middle School Band Camp (July 2006)

Saxophone Adjudicator, Malcolm Music Festival, Malcolm, NE (January 2006)

Drum Major Adjudicator, Sevier County High School, Sevierville, TN (April 2005)

Saxophone Adjudicator, Tennessee All-State East Band Auditions (January 2005)

Jazz Band Clinician, Greeneville Middle School, Greeneville, TN (April 2004)

Saxophone Clinician, Greeneville High School, Greeneville, TN (April 2004)

Jazz Adjudicator, Tennessee All-State East Jazz Clinic Auditions (November 2003)

Saxophone Adjudicator, Oak Ridge High School, Oak Ridge, TN (January 2003)

PROFESSIONAL DEVELOPMENT

National Association of Schools of Music, Building and Renovating Future-Ready Facilities (2018): A one-day workshop focused on construction and renovation processes for music facilities.

National Association of Schools of Music, Creating Effective Format A Self-Studies (2016): A two-day workshop for creating effective accreditation self-studies.

National Association of Schools of Music, Workshop for Visiting Evaluators (2015): A two-day workshop for visiting accreditation evaluators.

National Association of Schools of Music, New Music Administrators in Higher Education Workshop (2013): A two-day workshop for music administrators.

DePaul University Music Management Workshop (2013): A weeklong workshop for music administrators, hosted by the DePaul University School of Music in Chicago, Illinois.

West Liberty University Executive Fellowship Program (2012-2013): A yearlong program designed to prepare faculty for roles in higher education administration. The program included work with the institution's administrative and academic leaders as they perform their policymaking and organizational duties throughout the course of the academic year.

West Liberty University Assessment Workshops (2008, 2009, 2010, 2011, 2012): One-day workshops that focus on program assessment, General Studies Assessment, curricular mapping, rubrics, and assessment strategies in higher education.

College Music Society Pre-Conference Technology “Boot Camp” (2007): A one-day technology workshop that included study of learning management systems, social computing in music education, and audio/visual applications. College Music Society National Conference, Salt Lake City, Utah.

Preparing Future Faculty (2007): Program consisting of coursework and mentorship to prepare graduate students for academic careers. Participants were chosen through a competitive process. University of Nebraska-Lincoln and Hastings College.

UNIVERSITY SERVICE

University of Arkansas – Fort Smith

- Chair, UAFS Department Heads Council (elected position), 2014 - 2019
- Chair, Music Scholarship Committee, 2017-2019
- Chair, Director of Choral Activities faculty search committee, 2017
- Chair, Music Education faculty search committee, 2016
- Member, Higher Learning Commission Quality Assurance Committee, 2017-2019
- Member, Dean search committee, College of Communication, Languages, Arts, and Social Sciences, 2015

West Liberty University

- Chair, Director of Choral Activities faculty search committee, 2014
- Chair, Social Committee (elected position), 2013-2014
- Chair, Staff piano accompanist search committee, 2013
- Member, Faculty Senate Executive Committee, 2013 – 2014
- Member, Faculty Senate (elected position), 2012-2014
- Member, Music education faculty search committee, 2012
- Member, Athletic Bands Director / Percussion faculty search committee, 2011
- Member, Dean search committee, College of Arts and Communication, 2011
- Member, Assessment and Accreditation Committee, 2010-2013
- Member, Music theory faculty search committee, 2010-2011
- Member, Student Research Committee 2009-2014
- Member, Social Committee 2008-2013

PROFESSIONAL SERVICE

National Association of Schools of Music

- Visiting Evaluator, 2015-present
 - Completed site visit to the University of Portland, 2019
 - Schedule for site visit to California State University – Bakersfield, 2019

Arkansas Association of Schools of Music

- President (elected position), 2018-2019

- Vice President (elected position), 2016-2018

COMMUNITY SERVICE

River Valley Ale Raisers, Fort Smith, Arkansas

- President (elected position), 2016-2019
 - Serve as president of the Fort Smith area home brewing club, including organizing monthly meetings and planning club events
 - Oversaw the 5th annual Ale on the Border craft beer festival which raised \$6,700 for charitable causes, including Antioch for Youth and Family, and the Chaffee Crossing Veterans Memorial (2018)
 - Oversaw the 4th annual Ale on the Border craft beer festival which raised \$6,600 for charitable causes, including Antioch for Youth and Family, and the Chaffee Crossing Veterans Memorial (2017)

Director, Fort Smith Mardi Gras Parade Band, 2017

- Recruited, organized, and directed the band for the Fort Smith Mardi Gras Parade
- Band included music students from Northside High School and UAFS

Volunteer Service Performances

- Director, Arkansas Saxophones performance at the Arkansas Bandmasters Association Conference (July 2018)
- Performed as baritone saxophonist, Arkansas Jazz Educators Association reading band (July 2018)
- Performed as tenor saxophonist with the Phi Beta Mu Reading Band at the Arkansas Bandmasters Association Conference (July 2018, July 2016)
- Performed as soprano saxophonist Arkansas Saxophones performances at the Arkansas Bandmasters Association Conference (July 2016, July 2015)
- Performed as alto saxophonist, Arkansas Jazz Educators Association reading band (July 2016, July 2015)
- Performed as bassist with the demo combo for Brice Evans' presentation, "The Combo: Starting Or Enhancing Your Program," at the Arkansas Bandmasters Association Conference (July 2016)
- Performed as alto saxophonist with River Valley Community Band, (February 2015)

Saxophone Instructor and Jazz Band Clinician, 2008-present

- Maintained a studio of saxophone students, including free lessons to prospective students
- Offered free clinics to jazz bands and related ensembles in area public schools in WV, PA, OH, AR, and OK

ACHIEVEMENTS AND RECOGNITION

Named *Distinguished Lecturer* for research presentation at West Liberty University's Presidential Colloquium. Presented "'Prez' Versus 'Hawk': A Cutting Contest for the Ages" (October 2010)

University of Nebraska-Lincoln 2008 Celebration of Graduate Work: selected to display multimedia performance project (April 2008)

Selected to *Who's Who Among America's Teachers* (2004-2005)

PROFESSIONAL AFFILIATIONS

College Music Society
North American Saxophone Alliance
National Association for Music Education
Arkansas Association of Schools of Music
Arkansas School Band and Orchestra Association
Arkansas Jazz Educators Association

REFERENCES

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