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# JEFFREY L. BULLER, PH.D.

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## CONTACT INFORMATION

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# JEFFREY L. BULLER, PH.D.

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## EDUCATION

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<b>University of Wisconsin, Madison</b> Ph.D. in Classics Minor: Latin	■	1981
<b>University of Wisconsin, Madison</b> M.A. in Classics	■	1977
<b>University of Notre Dame, South Bend, Indiana</b> B.A. ( <i>with highest honors</i> ) in Modern and Classical Languages Minor: English	■	1976

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## ADMINISTRATIVE EXPERIENCE

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<b>Florida Atlantic University</b> Harriet L. Wilkes Honors College Dean	■	<b>Jupiter, Florida</b> 2006-present
<b>Mary Baldwin College</b> Vice President for Academic Affairs and Dean of the College Dean of the College	■	<b>Staunton, Virginia</b> 2003-2006 2001-2003
<b>Georgia Southern University</b> College of Liberal Arts and Social Sciences Acting Dean Associate Dean Assistant Dean	■	<b>Statesboro, Georgia</b>  1999-2001 1993-1999 1990-1993
<b>Loras College</b> Director, Honors Program Chair, Department of Classical Studies	■	<b>Dubuque, Iowa</b> 1988-1990 1982-1990

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## ACADEMIC EXPERIENCE

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<b>Florida Atlantic University</b> Professor of History Associate Member of the Graduate Faculty	■	<b>Jupiter, Florida</b> 2006-present <i>tenured 2006</i>
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## ACADEMIC EXPERIENCE (CONTINUED)

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<p><b>Mary Baldwin College</b>          Professor of History          Member of the Graduate Faculty</p>	■	<p style="text-align: right;"><b>Staunton, Virginia</b>          2001-2006</p>
<p><b>Georgia Southern University</b>          Professor of History          Associate Professor of History          Full member of the Graduate Faculty</p>	■	<p style="text-align: right;"><b>Statesboro, Georgia</b>          1997-2001          1990-1997 <i>tenured 1995</i></p>
<p><b>Loras College</b>          Associate Professor of Classical Studies          Assistant Professor of Classical Studies</p>	■	<p style="text-align: right;"><b>Dubuque, Iowa</b>          1988-1990          1981-1988 <i>tenured 1986</i></p>

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## SCHOLARSHIP

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### PHILOSOPHY OF SCHOLARSHIP

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*The best administrators are those who remain active teachers and scholars. Professional development keeps one current in one's field and freshens one's academic perspective. More important than this, however, scholarship, research, and creative activity model essential activities for faculty and students alike. By leading the academic life – by engaging in the life of the mind – administrators exemplify the most important values that they can convey to their community: that intellectual discovery is, for all of us, a life-long process. As academic professionals, we value participation in scholarship, not because it is required or expected of us, but because it is a vital part of how we come to understand our world.*

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### BOOKS: REFEREED

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1. *A Toolkit for Department Chairs* (Rowman & Littlefield, 2015; co-authored with Robert E. Cipriano)
2. *Building Leadership Capacity: A Guide to Best Practices* (Jossey-Bass, 2015; co-authored with Walter H. Gmelch)
3. *Change Leadership in Higher Education: A Practical Guide to Academic Transformation* (Jossey-Bass, 2015)

4. *Positive Academic Leadership: How to Stop Putting Out Fires and Start Making a Difference* (Jossey-Bass, 2013)
  - "... wise and buoyant, a good overture for a new dean and good medicine for a weary one. ... I found myself marking several of his passages and phrases, wishing that I had found those very words when the moment called for them." Mark L. Sargent in *The Department Chair* 24.4 (spring 2014) 29.
5. *Best Practices in Faculty Evaluation: A Practical Guide for Academic Leaders* (Jossey-Bass, 2012)
  - "... *Best Practices in Faculty Evaluation* lives up to its aim of providing a practical resource for the academic administrator and is an important contribution to the field." Denise A. Battles in *The Department Chair* 23.4 (spring 2013) 30.
6. *The Essential Department Chair: A Comprehensive Desk Reference* (second edition, Jossey-Bass, 2012; first edition: Anker Publications, 2006)
  - A guide to coping with the day-to-day challenges of leading an academic department, such as mentoring faculty members, addressing student concerns, fostering ties among departments, budgeting, and fund raising.
  - "... a terrific resource for new and veteran chairs alike and ... recommended for use in chair development programs. The book is a must read for all who are new to the chair role, as well as chairs and administrators who seek to enhance their role on campus." Charles H. Haberle, assistant vice president for academic affairs, Providence College, in *The Department Chair* (winter 2014) 24.3, 29-30.
  - "If, as a new chair, you have shelf space for only one reference volume, you would not go wrong in choosing this one." Irene Hecht on the American Council of Education's "Department Chair Services" website. <http://www.acenet.edu/resources/chairs/index.cfm?section=5> (Retrieved July 11, 2006)
  - "Jeffrey L. Buller's *The Essential Department Chair* is a plainspoken, eminently useful guide for university administrators struggling with their critical chores. ... [A]n excellent tool." *BizEd* 5.5 (July/August 2006) 59.
  - "... a must-have resource for new and seasoned department chairs." Lila F. Roberts in *The Department Chair* (winter 2008) 18.3, 29-30.
  - Cited by Victor N. Shaw, *In View of Academic Careers and Career-Making Scholars* (Charlotte, NC: Information Age Publishing, 2008) 79, 190, and Dana Dunn, *Using Quality Benchmarks for Assessing and Developing*

*Undergraduate Programs* (San Francisco, CA: Jossey-Bass, 2010) 150, 338, and 358.

7. *Academic Leadership Day by Day: Small Steps That Lead to Great Success* (Jossey-Bass, 2011)
8. *The Essential College Professor: A Practical Guide to an Academic Career* (Jossey-Bass, 2010)
9. *The Essential Academic Dean: A Practical Guide to College Leadership* (Jossey-Bass, 2007)
  - "... in most chapters, I found information, advice, or suggestions that were directly relevant to specific challenges and opportunities I have faced ... I could easily imagine the scenarios as the starting point for facilitated group discussions at trainings for new deans provided by institutions or professional associations." Carol L. Colbeck in *The Review of Higher Education* 32.3 (spring 2009) 422-423.
  - "... authoritatively prescribes what deans must do to be effective .... As the reader, I sensed that he knows what he's talking about .... [The book] works well as a professional development tool because it is compartmentalized and easy to read, and its chapters can be used individually as workshop topics." Mimi Wolverton, "The Academic Deanship: Direction versus Reflection," in *Journal of Higher Education* 80.3 (May/June 2009) 354-356.
  - "In *The Essential Academic Dean*, Buller ...[writes] with clarity, sagacity, a brilliant insight borne only of learning through years of experience. ... I think courses in educational leadership should require this text for its realistic treatment of everyday issues that arise for deans and other administrators. ... This is certainly a must-have." Joni Mina in *The Teachers College Report*, April 10, 2008.
  - This is "a book worth reading both as a guide for [future deans] and as a reference for those already in the game." Brian J. McCue, *The National Teaching & Learning Forum*. Retrieved September 9, 2008, from [www.ntlf.com/html/lib/essentialacademicdean.pdf](http://www.ntlf.com/html/lib/essentialacademicdean.pdf).
  - "This book will ... take its rightful place on the shelves of many libraries and offices next to [Buller's] earlier guide for department chairs." Edward E. Erickson III, vice president for academic affairs at John Brown University, in *The Department Chair* (winter 2009) 19.3, 30.

- Cited by Cesarina Thompson, "Transitioning from a Faculty to an Administrative Role: Part 1, Moving from Individual to Collective Accountability," *Nurse Educator* 36.1 (2011) 2.

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### BOOKS: NON-REFEREED

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1. *Distinction through Discovery: A Research-Oriented First Year Experience* (Orange Grove Texts Plus, 2013). *A textbook for college transition courses, distributed by the University Press of Florida's open source textbook project.*
2. *Classically Romantic: Classical Form and Meaning in Wagner's Ring* (Xlibris Press, 2001)
  - An exploration of what Richard Wagner knew and what he believed about ancient Greece, the influence of Wagner's ideas about the ancient world on the *Ring* cycle, and the origin of those beliefs, not in the classical past itself, but in the Romantic Age's interpretation of antiquity.
  - "This outstanding new study of Wagner's *Ring* ... is a must for serious students of the *Ring*." Steven R. Cerf (Skolfield Professor of German at Bowdoin College) in *Wagner Notes* 25.1 (July, 2002) 11-12.
  - "This useful and well-written book delivers what it promises. ... Buller's own love for the subject makes this book delightfully readable by all who want to understand Wagner's particular genius. He has provided an entertaining and scholarly study that shows how Wagner gave a romantic slant to his classical sources." Marianne McDonald (professor of theatre and classics, University of California, San Diego) in *Opera Quarterly* 18.4 (autumn 2002) 602-606.
  - "Buller's book is a worthy addition to the bibliography of Wagner criticism and to those works which negotiate between traditional and modern approaches to opera. By approaching the *Ring* through the lens of Wagner's classicism, he not only re-examines a perennial problem, but also offers a new perspective." Stella Revard (professor of English, Southern Illinois University at Edwardsville) in the *International Journal of the Classical Tradition* 10.2 (fall 2003) 272-278.
  - Invited book signings: Washington, DC (Wagner Society of Washington, DC: February 20, 2003); San Francisco, CA (Wagner Society of Northern California: June 8, 2002), New York, NY (Wagner Society of New York: April 19, 2002), Charlotte, NC (Charlotte Symphony: March 17, 2002).

- Cited by Teresa Rondon Rota in *The Classic In Wagner: A Search for the Ring of the Nibelung in the Iliad* (Philadelphia, PA: Xlibris, 2007) 20, 49, and 149; John Louis DiGaetani in *Wagner and Suicide* (Jefferson, NC: McFarland, 2003) 187; Stanley Sadie, *The Billboard Illustrated Encyclopedia of Opera* (New York, NY: Billboard, 2004) 310; Simon Williams, *Wagner and the Romantic Hero* (Cambridge: Cambridge University Press, 2004) 176, 183.

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### ACADEMIC ARTICLES: REFEREED

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1. "The Two Cultures of Higher Education in the Twenty-First Century and Their Impact on Academic Freedom," *AAUP Journal of Academic Freedom* 5 (2014) <http://www.aaup.org/file/Buller.pdf>.
2. "Wagner and Intellectual History," *Quo Vadis, Wagner? Approaching the Bicentennial*, edited by J.K. Holman. Washington, DC: Wagner Society of Washington, DC (2012) 13-34
3. "The Classical Association of the Future," *Classical Journal* 101.2 (2005) 201-211
4. "The *Ædipe* of Georges Enesco and Edmond Fleg," *Opera Quarterly* 19.1 (2003) 64-79
5. "What Becomes A Legend Most?" *Classical Outlook* 78.4 (Summer, 2001) 145-149
6. "Ellen Faull: A Life in Song," *Opera Quarterly* 16.3 (2000) 427-443
7. "Spectacle in the *Ring*," *Opera Quarterly* 14.4 (1998) 41-57
8. "From *Clementia Caesaris* to *La Clemenza di Tito*," *Qui Miscuit Utile Dulci: Festschrift for Paul MacKendrick* (Wauconda, IL: Bolchazy-Carduzzi, 1998) 69-85
9. "The Messianic Hero in Wagner's *Ring*," *Opera Quarterly* 13.2 (1996) 21-38
10. "Sleep in the *Ring*," *Opera Quarterly* 12.2 (1995) 3-22
11. "The Thematic Role of *Stabreim* in Richard Wagner's *Der Ring des Nibelungen*," *Opera Quarterly* 11.4 (1995) 59-76
12. "Looking Backwards: Baroque Opera and the Ending of the Orpheus Myth," *International Journal of the Classical Tradition* 1.3 (Winter, 1995) 57-79
13. "Classical Elements in Richard Wagner's *Der Ring des Nibelungen*," *Opera Quarterly* 11.1 (1994) 79-94
14. "Cicero's *Pro Caelio*: Text and Context," *Dimension 93-94*, the 1994 edition of the *Reports of the Southern Conference on Language Teaching* (1994) 7-27
15. "*O Tempora! O Mores!*: Teaching Cicero in High Schools Today," *Dimension 92-93*, the 1993 edition of the *Reports of the Southern Conference on Language Teaching* (1993) 1-23
16. "Historical Films in the Latin Classroom," *Classical Outlook* 69.3 (Fall, 1991), 3-7

17. "From Newsletter to Network: Developing the Telecommunications Project for Classicists," *International Journal of Social Studies*, 5.1 (1990) 46-60
18. "The Roman Empire from Cradle to Graves: Using *I, Claudius* in the Latin Language or Roman Civilization Course," in *Realizing the Potential of Foreign Language Instruction*, the 1990 edition of the *Reports of the Central States Conference on the Teaching of Foreign Languages*, 112-122
19. "Crossing the Rubicon: Bridging the Gap Between 'Grammar' and 'Literature' in the Intermediate Latin Course," in *Defining the Essentials for the Foreign Language Classroom*, the 1989 edition of the *Reports of the Central States Conference on the Teaching of Foreign Languages*, 93-111
20. "Historical Novels in the Latin Classroom," *Classical Outlook* 66.3 (March-April 1989) 73-77
21. "Telecomputing and the Classics: An Online Guide For Classicists," *Classical Bulletin* 65 (1989) 43-64
22. "The Case of the Missing Greek: *cum homine Graeco* in *Commentariolum Petitionis* 8," *Classical Bulletin* 63 (1987) 119-123
23. "The Pathetic Fallacy in Hellenistic Pastoral," *Ramus* 10 (1981) 35-52

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### ARTICLES REPRINTED: REFEREED AND NON-REFEREED

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#### "Speed Mentoring"

- *Recruitment & Retention* 26.6 (June 2012) 3-4

#### "When Academic Deans Partner with Enrollment Managers"

- *Academic Leader* 28.4 (April 2012) 4-5

#### "Leadership under Pressure"

- Reprinted as "Thoughts on Effective Leadership during Crisis" in *Student Affairs Leader* 38.20 (October 15, 2010) 6-7

#### "Creating a Parents' Council"

- Reprinted as "Tip on Creating a Parents' Council: Draw Up a Charter" in *Student Affairs Leader* 37.1 (January 1, 2009) 5

#### "'But I Hate Asking for Money...': Development Tips for Academic Administrators"

- *Student Affairs Leader* 35.18 (September 15, 2007) 1-2

#### "What Becomes A Legend Most?"

- Marianthe Colakis and Mary Joan Masello, *Classical Mythology and More: A Reader Workbook* (Wauconda, IL: Bolchazy-Carduzzi, 2007) 434.

“Cicero’s *Pro Caelio*: Text and Context”

- *Teacher’s Guide to Cicero* (Classical Association of New England Publications, 1995) 335-342
- *Classical Outlook* 71.4 (1994) 121-128

“Historical Novels in the Latin Classroom”

- Distributed with a set of original classroom materials as Item B806 by the Teaching Materials and Resource Center of the American Classical League
- *Teacher’s Guide to Cicero* (Classical Association of New England Publications, 1995) 80-84

“*O Tempora! O Mores!*: Teaching Cicero in High Schools Today”

- *Teacher’s Guide to Cicero* (Classical Association of New England Publications, 1995) 5-26

“Historical Films in the Latin Classroom”

- Distributed with a set of original classroom materials as Item B303 by the Teaching Materials and Resource Center of the American Classical League

“The Roman Empire from Cradle to Graves: Using *I, Claudius* in the Latin Language or Roman Civilization Course”

- Expanded and distributed with a set of original classroom materials as Item B319 by the Teaching Materials and Resource Center of the American Classical League

“Crossing the Rubicon: Bridging the Gap Between ‘Grammar’ and ‘Literature’ in the Intermediate Latin Course”

- *Classical Outlook* 71.3 (1994) 82-89

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**ARTICLES CITED: REFEREED AND NON-REFEREED**

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“The Classical Association of the Future”

- Beert C. Verstraete, “The Emergence of A New Professional Identity Among Modern Classicists: A Synthesis of Symbolic-Interactionist, Semiotic and Hermeneutic Perspectives,” *The Journal of International Social Research* 3.10 (winter 2010) 613-623 (see 618)

“The *Œdipe* of Georges Enesco and Edmond Fleg”

- Michael Ewans, *Opera from the Greek* (Burling, VT: Ashgate, 2007) 117, note 43; 118, note 45; and 125, note 59;

“Ellen Faull: A Life in Song”

- Karin Pendle, *Women In Music: A Research and Information Guide* (New York, NY: Routledge, 2005) 449.

“Advice for Future Department Chairs”

- Steve Engle, “Returning to the Faculty: Advice from a Chair,” *The Department Chair* 17.1 (summer 2005) 28

“From *Clementia Caesaris* to *La Clemenza di Tito*”

- Robert Ketterer, *Ancient Rome in Early Opera* (Bloomington, IL: University of Illinois Press, 2008) 222
- David Konstan, “Clemency as a Virtue,” *Classical Philology* 100.4 (2005) 337-346
- Michael Whitby, review of *Qui Misceat Utile Dulci*, *Classical Review* 49.2 (1999) 626

“Sleep in the *Ring*”

- Marjorie W. Hirsch, *Romantic Lieder and the Search for Lost Paradise* (Cambridge: Cambridge University Press, 2007) 292.
- M. Bribitzer-Stull, “‘Did you hear love’s fond farewell?’ *Journal of Musicological Research* 23.2 (2004) 123-157.
- David Bret Smithey, *The Scars of Yggdrasil: A Comparative Study of the Conflict Between Selected Familial Relationships and the Will to Power in Richard Wagner’s Der Ring des Nibelungen*, doctoral dissertation for the degree doctor of music at Florida State University. Defended March 28, 2006. Retrieved January 7, 2007, from <http://etd.lib.fsu.edu/theses/available/etd-04062006-000228/unrestricted/treatise.pdf>. 22 note 39

“Spectacle in the *Ring*”

- John Louis DiGaetani, *Wagner and Suicide* (Jefferson, NC: McFarland, 2003) 187.

“The Messianic Hero in the *Ring*”

- David Bret Smithey, *The Scars of Yggdrasil: A Comparative Study of the Conflict Between Selected Familial Relationships and the Will to Power in Richard Wagner’s Der Ring des Nibelungen*, doctoral dissertation for the degree doctor of music at Florida State University. Defended March 28, 2006. Retrieved January 7, 2007, from <http://etd.lib.fsu.edu/theses/available/etd-04062006-000228/unrestricted/treatise.pdf>. 6, note 7, 33, note 54, and 34 note 57
- James D. Herbert, *Our Distance from God: Studies of the Divine and the Mundane in Western Art and Music* (Berkeley, CA: University of California Press, 2008) 183, notes 19 and 26

“The Thematic Role of Stabreim in the *Ring*”

- David Bret Smithey, *The Scars of Yggdrasil: A Comparative Study of the Conflict Between Selected Familial Relationships and the Will to Power in Richard Wagner’s Der Ring des Nibelungen*, doctoral dissertation for the degree doctor of music at Florida State University. Defended March 28, 2006. Retrieved January

7, 2007, from <http://etd.lib.fsu.edu/theses/available/etd-04062006-000228/unrestricted/treatise.pdf>. 44

“Classical Elements in Richard Wagner’s *Der Ring des Nibelungen*”

- J. Leonhardt, “Wagner, Orff, and Greek Tragedy: Approaches To An Undisclosed Ideal,” *Gymnasium* 106.6 (November, 1999) 501-520

“Looking Backwards: Baroque Opera and the Ending of the Orpheus Myth”

- A. Vencato, “A Study of Recent Studies on the Italian Opera Libretto,” *Lettere Italiane* 52.2 (2000) 282-317
- Vlado Kotnik, “Opera, Myth, Society: How Do They Correlate?” *Trames* 3 (2004) 309–338

“Cicero’s *Pro Caelio*: Text and Context”

- Christopher P. Craig, “Teaching Cicero’s Speech for Caelius: What Enquiring Minds Want to Know,” *Classical Journal* 90 (1995) 420
- James M. May, “Patron and Client, Father and Son in Cicero’s *Pro Caelio*,” *Classical Journal* 90 (1995) 438 note 11

“Historical Novels in the Latin Classroom”

- Elisa Denja and Rickie Crown, “Teaching from Fiction,” *Perspectives* (winter 1995) 2
- Fred Mench, “Historical Novels of Ancient Rome in the Classroom,” *Classical World* 87.1 (1993) 49-54
- Lee Ann Sebastiani, “Historical Fantasy for Latin Students,” *Classical Outlook* 67 (1990) 73-74

“The Pathetic Fallacy in Hellenistic Pastoral”

- Massimo Vetta and Carmine Catenacci, *I luoghi e la poesia della Grecia antica: atti del convegno, Università “G. D’Annunzio” di Chieti-Pescara* (Alessandria, Italy: Edizioni dell’Orso: April 2006) 342.
- Maria Pia Patton, *Longus: Dafni e Cloe* (Milan, Italy: Biblioteca Univ Rizzoli, 2005) 44
- Evangelia Anagnostou-Laoutides, *Eros and Ritual in Ancient Literature* (Piscataway, NJ: Gorgias Press, 2005) 124 note 79
- J. Paul Sampley (Ed.), *Paul in the Greco-Roman World: A Handbook*. (Harrisburg, PA: Trinity Press International, 2003) 197
- Richard L. Hunter, *Theocritus: A Selection: Idylls 1, 3, 4, 6, 7, 10, 11 and 13* (Cambridge: Cambridge University Press, 1999) 89.
- Annette Harder, Remco F. Regtuit, and G.C. Wakker, *Genre in Hellenistic Poetry* (Groningen, The Netherlands: Egbert Forsten, 1998) 78
- Peter Green, *Alexander to Actium: The Historical Evolution of the Hellenistic Age* (Berkeley, CA: University of California Press, 1993) 912
- J. Griffin, “Theocritus, the *Iliad*, and the East,” *American Journal of Philology* 113.2 (1992) 188-211 (206, note 40)

- Kathryn J. Gutzwiller, *Theocritus' Pastoral Analogies: The Transformation of a Genre* (Madison, WI: University of Wisconsin Press, 1991) 248 note 37, 277
- Barbara Hughes Fowler, *The Hellenistic Aesthetic* (Madison, WI: University of Wisconsin Press, 1989) 105-107 notes 2-4

“Crossing the Rubicon: Bridging the Gap Between ‘Grammar’ and ‘Literature’ in the Intermediate Latin Course”

- Linda L. Harlow and Judith A. Muyskens, "Priorities for Intermediate-Level Language Instruction," *Modern Language Journal* 78.2 (1994) 141-154 (152, note 8)

General Citations:

- Sidney I. Dobrin, Christopher J. Keller, and Christian R. Weisser, *Technical Communication in the Twenty-first Century* (Columbus, OH: Pearson/Prentice Hall, 2008), p. xv.
- Sara Nair James, *Signorelli and Fra Angelico at Orvieto* (Ashgate Publishing Limited, 2003), p. xii
- James J. O'Hara, "Sosatrus Suppl. Hell. 733: A Lost, Possibly Catullan-Era Elegy on the Six Sex Changes of Teiresias," *Transactions of the American Philological Association* Vol. 126. (1996), pp. 173-219 (174, note 1)

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## ADMINISTRATIVE ARTICLES: NON-REFEREED

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1. "The Chief Listening Officer," *Academic Leader* (June 2015) 31.6, 3, 7.
2. "Delegating Up," *Academic Leader* (May 2015) 31.5, 1, 8.
3. "Flipping the Department," *The Department Chair* (spring 2015) 25.4, 11-13.
4. "Locating the (Leadership) Land Mines," *Academic Leader* (February 2015) 31.2, 1, 6.
5. "Practical Ways of Increasing and Sustaining Morale." In Sternberg, R. J. (Ed.) (2015). *Academic Leadership in Higher Education: From the Top Down and the Bottom Up*. Lanham, MD: Rowman and Littlefield, 261-264.
6. "Authentic Leadership for Department Chairs," *The Department Chair* (winter 2015) 25.3, 14-16.
7. "I Love You, You're Perfect, Now Change," *Academic Leader* (December 2014) 30.12, 4, 8.
8. "Mentoring the 'Terminal Associate Professor'," *The Department Chair* (fall 2014) 25.2, 15-17.
9. "The Liberal Arts in an Age of STEM"
  - "Part 1: Recognizing the Pattern," *Academic Leader* 30.10 (October 2014) 7-8.

- “Part 2: Articulating the Response,” *Academic Leader* 30.11 (November 2014) 1, 6.
- 10. “Translucent Academic Leadership,” *Academic Leader* (August 2014) 30.8, 4, 7.
- 11. “Academic Leadership at a Multicampus Institution,” *Academic Leader* (July 2014) 30.7, 4, 7.
- 12. “How to Fail as an Academic Leader,” *Academic Leader* (June 2014) 30.6, 7-8.
- 13. “Mindful Academic Leadership,” *Academic Leader* (May 2014) 30.5, 1, 6.
- 14. “Six Myths about Conducting Effective Meetings,” *The Department Chair* (spring 2014) 24.4, 16-17.
- 15. “Fostering Strategic Autonomy,” *Academic Leader* (April 2014) 30.4, 1, 6.
- 16. “What Every Search Committee Will Tell You,” *Academic Leader* (March 2014) 30.3, 4-5.
- 17. “Tellin’ Ain’t Leadin’,” *Academic Leader* (February 2014) 30.2, 1, 6.
- 18. “Change Leadership for Chairs,” *The Department Chair* (winter 2014) 24.3, 3-5.
- 19. “When Academic Leadership Comes with Baggage,” *Academic Leader* (January 2014) 30.1, 1, 8.
- 20. “Filling an Empty Toolbox,” *Academic Leader* (December 2013) 29.12, 7-8.
- 21. “Alienating the Inner Circle: When Academic Leaders Anger Their Stakeholders,” *Academic Leader* (November 2013) 29.11, 1-2.
- 22. “Scandal: How to Respond When the Department’s Reputation Is on the Line,” *The Department Chair* (fall 2013) 24.2, 20-23.
- 23. “The Bell-Shaped Career Curve,” *Academic Leader* (October 2013) 29.10, 1, 8.
- 24. “‘We’ll Fix It in Post’: Why Getting It Done Is Often Better Than Getting It Perfect,” *Academic Leader* (September 2013) 29.9, 1, 3.
- 25. “The (Vo-Tech) Idea of the University,” *Academic Leader* (August 2013) 29.8, 5, 8.
- 26. “Academic Leadership and the M Word,” *Academic Leader* (July 2013) 29.7, 1, 6.
- 27. “Speaking Truth to Power,” *Academic Leader* (June 2013) 29.6, 1, 6.
- 28. “Academic Leadership 2.0,” *Academe* (May/June 2013) 99.3, 28-33.
- 29. “Wasting a Perfectly Fine Electrician,” *Academic Leader* (May 2013) 29.5, 1, 3, 7.
- 30. “Collegiality and Positive Relationships,” *The Department Chair* (spring 2013) 23.4, 6-8. Co-authored with Robert E. Cipriano.
- 31. “Finding Your Administrative Quadrant,” *The Department Chair* (spring 2013) 23.4, 12-15.
- 32. “Bottom-Line Leadership,” *Academic Leader* (April 2013) 29.4, 1, 6.
- 33. “Are You Tough Enough?” *Academic Leader* (March 2013) 29.3, 1, 6.

34. "The Pros and Cons of Concierge Education," *Academic Leader* (February 2013) 29.2, 4-5.
35. "Academic Leaders as Introverts and Extroverts," *Academic Leader* (January 2013) 29.1, 2-3.
36. "The Symbiosis of Collegiality and Positive Academic Leadership," *The Department Chair* (winter 2013) 23.3, 6-7. Co-authored with Robert E. Cipriano.
37. "The *Other* Leadership Environment," *Academic Leader* (December 2012) 28.12, 4,7.
38. "The Last Refuge of Scoundrels," *Academic Leader* (November 2012) 28.11, 7-8.
39. "Shooting Ourselves in the Foot," *Academic Leader* (October 2012) 28.10, 2-3.
40. "Obtaining Work-Life Balance for Academic Administrators," *The Department Chair* (fall 2012) 23.2, 6-8.
41. "Reading the Boss' Mind: When Less Really Is Less," *Academic Leader* (September 2012) 28.9, 1-2.
42. "Supporting Adjunct Faculty," *The Department Chair* (summer 2012) 23.1, 17-19.
43. "Addressing Issues of Collegiality in Faculty Evaluations," *Academic Leader* (August 2012) 28.8, 4-5.
44. "Speed Mentoring," *Academic Leader* (June 2012) 28.6, 4-5. Co-authored with Kami Barrett.
45. "Rating Faculty Collegiality," *Change* (March/April 2012). 44.2, 45-48. Co-authored with Robert E. Cipriano.
46. "The Deceptive Allure of Negative Academic Leadership," *The Department Chair* (spring 2012) 22.4, 19-21.
47. "Leading Upward," *Academic Leader* (March 2012) 28.3, 1-2.
48. "When Academic Deans Partner with Enrollment Managers," *Recruitment and Retention in Higher Education* (March 2012) 3-4, 7.
49. "Clock Time Versus Piece Work in Higher Education," *Academic Leader* (February 2012) 28.2, 7-8.
50. "The Interim Chair," *The Department Chair* (winter 2012) 22.3, 4-6.
51. "The Collegiality Assessment Matrix: Its Time Has Come," *Academic Leader* (January 2012) 28.1, 1, 6. Co-authored with Robert E. Cipriano.
52. "Management by Manipulation," *Academic Leader* (December 2011) 27.12, 1-2.
53. "Collegiality in Faculty Personnel Decisions: Standards for a Definition and Objective Evaluation," *The Department Chair* (fall 2011) 22.2, 3-4. Co-authored with Robert E. Cipriano.
54. "Failing Gracefully," *Academic Leader* (October 2011) 27.10, 6, 8.
55. "And Other Duties As Assigned: What Even the Fine Print Doesn't Tell You,"

- Academic Leader* (September 2011) 27.9, 7.
56. "Strategic Hiring: Aligning Personnel Decisions with Long-Term Institutional Objectives," *Academic Leader* (August 2011) 27.8, 3, 8.
  57. "When Leadership Precedes Tenure: Advice for Untenured Chairs," *The Department Chair* (summer 2011) 22.1, 16-17.
  58. "The Academic Leader as Guru," *Academic Leader* (July 2011) 27.7, 4-5.
  59. "Developing Academic Leadership across Institutions or Systems," *Academic Leader* (June 2011) 27.6, 7-8.
  60. "The Need for Linking Innovation, Creativity, and Entrepreneurship," *Academic Leader* (May 2011) 27.5, 4-5.
  61. "Positive Conflict: Benefits to the Department," *The Department Chair* (spring 2011) 21.4, 21-23.
  62. "Calculating Your True Administrative Compensation," *Academic Leader* (April 2011) 27.4, 1, 3.
  63. "Promoting Research while Advancing Instruction."
    - Part 1, *Academic Leader* (January 2011) 27.1, 3, 7.
    - Part 2, *Academic Leader* (February 2011) 27.2, 3, 7.
    - Part 3, *Academic Leader* (March 2011) 27.3, 3, 7.
  64. "Fundraising 201: What To Do After You've Learned the Basics," *The Department Chair* (winter 2011) 21.3, 6-9.
  65. "Finding Administrative Balance," *Academic Leader* (December 2010) 26.12, 2-3.
  66. "Recovering from Failure," *Academic Leader* (November 2010) 26.11, 5, 7.
  67. "Coping with the Stress of Higher Education Administration: A Holistic Approach"
    - Part 1, *The Department Chair* (summer 2010) 21.1, 15-17.
    - Part 2, *The Department Chair* (fall 2010) 21.2, 10-12.
  68. "Serenity and Academic Leadership," *Academic Leader* (October 2010) 26.10, 4-5.
  69. "Leadership under Pressure," *Academic Leader* (September 2010) 26.9, 1, 6.
  70. "Rearranging the Academic Furniture," *Academic Leader* (August 2010) 26.8, 3, 8.
  71. "The Academic Leader and the Intellectual Life," *Academic Leader* (July 2010) 26.7, 1, 6.
  72. "The Dangers of Dry Promotions," *Academic Leader* (June 2010) 26.6, 3, 5.
  73. "Avoiding Groupthink," *Academic Leader* (May 2010) 26.5, 1, 8.
  74. "Creating a Department Chairs Council," *The Department Chair* (spring 2010) 20.4, 16-18.

75. "The Perception Problem," *Academic Leader* (April 2010) 26.4, 1-2.
76. "The Authority and Responsibility of the Title," *Academic Leader* (March 2010) 26.3, 4-5.
77. "Serving under Commander Queeg," *Academic Leader* (February 2010) 26.2, 4-5.
78. "Developing a Master Teacher Program," *The Department Chair* (winter 2010) 20.3, 18-20.
79. "Change for the Sake of Change," *Academic Leader* (January 2010) 26.1, 2-3.
80. "How to Talk Yourself Out of a Job," *Academic Leader* (December 2009) 25.12, 3, 7.
81. "Breadth is the New Depth," *Academic Leader* (November 2009) 25.11, 6-7.
82. "Positive Chairing: Moving from Solving Problems to Making a Lasting Difference," *The Department Chair* (fall 2009) 20.2, 8-10.
83. "Finding the Spigot," *Academic Leader* (October 2009) 25.10, 1, 6.
84. "The GM Effect," *Academic Leader* (September 2009) 25.9, 6-7.
85. "Negotiating an Armistice in the Email Wars," *Academic Leader* (August 2009) 25.8, 1, 6.
86. "The Chair as Campus Leader," *The Department Chair* (summer 2009) 20.1, 8-10.
87. "Killing Institutional Zombies," *Academic Leader* (July 2009) 25.7, 1-2.
88. "The Pros and Cons of Merit Pay," *Academic Leader* (June 2009) 25.6, 7-8.
89. "The Excessively Demanding Parent," *Student Affairs Leader* (May 2009) 37.9, 4-5.
90. "Searches with Incumbents or Internal Candidates," *Academic Leader* (May 2009) 25.5, 4-5.
91. "Conducting an Annual Fund Campaign," *The Department Chair* (spring 2009) 19.4, 8-9.
92. "The Academic Leader as Conductor," *Academic Leader* (April 2009) 25.4, 5.
93. "The Excessively Demanding Student," *Student Affairs Leader* (March 2009) 37.5, 1, 4.
94. "Improving Morale During Difficult Times," *Academic Leader* (March 2009) 25.3, 7-8.
95. "How to Select a Department Chair," *Academic Leader* (February 2009) 25.2, 1-2.
96. "High Impact Administration," *Academic Leader* (January 2009) 25.1, 2-3.
97. "Why All Evaluations Aren't Alike," *Academic Leader* (December 2008) 24.12, 4-5.
98. "The Untenured Department Chair," *The Department Chair* (winter 2009) 19.3, 8-11.

99. "Creating a Parents' Council," *Academic Leader* (November 2008) 24.11, 4-5.
100. "How to Deal with Workplace Negativity: A Case Study," *Student Affairs Leader* (October 2008) 36.21, 3-4.
101. "Coexisting with a Former Chair," *The Department Chair* (fall 2008) 19.2, 1-3.
102. "Creating an Affinity Travel Program," *Academic Leader* (October 2008) 24.10, 4-5.
103. "Zen and the Art of Academic Administration," *Academic Leader* (September 2008) 24.9, 1, 6.
104. "Taking Your Administrative Résumé to the Next Level of Excellence," *The Department Chair* (summer 2008) 19.1, 5-6.
105. "How to Deal with Challenging Staff: A Case Study," *Student Affairs Leader* (July 2008) 36.13, 1-2, 4.
106. "Creating a Center for Professional Development and Leadership," *Academic Leader* (July 2008) 24.7, 6-7.
107. "Stewardship in Fundraising," *The Department Chair* (spring 2008) 18.4, 1-3.
108. "Dealing with Market Inequity in Faculty Salaries," *Academic Leader* (May 2008) 24.5, 3,7.
109. "The 'Spider-Man Principle' and the 'Categorical Imperative': How to Address the Problem of 'Managing Through'," *Academic Leader* (April 2008) 24.4, 2-3.
110. "Improving Retention through a Partnership between Academic Affairs, Student Life, and Residence Life," *Recruitment and Retention in Higher Education* (April 2008) 6-7.
111. "Coping with Fads in Administrative or Management Techniques," *Academic Leader* (February 2008) 24.2, 1, 7.
112. "Developing a Philosophy of Administration," *The Department Chair* (winter 2008) 18.3, 8-10.
113. "The Increasingly Pedagogical Role of Residence Life," *Student Affairs Leader* (January 2008) 36.1, 1-5 *featured article in special issue*.
114. "Where Concept Meets Detail: How to Be Neither a Micromanager nor an 'Absentee Landlord,'" *Academic Leader* (January 2008) 24.1, 2-3.
115. "College Faculty and the 'Choice of Achilles'," *Academic Leader* (December 2007) 23.12, 7-8.
116. "Improving Documentation for Promotion and Tenure," *Academic Leader* (November 2007) 23.11, 8-9.
117. "Addressing Issues of Faculty Salary Inequity," *The Department Chair* (fall 2007) 18.2, 17-20.
118. "Overcoming Tension Between Faculty and Staff," *Academic Leader* (October 2007) 23.10, 1,6.

119. "But I Hate Asking for Money...': Development Tips for Academic Administrators," *Academic Leader* (August 2007) 23.8, 1, 6.
120. "It Seems Like Only Yesterday...': The Challenges Faced by Recently Appointed Administrators," *Academic Leader* (July 2007) 23.7, 1, 6.
121. "Interpersonal Survival Skills for Department Chairs," *The Department Chair* (summer 2007) 18.1, 4-6.
122. "Five Case Studies in Administrative Dilemmas," *The Department Chair* (spring 2007) 17.4, 25-28.
123. "Mentoring Challenges: Tailoring the Advice to the Individual," *The Department Chair* (winter 2007) 17.3, 22-25.
124. "Advice for Future Department Chairs," *The Department Chair* (spring 2006) 16.4, 1-3.
125. "Helping Faculty Members Improve Course Syllabi," *The Department Chair* (winter 2006) 16.3, 25-27.
126. "Mentoring Challenges: Sharpening Focus," *The Department Chair* (summer 2005) 16.1, 20-22.
127. "Mentoring Challenges: Increasing Productivity," *The Department Chair* (spring 2005) 15.4, 13-15.
128. "Helping Faculty Members Create Successful Résumés," *The Department Chair* (winter 2005) 15.3, 17-19.
129. "Five Case Studies in Budgeting," *The Department Chair* (fall 2004) 15.2, 10-11.
130. "How to Interview Candidates for Administrative Positions," *The Department Chair* (summer 2004) 15.1, 15-18.
131. "Tips for Conducting Effective Faculty Evaluation Sessions," *The Department Chair* (winter 2004) 14.3, 5-8.

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2. "Jeffrey Buller" in J.K. Holman, *Wagner Moments* (Amadeus Press, 2007) 34-37.
- 3-5. "1803-1812: Elgin Marbles Brought to England," "1819: Schopenhauer Publishes *The World as Will and Idea*," and "September, 1875: Theosophical Society is Formed" in *Great Events from History: The Nineteenth Century, 1801-1900* (Salem Press, 2007) 46-48, 285-288, 1429-1431

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7. "Baldassare Castiglione" in *Great Lives from History: 1454-1600* (Salem Press, 2005) 181-183
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- 9-11. "Richard Wagner (1813-1883)" (biography), "Götterdämmerung" (plot summary), and "Götterdämmerung: To Make an End is to Make a Beginning" (analysis) in the *2004/2005 Season Companion of the Chicago Lyric Opera, 50<sup>th</sup> Anniversary Edition* (2004) 106-109, 110-112, 113-115
12. "Georges Feydeau" in *Cyclopedia of World Authors, Fourth Revised Edition* (Salem Press, 2004) 1017-1018
13. "Dream Journey" in *Mary Baldwin College Magazine* (Mary Baldwin College, 2003) 24-25
- 14-18. "The Battle of Chaeronea," "The Battle of Thermopylae," "Cassius," "Sulla," and "The Samnite Wars" in *Magill's Guide to Military History* (Salem Press, 2001) 1360-1361
19. "Plague of Athens: 430-427 B.C.," in *Natural Disasters* (Salem Press, 2001) 257-259
20. "Anita Loos' *Gentlemen Prefer Blondes*" in *Masterplots II: American Fiction, Revised* (Salem Press, 2000) 919-923
21. "Tomás de Torquemada" in *Dictionary of World Biography: The Renaissance* (Salem Press, 1999) 725-727
- 22-23. "The Origin of the Olympic Games" and "The Peloponnesian War," historical analyses in *Great Events from History: European Series, revised* (Salem Press, 1998) 19-22, 68-70
24. "Elitism," historical and literary analysis in *Issues and Identities in Literature* (Salem Press, 1997) 352-354
- 25-29. "Anacreon," "Odysseus Elytis," "Epictetus," "Moschus," and "George Seferis," biographical profiles in *Cyclopedia of World Authors, revised edition* (Salem Press, 1997) 63-64, 633-634, 642-643, 1452-1453, 1804-1805
30. "James Hilton's *Goodbye, Mr. Chips*," literary analysis in *Masterplots II: Juvenile and Young Adult Fiction* (Salem Press, 1997) 543-546
- 31-33. "Aesop's *Fables*," "Pindar's *Odes*," and "Constantine Cavafy's *Passions and Ancient Days*," literary analyses in *Masterplots: Twentieth Anniversary Revised Second Edition* (Salem Press, 1996) 64-66, 4590-4593, 4884-4887
- 34-38. "Heinrich Boll's 'The Seventh Trunk'," Aldous Huxley's 'Young Archimedes'," "Guy de Maupassant's 'Le Horla'," "Prosper Mérimée's 'Mateo Falcone'," and "Katherine Anne Porter's 'The Downward Path to Wisdom',"

- literary analyses in *Masterplots II: Short Story, Supplement* (Salem Press, 1996) 3107-3109, 3389-3391, 3654-3656, 3990-3992, 4334-4337
- 39-42. "The *Lais* of Marie de France," "Edith Hamilton's *Mythology*," "Mary McCarthy's *The Group*," and "Wendy Wasserstein's *The Heidi Chronicles*," literary analyses in *Masterplots II: Women's Literature* (Salem Press, 1995) 979-983, 1017-1021, 1247-1250, 1589-1593
- 43-44. "Hannah Arendt" and "Sylvia Plath," biographical profiles in *Great Lives from History: American Women* (Salem Press, 1995) 83-87, 1465-1468
45. "A Hero Ain't Nothin' But a Sandwich," literary analysis in *Masterplots II: American Fiction, supplement* (Salem Press, 1994) 2220-2224
- 46-48. "Beethoven, Master Musician," "Plutarch's Lives," and "Profiles in Courage," literary analyses in *Masterplots II: Juvenile and Young Adult Biography* (Salem Press, 1993) 183-186, 1439-1442, 1668-1671
- 49-52. "Aeschylus," "Euripides," "Horace," and "Sophocles," biographical and literary profiles in *Magill's Survey of World Literature* (Salem Press, 1993) 9-20, 626-635, 911-921, 1803-1812
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54. "Samuel R. Delany," biographical and literary profile in *Magill's Survey of American Literature* (Salem Press, 1991) 466-473
- 55-58. "Babel-17," "The Norman Conquests," "Offending the Audience," and "The Prime of Miss Jean Brodie," character analyses in *Cyclopedia of Literary Characters II* (Salem Press, 1990) 99-101, 1111-1113, 1132-1133, 1235-1236
- 59-60. "Scipio Aemilianus" and "Xenophanes of Colophon," biographical profiles in *Great Lives from History: Ancient and Medieval* (Salem Press, 1988) 1871-1875, 2354-2358
61. "Triple Sound Patterns in the *Oedipus Tyrannus*," *Classical World* 73 (1980) 300-301

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2. Penelepe Hunt, *Development for Academic Leaders: A Practical Guide for Fundraising Success* (San Francisco, CA: 2013): *The Department Chair* (summer 2013) 24.1, 29-30.

3. Joshua Kendall, *The Man Who Made Lists: Love, Death, Madness, and the Creation of Roget's Thesaurus* (New York, NY: 2008): *Magill's Literary Annual 2009*, 523-527
4. Félix Fénéon, *Novels in Three Lines* (New York, NY: 2007): *Magill's Literary Annual 2008*, 548-551
5. Steven Bach, *Leni: The Life and Work of Leni Riefenstahl* (New York, NY: 2007): *Magill's Literary Annual 2008*, 429-433
6. Heather Pringle, *The Master Plan* (New York, NY: 2006): *Magill's Literary Annual 2007*, 511-514
7. Mark Mazower, *Salonica: City of Ghosts* (New York, NY: 2005): *Magill's Literary Annual 2006*, 695-699
8. Thomas May, *Decoding Wagner: An Invitation to His World of Music Drama* (Pompton Plains, NJ: 2004): *Opera Quarterly* 21.4 (2005) 749-752
9. "Descent into the Light: the 2005 Bayreuth *Tristan*," *Wagner Notes* 28.5 (October, 2005) 8-9
10. John Louis DiGaetani, *Wagner and Suicide* (Jefferson, NC: 2003): *Opera Quarterly* 21.2 (2005) 376-380
11. Peter Parker, *Isherwood: A Life Revealed* (New York, NY: 2004): *Magill's Literary Annual 2005*, 387-391
12. Roger Scuton, *Death-Devoted Heart: Sex and the Sacred in Wagner's *Tristan and Isolde** (Oxford: 2004): *Magill's Literary Annual 2005*, 184-188
13. M. Owen Lee, *Athena Sings: Wagner and the Greeks* (Toronto: 2003): *Opera Quarterly* 20.4 (2004) 730-734
14. Roy Pateman, *Chaos and Dancing Star: Wagner's Politics, Wagner's Legacy* (New York, NY: 2002): *Opera Quarterly* 20.4 (2004) 728-730
15. Sheila Weller, *Dancing at Ciro's* (New York, NY: 2003): *Magill's Literary Annual 2004*, 151-155
16. James Treadwell, *Interpreting Wagner* (New Haven, CT: 2003): *Opera Quarterly* 20.2 (2004) 286-290
17. Anne Carson, trans., *If Not, Winter: Fragments of Sappho* (New York, NY: 2001): *Magill's Literary Annual 2003*, 388-391
18. Mark Kurlansky, *Salt: A World History* (New York, NY: 2001): *Magill's Literary Annual 2003*, 708-711
19. Sandra McPherson, *A Visit to Civilization: Poems* (Middletown, CT: 2002): *Magill's Literary Annual 2003*, 863-866
20. Egon Wellesz, *Die Bakchantinnen*, conducted by Gerd Albrecht, with Thomas Mohr (Dionysos), Hans Aschenbach (Pentheus), Michael Burt (Teiresias), and Roberta Alexanders (Agave). (Orfeo, Munich: 2001): *Opera Quarterly*, 19.2 (2003) 306-309

21. Marianne McDonald, *Sing Sorrow: Classics, History, and Heroines in Opera* (Westport, CT: 2001): *Opera Quarterly* 19.1 (2003) 110-113
22. Brian Coghlan and Ralph Middenway, eds., *The Enigma of Parsifal* (Adelaide, South Australia: 2001): *Wagner Notes*, 25.6 (December, 2002) 9
23. Claire Harman, *Fanny Burney: A Biography* (New York, NY: 2001): *Magill's Literary Annual 2002*, 275-279
24. Ray Monk, *Bertrand Russell: The Ghost of Madness, 1921-1970* (New York, NY: 2001): *Magill's Literary Annual 2002*, 78-82
25. André Raymond, *Cairo* (Cambridge, MA: 2000): *Magill's Literary Annual 2002*, 135-139
26. Anita Albus, *The Art of Arts: Rediscovering Painting* (New York, NY: 2000): *Magill's Literary Annual 2001*, 54-58
27. Hannah Green, *Little Saint* (New York, NY: 2000): *Magill's Literary Annual 2001*, 540-544
28. M. Owen Lee, *The Olive-Tree Bed and Other Quests* (Toronto: 1997): *The International Journal of the Classical Tradition*, 7.1 (2001) 91-93
29. Max Rodenbeck, *Cairo: The City Victorious* (New York, NY: 1998): *Magill's Literary Annual 2000*, 117-120
30. Robert Knapp and Pamela Vaughn, *Finis Rei Publicae: Eyewitnesses to the End of the Roman Republic* (Newburyport, MA: 1999): *Classical Outlook* 77 (2000) 88-89
31. Harold Bloom, *Shakespeare: The Invention of the Human* (New York, NY: 1998): *Magill's Literary Annual 1999*, 701-705
32. Tad Szulc, *Chopin in Paris* (New York, NY: 1998): *Magill's Literary Annual 1999*, 168-172
33. Michael Reynolds, *Hemingway: The 1950s* (New York, NY: 1998): *Magill's Literary Annual 1998*, 379-382
34. Arthur Herman, *The Idea of Decline in Western History* (New York, NY: 1998): *Magill's Literary Annual 1998*, 415-418
35. Matt Ridley, *The Origins of Virtue: Human Instincts and the Evolution of Cooperation* (New York, NY, 1998): *Magill's Literary Annual 1998*, 616-619
36. Giovanni Simone Mayr, *Medea in Corinto*, conducted by David Parry, with Jane Eaglen (Medea), Bruce Ford (Giasone), and Alastair Miles (Creonte). (Opera Rara/Peter Moores Foundation, London: 1994): *Opera Quarterly* 14.2 (1998) 160-163
37. Ruth Padel, *Whom Gods Destroy: Elements of Greek and Tragic Madness* (Princeton, NJ: 1995): *Classical World* 90.5 (1997) 374-375
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41. Maynard Solomon, *Mozart: A Life* (New York, NY: 1995): *Magill's Literary Annual 1996*, 490-493
42. Frederick Brown, *Zola: A Life* (New York, NY: 1995): *Magill's Literary Annual 1996*, 847-851
43. Wolfgang Amadeus Mozart, *La Clemenza di Tito*, conducted by Nikolaus Harnoncourt, with Philip Langridge, Lucia Popp, and Ann Murray. (Teldec, Zürich: 1993): *Opera Quarterly* 12.2 (1995) 133-136
44. Charles Gounod, *Sapho*, conducted by Patrick Fournillier, with Michèle Command and Sharon Coste. (Koch/Schwann, Saint-Etienne: 1993): *Opera Quarterly* 12.1 (1995) 174-177
45. Igor Stravinsky, *Oedipus Rex*, conducted by Neeme Järvi, with Gabriele Schnaut (soprano) and Peter Svensson (tenor). (Chandos Records Ltd., Colchester: 1993): *Opera Quarterly* 11.2 (1995) 204-207
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47. Fred Hobson, *Mencken: A Life* (New York, NY: 1994): *Magill's Literary Annual 1995*, 477-481
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51. H.W.F. Saggs, *Civilization Before Greece and Rome* (New Haven, CT: 1989): *Classical Outlook* 67 (1990) 134
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53. Andrew Brown, *Sophocles: Antigone* (Highlands, NJ: 1987): *Classical Bulletin* 64 (1988) 62-63

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## SCHOLARLY ACTIVITY: SELECTED PRESENTATIONS

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1. "Innovation in Higher Education," a full-day workshop ("Innovative Learning Spaces," "Innovative Change Processes," "Innovative Academic Leadership,"

- and “Extreme Innovation”) presented four times in Riyadh and Khobar, Saudi Arabia, on February 15-16 and 18-19, 2015.
2. “The Changing Role of the Faculty and Administration” and “Faculty Development” presented at Immaculata University, January 6, 2015.
  3. “The Changing Purpose of the Modern University” and “Innovative Learning Spaces” presented at the Saudi universities’ Rectors Conference, in Yanbu, November 10-11, 2014.
  4. “*The Essentials of Academic Leadership*”: Module 1 (The Nature of Leadership) presented at Florida Atlantic University, December 1 and 2, 2014; Module 2 (Conflict Management), presented of Leadership) presented at Florida Atlantic University, February 3 and 4, 2015.
  5. “Disruptive Innovation” presented at Neumann University, October 14, 2014.
  6. “*The Changing Nature of Academic Research in the Twenty-First Century*,” a full-day workshop (“Who Sets the Research Agenda: The University or the Faculty?” “Best Practices in Providing Faculty Incentives for Research,” “Promoting Research in Non-STEM Disciplines,” and “Problem-Based, Issue-Based, and Interdisciplinary Research”) presented four times in Riyadh and Khobar, Saudi Arabia, on February 24-27, 2014.
  7. “How Strategic Planning Relates to Academic Leadership” and “Best Practices/Success Stories in Strategic Planning” presented at the Saudi universities’ Rectors Conference, in Yanbu, November 19-20, 2013.
  8. “The Changing Nature of Faculty Roles Today” and “Best Practices in Faculty Development,” presented at the Saudi universities’ Rectors Conference, in Yanbu, November 26-26, 2012, and Vice Rectors Conference in Khobar, March 6, 2013.
  9. “Positive Academic Leadership,” extended workshop presented at the Kansas State University Department Chairpersons Conference February 9, 2011 (Orlando), February 8, 2012 (Orlando), February 7, 2013 (San Antonio), February 14, 2014 (Jacksonville), and February 6, 2015 (Austin).
  10. “Improving Undergraduate Education through Experimental Approaches to Teaching and Learning,” a full-day workshop (“Intentionality and Reflection in Learning,” “The Changing Nature of Student Learning Centers,” “Shared Intellectual Experiences,” and “Service Learning”) presented four times in Jeddah and Riyadh, Saudi Arabia, on April 1-4, 2012, four times in Riyadh and Dammam, Saudi Arabia, on October 7-10, 2012. and four times in Medina and Abha, Saudi Arabia, on May 5-8, 2013.
  11. “The Essential Department Chair,” half-day workshop at the University of Wisconsin: Eau Clair, Eau Claire, Wisconsin, August 22, 2012
  12. “Keys to Fair and Effective Faculty Evaluation,” webinar conducted for *The Department Chair* and Jossey-Bass Publishing, November 17, 2011 and March 15, 2012.

13. "Best Practices in Faculty Evaluation," daylong workshop at DePaul University, Chicago, Illinois, August 22, 2012 and August 23, 2012
14. Presentations at the annual meeting of the American Association of University Administrators, in Orlando, Florida, on November 5, 2011.
  - "Today's Academy"
  - "Imaginative Leadership"
15. Presentations at the San Francisco Opera, at a symposium sponsored by the Wagner Society of Northern California.
  - "The Eyes Have It: Glances, Glimmers, and Glares in Wagner," June 25, 2011
  - "Roads Scholar: Pilgrimages, Quests, and Homecomings in Wagner," July 2, 2011
16. "Opportunities and Challenges for Potential Leaders Today," workshop sponsored by the cultural attaché of the Kingdom of Saudi Arabia, Washington, DC,
17. "Positive Chairing: How to Stop Putting Out Fires and Start Making a Difference," Kansas State University's Department Chairperson's Conference, Orlando, Florida, February 10, 2011
18. Workshops and consultancies at King Fahd University of Petroleum and Minerals, Dhahran, Saudi Arabia and for the Ministry of Education, Kingdom of Saudi Arabia:
  - "Introduction to Academic Leadership," a full-day workshop presented twice in Jeddah (April 3-4, 2012), twice in London (April 21-22, 2012), twice in Ottawa (February 16-17, 2013), twice in Washington, DC. (February 23-24, 2013), and twice in Manchester (May 18-19, 2013).
  - "Training the Trainers: Introductory Series," a full-day workshop in Dammam, November 19, 2011 and Yanbu on November 21, 2013.
  - "Training the Trainers: Intermediate Series," a two-day workshop in Riyadh, November 16-17, 2011, and Khobar, March 2-3, 2014.
  - "Training the Trainers: Advanced Series," a two-day workshop in Jeddah, April 1-2, 2012 and in Riyadh, April 20-21, 2014.
  - "Current Challenges in Undergraduate Education" and "Where Do We Go from Here?" at the Vice Rectors Conference 2012 in Riyadh, April 11, 2012.
  - "Recent Issues in Undergraduate Education" and "Where Do We Go from Here?" at the Rectors Conference 2011 in Taif, November 14-15, 2011.

- “How Faculty Relate to the University,” a full-day workshop, presented four times (Jeddah, Mecca, and twice in Dammam), January 1-4, 2011.
  - “From a World-Class University to a World-Class University System,” Yanbu, two-day workshop, November 2-3, 2010.
  - “The Essential Academic Leader,” a full-day workshop, presented four times (Al-Ahsa, Dammam, and twice in Qassim), June 16-19, 2010.
  - “The Academic Leadership Center,” presentation and discussion forum, Riyadh, May 15-20, 2010.
  - “Promoting a Culture of Excellence in Today’s University,” a two-day workshop, presented twice in Medina, April 3-4 and 6-7, 2010.
  - “The Essential Academic Leader,” a full-day workshop, presented eight times (Mecca, Jeddah, and twice in Riyadh) from January 3-6, 2010 and (twice each in Riyadh and Manama, Bahrain) from April 14-17, 2014.
  - “The Essential University Rector,” Jubail, two-day workshop, November 3-4, 2009.
  - “Recruiting an Outstanding Faculty,” half-day workshop, Dhahran (offered four times, June 13, 2009 and November 7, 2009).
  - “Workshop for Emerging Leaders,” two-day workshop, Dhahran, June 9-10, 2009.
  - “Developing Academic Leadership,” two-day workshop, Dhahran, May 5-6, 2009.
  - Consultancy to the Minister of Higher Education, His Excellency Khaled Al-Anqari, on developing a history of higher education in Saudi Arabia, 2011-2012.
  - Consultancy to the rector of the university, His Excellency Khaled S. Al-Sultan, on establishing a Ministry of Education Center for Academic Leadership, 2009-present.
19. “The Essential Academic Dean,” Ana G. Méndez University System (AGMUS), San Juan, Puerto Rico, March 12, 2010
  20. “Promoting a Culture of Collegiality and Professionalism,” Kansas State University’s Department Chairperson’s Conference, Orlando, Florida, February 12, 2010
  21. “The Essential Academic Leader: A Practical Guide to Making a Difference in Higher Education,” workshop at Stevenson University, offered twice, Baltimore, Maryland, November 10, 2008
  22. “Developing a Faculty,” workshop in the American Council on Education’s Charing the Academic Department program, offered twice, February 20-23,

- 2008, San Diego, California and again on February 20, 2009; also presented at Fayetteville State University in Fayetteville, North Carolina, August 2, 2008
23. “*Die Meistersinger*: A Dream No Longer a Dream,” February 14, 2008, Wagner Society of Washington, D.C.
  24. “What You See Depends on Where You Sit,” three principal presentations at Canton Wagner Symposium III, May 12-13, 2007, Kent State University-Stark, Canton, Ohio
    - “Wagner and the Wanderer”
    - “Bayreuth as a Symbol”
    - “Siegfried Wagner and the Epigoni”
  25. “Enescu’s *Œdipe*: The Riddle of Man and Fate,” October 15, 2005, at *Œdipe: the Opera, the Symposium, the Concert*, University of Illinois, Urbana-Champaign
  26. “*Tristan und Isolde*: Potions, Passions, Poison — The Journey of Love and Death,” July 23, 2005, Monthly Meeting of the Wagner Society of Northern California in San Francisco, California
  27. “The Classical Association of the Future, or ‘What Is to Become of the Past?’ (presidential address), April 1, 2005, Spring Meeting, Classical Association of the Middle West and South, Madison, Wisconsin
  28. “*Tristan and Isolde*: The Potion with the Poison or the Brew that is True?” invited address at the symposium *Tristan and Isolde*, sponsored by the Wagner Society of Washington, D.C. and the Smithsonian Institution, February 11, 2005, Washington, D.C.
  29. “Slipped Discus: Mozart’s *Apollo et Hyacinthus* (1767),” November 4, 2004, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Winston-Salem, North Carolina
  30. “*Siegfried*: the Wurm Turns,” February 24, 2004, Wagner Society of Washington, D.C.
  31. “Putting the Pieces Together ... or ‘Much Ado About Notung’,” invited address at the symposium “*Der Ring des Nibelungen: Wagner’s Epic Vision*,” sponsored by the Wagner Society of Washington, D.C. and the Smithsonian Institution, September 21, 2003, Washington, D.C.
  32. Pre-performance English-language lectures annually at the International Wagner Festival in Bayreuth, Germany, 2003-2005
    - “Eternal Dreamer: Image, Theme, and Transformation in Wagner,” August 20-28, 2003: one lecture each on *Das Rheingold*, *Die Walküre*, *Siegfried*, *Götterdämmerung*, *Tannhäuser*, *Lohengrin*, and *The Flying Dutchman*
    - “Eternal Dreamer: Image, Theme, and Transformation in Wagner,” August 20-28, 2004: one lecture each on *Das Rheingold*, *Die Walküre*, *Siegfried*, *Götterdämmerung*, *Tannhäuser*, *Parzifal*, and *The Flying Dutchman*

- “Tales of Pilgrimage: Imagery and Stagecraft in Wagner,” August 23-28, 2005: one lecture each on *Tristan and Isolde*, *Lohengrin*, *Tannhäuser*, *Parsifal*, and *The Flying Dutchman*
33. “Is Wagner’s *Ring* a Classic ... or a Romantic Work?” March 17, 2002, invited address at the Wagner Symposium, Charlotte Symphony, Charlotte, North Carolina [presented in an expanded format on April 19, 2002, at the Monthly Meeting of the Wagner Society of New York in New York City, New York]
  34. “The *Oedipe* of Georges Enesco: Human Will and the Victory Over Fate,” January 5, 2002, Annual Meeting, American Philological Association, Philadelphia, Pennsylvania [presented in a preliminary version on April 7, 1994, at the Spring Meeting of the Classical Association of the Middle West and South in Atlanta, Georgia]
  35. “What Becomes A Legend Most” (presidential address), October 27, 2000, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Athens, Georgia. Also presented in an expanded format at:
    - The annual summer workshop for Latin teachers at the University of Georgia in Athens, Georgia on June 26, 2000.
    - The spring meeting of the Classical Association of Virginia in Farmville, Virginia on May 3, 2003.
    - The Southeast Regional meeting of MENSA in Charlottesville, Virginia on March 20, 2004.
    - The Roanoke Continuing Education Program in Roanoke, Virginia on November 2, 2005.
    - Numerous alumni, trustee, and campus events for Mary Baldwin College.
  36. “The Face That Launched a Thousand Ships ... and One or Two Decent Operas: Helen and the Trojan War as They Appear in Romantic Opera,” April 8, 2000, Spring Meeting, Classical Association of the Middle West and South, Knoxville, Tennessee
  37. “Sleep in the *Ring*,” January 9, 1999, Annual Seminar, Wagner Society of New York, New York City, New York [presented in an expanded format on June 8, 2002, at the Monthly Meeting of the Wagner Society of Northern California in San Francisco, California and on February 20, 2003, at the Monthly Meeting of the Wagner Society of Washington, D.C.]
  38. “A Classical Education in a Continuing Education World,” October 29, 1998, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Waco, Texas
  39. “Classical ‘History’ in *Opera Seria*,” October 26, 1996, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Savannah, Georgia

40. "Sir Arthur Bliss' *The Olympians*," April 11, 1996, Spring Meeting, Classical Association of the Middle West and South, Nashville, Tennessee
41. "Orpheus Among the Romantics," March 9, 1995, Third Annual Meeting of the International Society for the Classical Tradition, Boston University, Boston, Massachusetts
42. "Mozart's Roman Operas," October 22, 1994, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Chapel Hill, North Carolina
43. "Cicero's *Pro Caelio*: Text and Context," February 26, 1994, Annual Meeting, Southern Conference on Language Teaching, Atlanta, Georgia
44. "The Role of *Stabreim* in Wagner's *Der Ring des Nibelungen*," October 7, 1993, Mountain Interstate Foreign Language Conference, Clemson, South Carolina
45. "'Don't Look Now, But ...': How Baroque Composers Changed the Ending of the Orpheus Myth," April 15, 1993, Spring Meeting, Classical Association of the Middle West and South, Iowa City, Iowa
46. "'O Tempora! O Mores!': Teaching Cicero in High Schools Today," February 12, 1993, Annual Meeting, Southern Conference on Language Teaching, Atlanta, Georgia [repeated at the annual summer workshop for Latin teachers at the University of Georgia in Athens, Georgia on July 24, 1997]
47. "Wagner's Ring Composition: Classical Elements in *Der Ring des Nibelungen*," April 2, 1992, Spring Meeting, Classical Association of the Middle West and South, Austin, Texas
48. "Enrichment Activities for the Latin Classroom," February 8, 1992, Annual Meeting, Alabama Classical Association, Auburn, Alabama
49. "Historical Drama in the Latin Classroom," April 6, 1990, Spring Meeting, Classical Association of the Middle West and South, Columbia, Missouri
50. "The Roman Empire from Cradle to Graves: Using *I, Claudius* in the Latin Language or Roman Civilization Course," March 16, 1990, Central States Conference on the Teaching of Foreign Languages, Minneapolis, Minnesota [repeated at the annual summer workshop for Latin teachers at the University of Georgia in Athens, Georgia on June 28, 1999]
51. "Crossing the Rubicon: Bridging the Gap Between 'Grammar' and 'Literature' in the Intermediate Latin Course," April 15, 1989, Central States Conference on the Teaching of Foreign Languages, Nashville, Tennessee [repeated at the annual summer workshop for Latin teachers at the University of Georgia in Athens, Georgia on July 16, 1998]
52. "Historical Films in the Classroom," April 1, 1989, Spring Meeting, Classical Association of the Middle West and South, Lexington, Kentucky [repeated at the annual fall meetings of the Iowa Classical Association and the Illinois Classical Conference on October 6 and 8, 1989]

53. "Waiting for Laocoön: The Classics as Cultural Symbols," November 4, 1988, Annual Meeting, Speech Communication Association, New Orleans, Louisiana
54. "Breaking Through the Barriers: New Directions and New Connections in College Language Programs," April 16, 1988, Central States Conference on the Teaching of Foreign Languages, Denver, Colorado
55. "The Use of Historical Novels in the Classroom," April 7, 1988, Spring Meeting, Classical Association of the Middle West and South, New Orleans, Louisiana
56. "An On-line Forum for Classicists," December 30, 1987, Annual Meeting, American Philological Association, New York City, New York
57. "No Man Is An Island? Lemnos in Sophocles' *Philoctetes*," April 23, 1987, Spring Meeting, Classical Association of the Middle West and South, Boulder, Colorado
58. "Oedipus' Mysterious Apotheosis," April 17, 1986, Spring Meeting, Classical Association of the Middle West and South, Tampa, Florida
59. "Cavafy and the Alexandrian Way of Death," April 17, 1982, Spring Meeting, Classical Association of the Middle West and South, Atlanta, Georgia
60. "*Parvum parva decent*: Fables in the *Satires* and *Epistles* of Horace," November 7, 1980, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Athens, Georgia [updated October 27, 2000, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Athens, Georgia]
61. "The Pathetic Fallacy and Hellenistic Aesthetic," March 29, 1980, Spring Meeting, Classical Association of the Middle West and South, Columbia, South Carolina

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### SCHOLARLY ACTIVITY: PANELS

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1. Chair, Panel on "Visualizing the Classics", April 16, 2004, Spring Meeting, Classical Association of the Middle West and South, St. Louis, Missouri
2. Coordinator, Roundtable Discussion of "Promoting Campus Dialogues to Put Civic Learning at the Core," January 21, 2004, Annual Meeting, American Association of Colleges and Universities, Washington, DC
3. Chair, Panel on Greek Culture and Archaeology, November 8, 2002, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Birmingham, Alabama
4. Organizer, "The 1980 Graduate Students Panel: Twenty Years After" (presidential panel), October 27, 2000, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Athens, Georgia

5. Chair, Panel on Greek Literature, October 31, 1998, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Waco, Texas
6. Organizer and Chair, Mini-seminar on "Arminius in Eighteenth-Century Opera," October 26, 1996, Bi-annual Meeting, Southern Section of the Classical Association of the Middle West and South, Savannah, Georgia
7. Organizer and Chair, Panels on "Orpheus and Opera" and "Classical Themes in Opera," March 9, 1995, Third Annual Meeting of the International Society for the Classical Tradition, Boston University, Boston, Massachusetts
8. Organizer and Chair, American Classical League Panel on Cicero's *Pro Caelio*, December 28, 1994, Annual Meeting, American Philological Association, Atlanta, Georgia
9. Organizer and Chair, Panel on "Opera, Oratorio and the Classics", April 7, 1994, Spring Meeting, Classical Association of the Middle West and South, Atlanta, Georgia
10. Chair, Panel on Pedagogy, April 17, 1993, Spring Meeting, Classical Association of the Middle West and South, Iowa City, Iowa
11. Organizer and Chair, Panel on Pedagogy, April 4, 1992, Spring Meeting, Classical Association of the Middle West and South, Austin, Texas
12. Organizer, Panel on Authors Taught in Advanced Placement Courses, April 4, 1992, Spring Meeting, Classical Association of the Middle West and South, Austin, Texas
13. Chair, Panel on the Classical Tradition, April 4, 1991, Spring Meeting, Classical Association of the Middle West and South, Hamilton, Ontario

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### CREATIVE ACTIVITY: SELECTED STAGE ROLES

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1. First Voice, Dylan Thomas' *Under Milk Wood* (Oak Grove Community Theater), June 19-25, 2003
2. Gonzalo, William Shakespeare's *The Tempest* (Mary Baldwin College), February 8-13, 2003
3. Worcester, William Shakespeare's *Henry IV* (Oak Grove Community Theater), July 25-31, 2002
4. Danforth, Arthur Miller's *The Crucible* (Georgia Southern University), October 16-23, 1998
5. King Arthur, Christoph Hein's *The Knights of the Round Table* (Georgia Southern University), April 23, 1996

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# SERVICE

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## PHILOSOPHY OF SERVICE

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*Higher education administration is best viewed as a service profession. Much as Ernest Boyer redefined scholarship in Scholarship Reconsidered (1997) and the National Association of Student Personnel Administrators/American College Personnel Association redefined teaching in Learning Reconsidered (2004), it is time for administrators to re-examine service in a type of Service Reconsidered. Everything that we do in academic life is service. Teaching is service to one's students. Scholarship is service to one's profession. What universities generally term "service" is merely contributions made for the greater good of one's institution, discipline, and community. Thus, by using their professional talents to serve those who teach, learn, and perform research, administrators take their contributions to a new level ... improving themselves by working for others, improving the quality of academic life by serving the needs of their constituents.*

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## SELECTED ACADEMIC AND COMMUNITY SERVICE

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1. Co-Chair, Honors Education Taskforce, Florida Atlantic University (summer 2011)
2. Member, Treasure Coast Campus Taskforce, Florida Atlantic University (2010-2012)
3. Member, Quality Enhancement Plan Steering Committee, Reaffirmation by Southern Association of Colleges and Schools, Florida Atlantic University (2011-2013)
4. Co-Chair, Quality Enhancement Plan Committee, Reaffirmation by Southern Association of Colleges and Schools, Florida Atlantic University (2010-2011)
5. Member, Accreditation Leadership Team, Reaffirmation by Southern Association of Colleges and Schools, Florida Atlantic University (2010-2013)
6. Referee, proposals for the Conference on the Scholarship of Teaching and Learning, Georgia Southern University (2010)
7. Member, Executive Board, Literacy Coalition of Palm Beach County (2009-2010)
8. Member, Executive Board, Loxahatchee River Historical Society (2009-2010)
9. Referee and Evaluator, Book Proposal, Jossey-Bass (2009, 2010).
10. Chair, Search Committee, Chief Information Officer and Associate Provost, Florida Atlantic University (2008-2009)
11. Member, Leadership Palm Beach County (2007-2008)
12. Chair, University Honors Council, Florida Atlantic University (2007-present)

13. Participant, Muscular Dystrophy Association “Lock-In” (2007)
14. Judge, Silver Knight Awards, *Miami Herald* (2007)
15. *Ex Officio* Member of the following Florida Atlantic University committees: Provost’s Council, Deans’ Council, and Deans’ Forum (2006-present)
16. Member, Florida Atlantic University Assessment, Planning, and Institutional Effectiveness Committee (2006-2007)
17. Member, Off-Site Review Team, Southern Association of Colleges and Schools (2006, 2007)
18. Referee and Evaluator, Book Proposal, Anker Press (2005).
19. President, Classical Association of the Middle West and South (2004-2005; President-Elect, 2003-2004)
20. Chair, Search Committee, Vice President for Institutional Advancement, Mary Baldwin College (2003)
21. Faculty Representative, Mary Baldwin College chapter of Omicron Delta Kappa Leadership Fraternity (2002-2006)
22. Team Leader, Mary Baldwin College delegation to the 2002 Asheville Institute on General Education (2002)
23. Chair, Mary Baldwin College Planning Committee for the Center for Applied Leadership and Management and the Master of Arts Degree in Applied Leadership and Management (2002-2003)
24. *Ex Officio* Member of the following Mary Baldwin College committees: Educational Policy, Committee on Committees, Dean’s Council, Intra-College Council, Executive Staff, Division Coordinators, and Academic Standing (2001-2006)
25. Member, Mary Baldwin College M.Litt. and M.F.A. Educational Policy Committee (2001-2003)
26. Member, Mary Baldwin College Planning Committee for the Master of Arts Degree in Counseling Psychology (2002-2006)
27. Member, Georgia Southern University Administrative Taskforce on Academic Program Review (2000-2001)
28. Member, Board of Regents’ Academic Advisory Committee on Educator Preparation and its Faculty Development Subcommittee (1999-2001)
29. Member, Georgia Southern University Foundation, Board of Directors (1999-2000)
30. Regional Vice President for the Southeast, Classical Association of the Middle West and South (1998-2001)
31. President, Classical Association of the Middle West and South, Southern Section (1998-2000)

32. Member, Board of Directors, Statesboro/Georgia Southern Symphony Association (1998-2001; President, 2000-2001)
33. Chair, Search Committee, Chair of Communication Arts, Georgia Southern University (1997-1998)
34. Referee and Evaluator, *International Journal of the Classical Tradition* (1997)
35. Member, Classical Association of the Middle West and South: Committee on Merit (1997-2000)
36. Chair, Classical Association of the Middle West and South: Subcommittee on Travel Awards (1996-2000)
37. Chair, Classical Association of the Middle West and South, Southern Section: Committee on Resolutions (1996)
38. Referee and Evaluator, *The Opera Quarterly* (1996, 2004)
39. Member, Phi Kappa Phi (Chapter 123) Honors Committee, Georgia Southern University (1995-1996)
40. Member, Georgia Southern University Nominating Committee for Outstanding Dramatic Performance (1995-1996)
41. Chair, Search Committee, Director of African/African-American Studies Program, Georgia Southern University (1995-1996)
42. Chair, Search Committee, Assistant Dean of the Allen E. Paulson College of Science and Technology, Georgia Southern University (1995-1996)
43. Preliminary Reviewer, National Endowment for the Humanities Summer Fellowships for Foreign Language Teachers K-12 (1995)
44. Chair, Selection Committee for CLASS Special Initiative Grants in Faculty Development (1995)
45. Member, Selection Committee for the Ruffin Cup recognizing outstanding faculty achievement in the Liberal Arts and Social Sciences (1995)
46. Instructor, Governor's Honors Program in Latin, Valdosta State University, July 24, 1995
47. Chair, Georgia ArtSciDeans: Association of Deans of Arts and Sciences (1994-1996)
48. Advisor, Georgia Southern University Chapter of Odyssey of the Mind (1994-1998)
49. Director, In-Service for Latin Teachers, Cobb County (Georgia) Public Schools (July 11, 1994)
50. Chair, Georgia Southern Subcommittee on Funding for the Humanities (1993-1996)
51. Grant Evaluator, "Women in Music: a Perspective," Georgia Humanities Council/National Endowment for the Humanities (1993)

52. Member, Georgia Southern University Scholarship Selection Committee (1993)
53. Judge, Georgia Southern University Foreign Language Oratorical Competition (French, 1992, 1993; Latin 1995)
54. Chair, Search Committee, Department Head in Foreign Languages, Georgia Southern University (1991-1992)
55. Chair, Classical Association of the Middle West and South (CAMWS) Committee for the Promotion of Latin (1991-1994)
56. Recording Secretary, Georgia ArtSciDeans: Association of Deans of Arts and Sciences (1990-1992)
57. Referee and Evaluator, *The Classical Outlook* (1990, 1995, 1996, 2000, 2002, 2003)
58. Author, National Junior Classical League Greek Derivatives Examination (1990, 1992, 1993, 1994)
59. Member, Classical Association of the Middle West and South: Executive Committee (1989-1994)
60. Fulbright Program Advisor, Loras College (1988-1990)
61. Regional Representative: Region IV, CAMWS Committee for the Promotion of Latin (1988-1990)
62. Member, Classical Association of the Middle West and South: Committee on Education and Teacher Training Awards (1988-1991; chair: 1989-1991)
63. Member, American Philological Association: Committee on Computer Activities (1987-1990)
64. Assistant Editor, Newsletter of the Classical Society of the American Academy in Rome (1987-1990; Associate Editor, 1991)
65. Vice President for Iowa, Classical Association of the Middle West and South (1986-1990)
66. Member, Loras College Academic Computer Committee (1986-1989)
67. Member, Loras College Faculty Senate (1985-1987)
68. Member, Loras College Interdisciplinary Course Subcommittee (1984)
69. Advisor, Alpha Phi Omega Fraternity (1983-1984)
70. Member, Loras College Academic Scholarship Committee (1982-1985)
71. Faculty Secretary, Loras College (1981-1982)
72. Member, Loras College Honors Committee (1981-1990; chair: 1988-1990)

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## SELECTED MEMBERSHIPS

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1. National Collegiate Honors Council (2006)
2. International Society for the Classical Tradition (2004)
3. Wagner Society of Washington, DC (2003)
4. American Association of Colleges and Universities (2001)
5. American Conference of Academic Deans (1994)
6. Wagner Society of New York (1993)
7. American Classical League (1980)
8. American Philological Association (1980)
9. Classical Association of the Middle West and South (1979)

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## SELECTED AREAS OF SERVICE AND CONTRIBUTIONS

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### Administrative

Positive Academic Leadership  
 Faculty Services and Development  
 Salary Equity  
 Faculty Evaluation  
 Core Curricula  
 Academic Leadership Training  
 External Relations  
 Policies and Procedures  
 Honors Programs

### Academic

The Classical Tradition  
 Richard Wagner  
 Classical Mythology  
 Greek Drama  
 Latin Pedagogy  
 World Civilization  
 Interdisciplinary Studies  
 Academic Leadership Theory  
 Great Works Programs

## DISTINCTIONS

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### SELECTED AWARDS AND FELLOWSHIPS

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1. Listing, *Who's Who in America* (since 2005)
2. Listing, *Who's Who in American Education* (since 2005)
3. Listing, *Who's Who in the World* (since 1998)
4. Listing, *Who's Who in the South and Southwest* (since 1996)

5. Fulbright Fellowship to Germany, Seminar for U.S. Administrators in International Education (1997)
6. Recipient, *Ovatio* (award for distinguished service to the organization, profession, and discipline), Classical Association of the Middle West and South (1996)
7. Grant Recipient, National Endowment for the Humanities Summer Seminar, "The Ancient Greek City: An Interdisciplinary Approach," Athens, Greece (summer 1990)
8. Full Member, American School of Classical Studies in Athens, Summer Session I (summer 1988)
9. Outstanding State Vice President, Classical Association of the Middle West and South (1987)
10. Fulbright Fellowship to the American Academy in Rome and the Vergilian Society at Cumae (1985)
11. Adams-Slaughter Graduate Fellowship (*bis*)
12. Grant Showerman Prize for Excellence in Graduate Studies (1980)
13. Knapp Dissertation Fellowship (1979)
14. Richard M. Weaver Fellowship (1977)
15. John T. Frederick Prize for Excellence in Literary Criticism (1976)
16. Delta Epsilon Sigma
17. Alpha Sigma Lambda
18. Omicron Delta Kappa
19. Phi Kappa Phi
20. Phi Beta Kappa

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## LANGUAGES

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**English** – native language; **Ancient Greek** and **Latin** – read with high proficiency; **Modern Greek, German, and French** – speak and read with basic competence.

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## PERSONAL

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- Date of Birth: September 9, 1954
- Married (Sandra McClain Buller, Ed.D., Teachers College, Columbia University, 1992; M.M. Manhattan School of Music, 1975; B.A., Meredith College, 1972; professor of music, Florida Atlantic University (2006-present).

- Formerly faculty member at Mary Baldwin College and James Madison University, also formerly chair of the Vocal/Choral Program at Georgia Southern University, winner of the national Metropolitan Opera auditions, former state president for Georgia of the National Association of Teachers of Singing and NATS Georgia State Governor 2001-2003; Elder/Member of Session, First Presbyterian Church of Staunton, Virginia, 2004-2006; Worship Committee, 2004-2006)
- Two step-daughters, Erin (M.P.H., University of North Carolina at Chapel Hill, 2004; M.A., School of International Studies, American University, 2000; B.A., International Studies, Meredith College, 1998; research associate, Smoke-Free Families, The Cecil G. Sheps Center for Health Services Research, University of North Carolina at Chapel Hill) and Jennifer (B.S.Ed., Georgia Southern University, Middle Grades Education, 2005; teacher of social studies, eighth grade, William James Middle School, Statesboro, Georgia)
  - Interests include classical music, twentieth-century vocal music (jazz, big bands, standards, art music), literature, drama, and travel
  - Active member of Good Shepherd Episcopal Church, Tequesta, Florida (2006-present). Formerly active member of First Presbyterian Church, Staunton, Virginia (Bicentennial Committee, 2001-2003; lay reader; event narrator; Treasurer's Committee, 2003-2006; Program Committee, Men's Fellowship, 2003-2005; usher, 2004-2006; Evangelism Committee, 2004-2006; Chair, Committee on Sexual Misconduct for Shenandoah Presbytery, 2004-2005; moderator: Open Waters, Presbyterian College Student Discussion Group, 2004-2006)