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# CHRISTOPHER J. BARRICK

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## EDUCATION

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**Doctor of Musical Arts, University of Nebraska** 2008  
Lincoln, Nebraska  
Saxophone Performance  
Document: *Soliloquies and Dances: An Analytical Introduction to the Solo Saxophone Repertoire of American Composer Elliot Del Borgo*

**Master of Music, University of Tennessee** 2003  
Knoxville, Tennessee  
Saxophone Performance

**Bachelor of Science in Music Education, Indiana University of Pennsylvania** 2001  
Indiana, Pennsylvania  
*Summa cum laude*

**Bachelor of Arts in Music, Indiana University of Pennsylvania** 2000  
Indiana, Pennsylvania  
Music Performance, Saxophone Concentration  
*Summa cum laude*

## ADMINISTRATIVE EXPERIENCE

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**Head, Department of Music and Theatre, University of Arkansas – Fort Smith** 2016-present  
**Head, Department of Music, University of Arkansas – Fort Smith** 2014-2016  
**James & Ann Bumpass Distinguished Chair of Music**  
Fort Smith, Arkansas  
Responsibilities:

- Oversee the Department of Music in the College of Communication, Languages, Arts, and Social Sciences

- Oversaw the Department of Music and Theatre in the College of Communication, Languages, Arts, and Social Sciences prior to a restructuring of departments in 2016
- Represent the University of Arkansas – Fort Smith Foundation in an endowed department head position
- Supervise and evaluate 9 full-time faculty, 10 adjunct faculty, one administrative assistant, and two staff pianists
- Manage an operational budget of over \$115,000 (exclusive of salaries and benefits) in a department with an overall budget in excess of \$1,100,000
- Manage a \$100,000+ music scholarship budget
- Manage music facilities, including classrooms, faculty offices, and performance spaces
- Coordinate curriculum for 2 undergraduate music degrees, and 1 music minor
- Oversee assessment activities for both music
- Administrate 9-10 sections per semester of Humanities Through the Arts, a general studies course housed in the Department of Music, taught by one full-time and two adjunct faculty members
- Administrate 2-3 summer music camps for high school students every summer
- Serve as institutional accreditation representative to the National Association of Schools of Music
- Maintain faculty status, including service obligations and a ½ teaching load

#### Key Accomplishments

- Coordinated, with the dean of the College of Humanities and Social Sciences, the conversion of two adjunct faculty positions into full-time visiting faculty positions
- Recruited and oversaw the hiring of two full-time visiting faculty members
- Recruited and oversaw the hiring of four adjunct faculty members
- Oversaw, with the dean of the College of Humanities and Social Sciences, a reorganization that moved theatre from the Department of Art to the newly named Department of Music and Theatre
- Oversaw a branding initiative for the UAFS music program, including new departmental logos, brochures and other print materials
- Increased the department's social media presence
- Led the implementation of the initial phases of a student recruiting initiative, including the use school counselor directories, ACT test data, and high school program databases
- Oversaw the final steps of an accreditation cycle which resulted in "completion of process" for membership from the National Association of Schools of Music
- Coordinating the shift of facilities use in the Ballman-Speer Building from art to music and theatre (in progress)
- Implemented UAFS's first online music audition registration system
- Led faculty through a revision and reimplementation of the UAFS Music Student Handbook

**Chair, Department of Music and Theatre, West Liberty University**  
West Liberty, West Virginia

**2013-2014**

#### Responsibilities:

- Oversaw the Department of Music and Theatre in the College of Arts and Communication

- Supervised and evaluated 10 full-time faculty, 14 adjunct faculty, one administrative assistant, and two staff pianists
- Managed an operational budget of over \$125,000 (exclusive of salaries and benefits) in a department with an overall budget in excess of \$1,000,000
- Managed music and theatre facilities, including classrooms, faculty offices, and two performance spaces
- Coordinated curriculum for 3 undergraduate music degrees, 1 music minor, a theatre degree, and a theatre minor
- Oversaw assessment activities for music
- Served as institutional accreditation representative to the National Association of Schools of Music
- Maintained faculty status, including service obligations and a  $\frac{3}{4}$  teaching load

#### Key Accomplishments

- Recruited and oversaw the hiring of one full-time faculty member (Director of Choral Activities)
- Recruited and oversaw the hiring of one adjunct music faculty member and one adjunct theatre faculty member
- Recruited and oversaw the hiring of one staff accompaniment
- Led the implementation of a student recruiting initiative, including the use ACT test data and high school program databases
- Oversaw the development of new music brochures for marketing
- Oversaw the final stages of approval for a Bachelor of Arts in Theatre degree
- Worked with the WLU Foundation and theatre faculty to finalize plans for a privately funded renovation to Kelly Theatre, which included new seats, carpet and light
- Coordinated with music technology and theatre faculty to propose a plan to update the sound system in Kelly Theatre in the following year
- Coordinated a music website update with a faculty committee and the university webmaster

#### TEACHING EXPERIENCE

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**Associate Professor of Music, University of Arkansas – Fort Smith**  
Fort Smith, Arkansas

**2014-present**

- Direct the UAFS Jazz Band
- Teach applied saxophone lessons
- Recruit students for the saxophone studio and jazz band
- Coach saxophone quartets
- Serve on departmental and university committees

**Assistant / Associate Professor of Music, West Liberty University**  
West Liberty, West Virginia

**2008-2014**

- Awarded tenure in 2014
- Promoted to associate professor in 2013
- Taught applied lessons in saxophone and clarinet
- Directed the West Liberty University Jazz Ensemble

- Taught other courses as needed, including Music Appreciation, Music Technology, Music History I and Jazz Improvisation
- Taught Fundamentals of Woodwinds course to music education majors
- Recruited students for the applied studio and jazz ensemble
- Directed and coordinated the Tri-State Select Honor Jazz Ensemble for area high school students
- Coached saxophone quartets, clarinet ensemble and jazz combo
- Served on departmental and university committees

**Jazz Ensemble Director, Doane College** 2007-2008

Crete, Nebraska

- Directed and taught an 18-member jazz ensemble at a liberal arts college of 1500 students
- Recruited musicians from music department and general student body
- Coordinated on- and off-campus performances and clinics

**Teaching Assistant in Saxophone and Jazz Studies, University of Nebraska** 2005-2008

Lincoln, Nebraska

- Taught applied saxophone lessons to undergraduate music majors and minors
- Taught saxophone portion of Woodwind Methods to music education students
- Taught jazz combos
- Taught the University of Nebraska-Lincoln Jazz-Saxophone Ensemble (“SuperSax”)
- Coached undergraduate saxophone quartets
- Assisted undergraduate and graduate saxophone student recruitment
- Adjudicated saxophone auditions for School of Music entrance and ensemble placement
- Assisted with the creation and administration of the University of Nebraska-Lincoln Honor Jazz Weekend
- Provided administrative support for the recording and release of University of Nebraska-Lincoln Jazz Ensemble I’s recording, *Minimal Effort*
- Assisted with and provided administrative support for History of American Jazz and History of Rock, non-major courses of approximately 250 students per section

**Saxophone Instructor, Union College** 2007

Lincoln, Nebraska

Taught applied lessons to undergraduate saxophonists

**Saxophone Instructor, Midland Lutheran College** 2006-2007

Fremont, Nebraska

Taught applied lessons to undergraduate saxophonists

**Assistant Director of Bands, Cocke County High School** 2003-2005

Newport, Tennessee

Full-time Assistant Director of a high school band program and countywide instrumental music department. Duties included:

- Assisted with the instruction of high school marching and concert bands
- Directed the high school jazz band
- Directed curriculum and oversaw county-wide elementary (grades 6-8) band program, including teaching duties at three elementary schools and administrative duties at seven elementary schools

**Teaching Assistant in Ear Training, University of Tennessee**  
Knoxville, Tennessee

2001-2003

- Taught undergraduate Ear Training courses in both classroom and computer-based settings
- Tutored students in aural skills and music theory
- Additional non-teaching responsibilities included monitoring the ear training computer lab and providing technical support

**COURSES TAUGHT** \_\_\_\_\_

Applied Lessons

Applied Saxophone

- University of Arkansas – Fort Smith (6 semesters)
- West Liberty University (12 semesters)
- University of Nebraska – Lincoln (6 semesters)
- Midland Lutheran College (2 semesters)
- Union College (1 semester)

Applied Clarinet - West Liberty University (12 semesters)

Ensemble Direction

Jazz Combo / Small Jazz Ensemble

- West Liberty University (4 semesters)
- University of Nebraska Lincoln (2 semesters)

Jazz Band / Jazz Ensemble

- University of Arkansas – Fort Smith (6 semesters)
- West Liberty University (11 semesters)
- Doane College (2 semesters)

Woodwind Ensembles: Saxophone Quartet, Saxophone Choir, Clarinet Quartet, Clarinet Choir

- University of Arkansas – Fort Smith (6 semesters)
- West Liberty University (12 semesters)

Classroom Teaching

Jazz Appreciation - West Liberty University (4 semesters)

Music Appreciation - West Liberty University (4 semesters + 4 summer sections)

Introduction to Music Technology – West Liberty University (2 semesters)

Jazz Improvisation Workshop – West Liberty University (1 semester)

Music History I - West Liberty University (1 semester)

Ear Training III - University of Tennessee-Knoxville (1 semester)

Ear Training II - University of Tennessee-Knoxville (2 semesters)

Ear Training I - University of Tennessee-Knoxville (2 semesters)

## SCHOLARLY / ARTISTIC PRESENTATIONS

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"The Art of C.Y.A.: Documentation for Department Chairs," presented at the 34<sup>th</sup> Academic Chairpersons Conference (February 2017)

"Mentorship, Guidance and Respect for Guiding New Faculty," co-presented at the 34<sup>th</sup> Academic Chairpersons Conference with Michelle Kiec (February 2017)

"Remembering Bob Berg," presented at the United States Navy Band International Saxophone Symposium (January 2017)

"Can You Dig? Teaching Jazz Articulation and Style," presented at the National In-Service Conference of the National Association for Music Education (November 2016)

"Get the Right People on The Bus: Recruiting Quality Faculty," roundtable discussion led at the 33<sup>rd</sup> Academic Chairpersons Conference (February 2016)

"Over the Top: Overtones for Saxophone," presented at the Arkansas Saxophone Symposium (November 2015)

"Higher, Faster, Louder: Learning the Altissimo Register of the Saxophone," presented at the Arkansas Saxophone Symposium (March 2015)

"Can You Dig? Jazz Articulation and Style," presented at the United States Navy Band International Saxophone Symposium (January 2013)

"Single Reed Success: Teaching a Combined Clarinet and Saxophone Studio," panel presentation at the conference of the National Association of College Wind and Percussion Instructors (November 2012)

"Single Reed Success: Teaching a Combined Clarinet and Saxophone Studio," panel presentation at the International Clarinet Association's ClarinetFest (August 2012)

"'Reeding' Between the Lines: Playing and Teaching the Saxophone," presented at the annual conference of the West Virginia Music Educator's Association (March 2012)

"'Prez' Versus 'Hawk': A Cutting Contest for the Ages," presented at the United States Navy Band International Saxophone Symposium (January 2012)

"Getting Altissimo Higher, Faster," presented at the Region 3 conference of the North American Saxophone Alliance (March 2011)

"Getting Altissimo Higher, Faster," presented at the United States Navy Band International Saxophone Symposium (January 2011)

"Soliloquies and Dances: An Analytical Introduction to the Saxophone Repertoire of American Composer Elliot Del Borgo," lecture-recital presented at the United States Navy Band International Saxophone Symposium (January 2009)

"'Prez' Versus 'Hawk': A Cutting Contest for the Ages," presented at the Great Plains/Great Lakes Super Regional Conference of the College Music Society (March 2008)

## PUBLICATIONS

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Barrick, Christopher. "Get the Right People on the Bus, Part 2: Recruiting Quality Faculty," *The Department Chair*, 27 (4), 2017.

Barrick, Christopher. "Get the Right People on the Bus, Part 1: Recruiting Quality Faculty," *The Department Chair*, 27 (3), 2017.

Barrick, Christopher, "Can You Dig? Teaching Jazz Style and Articulation," *Music in a Minuet* by the National Association for Music Education (2016).  
< <https://nafme.org/teaching-jazz-articulation-style> >

Barrick, Christopher. "'Billie Performance Video,' a Performance Video for Jacob Ter Veldhuis' Billie for Alto Saxophone and GhettoBlaster," *JacobTV's Boombox Shop+Info* (2012).  
<<http://www.boomboxshop.net/billie.html> >

Barrick, Christopher. *Soliloquies and Dances: An Analytical Introduction to the Solo Saxophone Repertoire of American Composer Elliot Del Borgo*. Lambert Academic Press, 2009.

Barrick, Christopher. "'Prez' Versus 'Hawk': A Cutting Contest for the Ages," *The Saxophone Symposium* 31, 2008.

## RECORDINGS

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Chris Barrick Group. *Blue Kryptonite Session*. Independently released (2012).

Keystone Wind Ensemble. *Of Grace And Glory: The Music of Jack Stamp*. Klavier, 11189 (2012).

## FEATURED SOLO RECITALS

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*The Saxophone: Prohibited*, faculty saxophone recital, University of Arkansas – Fort Smith (September 2016)

Guest saxophone artist recital, Hendrix College, Arkansas (September 2016)

*Saxophone Fantastic: An Evening of Fantasies and Fantasias*, faculty saxophone recital, University of Arkansas – Fort Smith (September 2015)

- Performance included the world premiere of *Fantasia for Alto Saxophone* by composer Charles Booker

Millersville University Single Reed Symposium, featured saxophone recital, Millersville University (April 2014)

- Performance included the world premiere of *Amendment* for saxophone and piano by composer Luke Mayernik

*Saxophone Da Camera*, faculty saxophone recital, West Liberty University (February 2013)

Guest saxophone artist recital, Millersville University (February 2012)

*The Saxophone: Eclectic and Electric*, faculty saxophone recital, West Liberty University (February 2012)

*Born in the USA: American Music for Saxophone*, faculty saxophone recital, West Liberty University (February 2011)

Guest saxophone artist recital, Indiana University of Pennsylvania (March 2010)

*The Collaborative Saxophone*, faculty saxophone recital, West Liberty University (February 2010)

Faculty saxophone recital, West Liberty University (February 2009)

- Performance included the world premiere of *Fanfare 2009* for saxophone and percussion by composer Matthew D. Harder

## CONFERENCE PERFORMANCES

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Region 4 Conference of the North American Saxophone Alliance, solo recital performance (March 2017)

Region 4 Conference of the North American Saxophone Alliance, performance as soloist with the University of Oklahoma Saxophone Ensemble (March 2017)

United States Navy Band International Saxophone Symposium, solo recital performance (January 2017)

- Performance included the premiere of *Thermosphere* for alto saxophone and piano by composer Brian Rhodes

North American Saxophone Alliance Biennial Conference, solo recital performance (March 2016)

- Performance included the premiere of *Personae Dramatis*, a 5-movement work for alto saxophone and piano by American composer James Bishop

Arkansas Saxophone Symposium, solo performance (November 2015)

17<sup>th</sup> World Saxophone Congress (“Sax Open” in Strasbourg, France), ensemble performance with the Arkansas Saxophones (July 2015)

Arkansas Saxophone Symposium, solo performance (March 2015)

United States Navy Band International Saxophone Symposium, solo recital performance (January 2015)

- Performance included the premiere of *SCAMPS* for alto saxophone and marimba, by composer William Funk

North American Saxophone Alliance Biennial Conference, solo recital performance (March 2012)

- Performance included the premiere of *Carrier* for alto saxophone and electronic sound, by composer Matthew D. Harder

Region 3 Conference of the North American Saxophone Alliance, solo performance (March 2011)

- Performed the premiere of *Caravan* from *Three Expressions in the Jazz Idiom*, by composer Ryan Oldham

United States Navy Band International Saxophone Symposium, solo recital performance (January 2010)

- Performance included the premiere of *Nocturne* for saxophone and vibraphone by composer Matthew D. Harder

United States Navy Band International Saxophone Symposium, solo recital performance (January 2008)

National Conference of the Association for Technology in Music Instruction, solo performance (November 2007)

Region 3 Conference of the North American Saxophone Alliance, solo performance (April 2007)

## SELECTED PERFORMANCE EXPERIENCE

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Saxophonist and leader of the Chris Barrick Group (August 2010-present)

- Jazz performances in Arkansas, Oklahoma, and West Virginia

Guest bassist, Van Buren (AR) High School Jazz Night (May 2017)

Bassist with the internationally award winning blues guitarist Chris Cameron (August 2015-present)

- Blues performances (over 50) in Arkansas and Oklahoma

Performances (4) as bassist with Grammy-nominated singer/songwriter Robert Tepper (June 2017, December 2016)

Performances as saxophonist with the Fort Smith Symphony Orchestra (April 2015, October 2014)

Performances (2) as lead alto saxophonist with Johnny Mathis, backed by the Springfield Symphony Orchestra (November 2014)

Performance as lead alto saxophonist with trumpeter Doc Severinsen, backed by the Keystone Big Band (September 2014)

Soprano saxophonist with the Back Home Jazz Sax Quartet (January 2014 – June 2014)

Alto saxophonist with Pair O'Docs jazz duo (October 2012- July 2014)

Tenor saxophonist with Vince Villanova Big Band (July 2009-July 2014)

Performance with Johnny Mathis, backed by the Wheeling Symphony Orchestra (March 2014)

Performances (3) as soprano saxophonist with the "Back Home" Jazz Sax Quartet (January 2014)

Guest saxophone soloist with the Simpson College (IA) Jazz Band (January 2014)

Alto saxophonist with the Keystone Wind Ensemble, a professional wind band (August 2011-August 2013)

Guest saxophone soloist, Steubenville (OH) High School Jazz Band (April 2012)

Featured clarinet concerto soloist with the West Liberty University Wind Ensemble (December 2011)

Featured saxophone concerto soloist with the West Liberty University Wind Ensemble (November 2010)

Performance as saxophonist with Rick K and the Allnighters (September 2010)

Guest saxophone soloist, Wheeling Park High School Jazz Ensemble (June 2009)

Performances as saxophonist (4) with The Temptations (April 2009, December 2007)

Performances as saxophonist (2) with Wayne Newton (June 2010, March 2009)

Tenor saxophonist and substitute principal alto saxophonist, Lincoln Municipal Band, Nebraska's professional wind ensemble (August 2005-March 2008)

Performance as saxophonist with Harry James Orchestra (October 2007)

Performance as saxophonist with Kerry Strayer, professional jazz baritone saxophonist (June 2007)

Performance as saxophonist with Omaha Symphony, Pops Series with vocalist Johnny Mathis (June 2007)

Guest saxophone soloist, Cocke County High School Jazz Band (May 2007)

Performance as saxophonist with Jimmy Dorsey Orchestra (September 2006)

Performances (6) as saxophonist with Legends of Swing (December 2005)

Performance as bassist with Sonny Turner And The Platters (May 2004)

Performance as bassist with The Crystals (May 2004)

Performances (2) as bassist with The Coasters (October 2004, May 2003)

Carnegie Hall performance with the University of Tennessee Wind Ensemble (April 2003)

## **CLINICS AND ADJUDICATING**

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Director, University of Arkansas – Fort Smith Jazz Band Camp, Fort Smith, AR (June 2017)

Jazz Band Clinician, Spiro High School, Oklahoma (January 2017)

Director, University of Arkansas – Fort Smith Jazz Band Camp, Fort Smith, AR (June 2016)

Saxophone Instructor, University of Arkansas – Fort Smith Summer Band Camp, Fort Smith, AR (June 2016)

Saxophone Clinician, Southside High School, Fort Smith, AR (February 2016)

Saxophone Instructor, University of Arkansas – Fort Smith Jazz Band Camp, Fort Smith, AR (June 2015)

Jazz Band Clinician, Arkansas Jazz Festival, Dardanelle, AR (April 2015)

Adjudicator, University of Arkansas – Fort Smith Undergraduate Research Symposium (April 2017, April 2016, April 2015)

Adjudicator, Solo & Ensemble Festival, Northside High School, Fort Smith, AR (March 2015)

Jazz Clinician, ASBOA Region VIII Jazz Festival, Senior High 2<sup>nd</sup> Jazz Band, Greenwood, AR (January 2015)

Saxophone Master Class, Millersville University of Pennsylvania (April 2014)

Jazz Adjudicator, Simpson College Jazz Festival (January 2014)

Clarinet and Saxophone Adjudicator, WVMEA Region 6 High School Solo & Ensemble Festival, West Liberty, WV (February 2014, February 2013, February 2012, February 2011, January 2010, February 2009)

Saxophone Clinician, Millersville University of Pennsylvania (February 2012)

Jazz Ensemble Clinician, Ritchie County High School, Ellenboro, WV (February 2012)

Woodwind Adjudicator, WVMEA Region 6 Middle School Solo & Ensemble Festival, West Liberty, WV (February 2012, February 2011)

Jazz Ensemble Clinician, Hempfield Area High School, Greensburg, PA (March 2011)

Saxophone Clinician, St. Mary's High School, St. Mary's, WV (February 2011)

Saxophone and Clarinet Instructor, West Virginia Governor's School for the Arts (July 2010, July 2008)

Jazz Ensemble Clinician, Wheeling Park High School, Wheeling, WV (March 2010)

Adjudicator, Alderson-Broadus College Honor Recital Auditions, Philippi, WV (December 2009)

Jazz Ensemble Clinician and Director, Nebraska Class B All-State Festival (March 2008)

Saxophone Adjudicator, Lincoln Public Schools Middle School Solo & Ensemble Festival (March 2008)

Jazz Ensemble Clinician, Lincoln East High School, Lincoln, NE (February 2008)

Chamber Music Coach and Conductor (saxophone ensemble), University of Nebraska-Lincoln's Winter Winds Music Festival (January 2008, January 2007, January 2006)

Jazz Band Clinician, Hastings College, Hastings, NE (October 2007)

Jazz Band Clinician, Wahoo High School, Wahoo, NE (October 2007)

Performer and Clinician, Greeneville High School, Greeneville, TN (May 2007)

Performer and Clinician, Cocke County High School, Newport, TN (May 2007)

Jazz Ensemble Clinician, Lincoln East High School, Lincoln, NE (May 2007)

Saxophone and Music Appreciation Instructor, University of Nebraska-Lincoln Middle School Band Camp (July 2006)

Saxophone Adjudicator, Malcolm Music Festival, Malcolm, NE (January 2006)

Drum Major Adjudicator, Sevier County High School, Sevierville, TN (April 2005)

Saxophone Adjudicator, Tennessee All-State East Band Auditions (January 2005)

Jazz Band Clinician, Greeneville Middle School, Greeneville, TN (April 2004)

Saxophone Clinician, Greeneville High School, Greeneville, TN (April 2004)

Jazz Adjudicator, Tennessee All-State East Jazz Clinic Auditions (November 2003)

Saxophone Adjudicator, Oak Ridge High School, Oak Ridge, TN (January 2003)

## **PROFESSIONAL DEVELOPMENT**

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**National Association of Schools of Music, Creating Effective Format A Self-Studies (2016):** A two-day workshop for creating effective accreditation self-studies.

**National Association of Schools of Music, Workshop for Visiting Evaluators (2015):** A two-day workshop for visiting accreditation evaluators.

**National Association of Schools of Music, New Music Administrators in Higher Education Workshop (2013):** A two-day workshop for music administrators.

**DePaul University Music Management Workshop (2013):** A weeklong workshop for music administrators, hosted by the DePaul University School of Music in Chicago, Illinois.

**West Liberty University Executive Fellowship Program (2012-2013):** A yearlong program designed to prepare faculty for roles in higher education administration. The program included

work with the institution's administrative and academic leaders as they perform their policymaking and organizational duties throughout the course of the academic year.

**West Liberty University Assessment Workshops (2008, 2009, 2010, 2011, 2012):** One-day workshops that focus on program assessment, General Studies Assessment, curricular mapping, rubrics, and assessment strategies in higher education.

**College Music Society Pre-Conference Technology "Boot Camp" (2007):** A one-day technology workshop that included study of learning management systems, social computing in music education, and audio/visual applications. College Music Society National Conference, Salt Lake City, Utah.

**Preparing Future Faculty (2007):** Program consisting of coursework and mentorship to prepare graduate students for academic careers. Participants were chosen through a competitive process. University of Nebraska-Lincoln and Hastings College.

## UNIVERSITY SERVICE

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### University of Arkansas – Fort Smith

Chair, UAFS Department Heads Council, 2014 - present

Chair, Director of Choral Activities search committee, 2017

Chair, Music education faculty search committee, 2016

Member, Dean search committee, College of Communication, Languages, Arts, and Social Sciences, 2015

### West Liberty University

Chair, Director of Choral Activities faculty search committee, 2014

Chair, Social Committee, 2013-2014

Chair, Staff piano accompanist search committee, 2013

Member, Faculty Senate Executive Committee, 2013 – 2014

Member, Faculty Senate, 2012-2014

Member, Music education faculty search committee, 2012

Member, Athletic Bands Director / Percussion faculty search committee, 2011

Member, Dean search committee, College of Arts and Communication, 2011

Member, Assessment and Accreditation Committee, 2010-2013

Member, Music theory faculty search committee, 2010-2011

Member, Student Research Committee 2009-2014

Member, Social Committee 2008-2013

## ACHIEVEMENTS AND RECOGNITION

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Named *Distinguished Lecturer* for research presentation at West Liberty University's Presidential Colloquium. Presented "'Prez' Versus 'Hawk': A Cutting Contest for the Ages" (October 2010)

University of Nebraska-Lincoln 2008 Celebration of Graduate Work: selected to display multimedia performance project (April 2008)

Selected to *Who's Who Among America's Teachers* (2004-2005)

## PROFESSIONAL AFFILIATIONS

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College Music Society

North American Saxophone Alliance

National Association for Music Education

Arkansas School Band and Orchestra Association

Arkansas Jazz Educators Association

## REFERENCES

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**Dr. Paul B. Beran**, Chancellor  
University of Arkansas – Fort Smith  
Phone: 479.788.7005  
Email: Paul.Beran@uafs.edu

**Dr. John W. Richmond**, Professor and Director of the Glenn Korff School of Music  
Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln  
Phone: 402.472.5775  
Email: jrichmond2@unl.edu

**Dr. Michelle Kiec**, Acting Dean, College of Education  
Kutztown University  
Phone: 610.683.4500  
Email: kiec@kutztown.edu

**Dr. Matthew D. Harder**, Professor and Interim Dean, College of Arts and Communication  
West Liberty University  
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**Dr. Paul Haar**, Associate Professor of Saxophone and Jazz Studies  
University of Nebraska-Lincoln  
Phone: 402.472.5672  
Email: phaar2@unl.edu

**Dr. Christy Banks**, Associate Professor of Music and Assistant Department Chair  
Millersville University  
Phone: 717.342.3451  
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*Additional references available upon request.*