

Dr. Kimberly Jacobs-Beck
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Education

- 1995 Ph. D., English Literature, Miami University, Oxford, Ohio
specialization in eighteenth and nineteenth century literature
Dissertation: *Political Aesthetic: Dramatic Genre in the Works of Shelley*
Director: Dr. Roland Duerksen
- 1987 M.A, English Literature, University of Delaware, Newark, Delaware
- 1985 B.A., English Literature and English Composition, Beloit College, Beloit, Wisconsin

Teaching Experience

- 2013-present Professor, University of Cincinnati Clermont College
- 2008-2013 Associate Professor, University of Cincinnati Clermont College
- 2001-2008 Assistant Professor, University of Cincinnati Clermont College
- 1999-2001 Visiting Assistant Professor, Miami University Hamilton
- 1996-1998 Part-time Instructor, Sauk Valley Community College, Dixon, Illinois
- 1996-1998 Part-time Instructor, Rock Valley College, Rockford, Illinois
- 1993-1996 Full-time Instructor, Miami University Oxford
- 1988-1993 Teaching Associate, Miami University Oxford
- 1985-1988 Graduate Assistant, University of Delaware
- 1983-1985 Writing Tutor, Beloit College Study Skills Center

Courses taught include first-year composition, intermediate composition (sophomore level), British literature survey, literary history of drama, literature and gender, interdisciplinary capstone courses

Related Experience

- 1998-1999 Research Associate II, Center for Chemical Education, Miami University Middletown

Edited teaching materials for science teachers, elementary through college level.
Prepared texts for production. Scheduled and managed projects and staff.

Publications

"Pageant and Parade: Imperialist and Populist Performance in Percy Shelley's *Mask of Anarchy* and *Swellfoot the Tyrant*," under consideration at *Interdisciplinary Humanities* (Summer 2014 issue)

"Dissenting Homiletics in Mary Wollstonecraft's *A Vindication of the Rights of Woman*," *Interdisciplinary Humanities*, Summer 2012, Conference Issue: Transformations

Review of *Comic Book Nation* by Bradford Wright, ImageText, an online journal
http://www.english.ufl.edu/imagetext/archives/v2_2/reviews/jacobs_beck.shtml

"Fall Into Winter," *Retake the Falling Snow: 155 Years of Student Creative Writing at Beloit College*, Beloit College Press, 2001

Reviewer for *Interdisciplinary Humanities Journal* and *AURCO Journal*

Presentations

"Backwards, Not Flipped: How I Reverse-Engineered an Online Class to Face-to-Face," 3T: Teaching Techniques and Technology, University of Cincinnati Clermont College, Cincinnati, Oh, March 2014

"Parade and Pageant: Imperial Performance in Percy Shelley's *Mask of Anarchy*" North American Society for the Study of Romanticism, Boston University, August 2013

"Parade and Pageant: Imperial Performance in Percy Shelley's *Mask of Anarchy* and *The Triumph of Life*," Sacred Sites, Secular Spaces: Scenes, Sounds, and Signs in Humanistic, Artistic, and Technological Culture: HERA (Humanities Education and research Association) Conference, Houston, Texas, March 2013

"*Hard Times* and the Rhetoric of Trade Union Periodicals," North American Victorian Studies Association Conference, Madison, WI, September 2012

"Using Course Assessment as a Faculty Development Tool," Ohio Teaching Enhancement Program, Westerville, Ohio, April 2012

"Planning to SOAR: A Strengths-Based Approach to Strategic Planning," co-presented with Dr. Greg Sojka, Dean of Clermont College, John Nelson, Assistant Dean for Administration and Finance, Clermont College, and Susan Riley, Director of Institutional Effectiveness, Clermont College, High Learning Commission Annual Conference, April 2012

"*Hard Times* and the Rhetoric of Trade Unions," Research Society for Victorian Periodicals Conference, Canterbury Christ Church University, Canterbury, UK, July 2011

"Punch and His Wife: Percy Shelley's *Swellfoot the Tyrant* and the Problem of Topicality," Midwest Conference on Language, Literature and Media, Northern Illinois University, DeKalb, IL, March 2011

"Mary Wollstonecraft, Dissent, and the French Revolution," HERA (Humanities Education Research Association) Conference, San Francisco, March 2011

"Speaking Up, Speaking Out: Helping Students Find their Voices in First-year Composition," panel presentation with Phoebe Reeves and Sharon Burns, College English Association, San Antonio, March 2010

Moderator for panel discussion "First Contact: Innovative Strategies for Engaging First Year Writers," Panelists Sharon Burns, Anu Chatterjee, and Phoebe Reeves, Ohio First-Year Summit, October, 2009

"Turning the Loop Into a Spiral: Adjusting a Mature Assessment Process," North Carolina State University Assessment Symposium, Raleigh, April 2009

"Nineteenth Century Apocalyptic Literature," part of panel "The Last Man to the Last Woman; Apocalyptic Imagery in Anglo-American Literature from Romanticism to New Wave Feminism" Midwest Popular Culture Association, Cincinnati, October 2008

"'Follow, Follow': Asia's Revolutionary Journey in Percy Shelley's *Prometheus Unbound*," College English Association Conference, St. Louis, March 2008

"Multiple Voices, Your Own Imagination: Dramatic Literature, Empathy, and the Survey Course," College English Association Conference, New Orleans, 2007

"*Hard Times* and The Rhetoric of Trade Unionism," College English Association Conference, San Antonio, April 2006

" 'Speak the Speech I Prithce...': Hearing and Seeing Performance as Intellectual Windows for Open Access Literature Students," (co-presented with Dr. Debra Courtright-Nash) National Council of Teachers of English Conference, Indianapolis, November 2004

"The Last Monster: Allusions to Mary Shelley's Novels in Marvel's *Hulk: The Last Titan*," Sequentiality and Simultaneity: University of Florida Comics Conference, Gainesville, October 2004

"The Last Monster: Allusions to Mary Shelley's Novels in Marvel's *Hulk: The Last Titan*," Midwest Popular Culture Association Conference, Minneapolis, October 2003

"Writing with Empathy: Some Examples from Composition," (panel presentation with Dr. Debra Courtright-Nash and Dr. Linda Walvoord) Teaching Academic Survival Skills, Palm Beach Atlantic College, West Palm Beach, Florida, March 2003

"*Bridget Jones vs. Tom Jones: Valuing Women's Experience*," Women and Creativity Conference, Marquette University, Milwaukee, March 2003

"Punch and His Wife': Percy Shelley's *Swellfoot the Tyrant*, Popular Culture, and the Problem of Topicality," Romanticism and History Conference, North American Society for the Study of Romanticism, University of Western Ontario, London, August 2002

" 'Why Are you Showing Us Bad Writing?': Jamaica Kincaid's 'Girl' in the Composition Classroom," Teaching Academic Survival Skills Conference, Palm Beach Atlantic College, West Palm Beach, Florida, March 2002

"Blackboard in my Classroom," panel discussion, Center for the Study of Writing, Miami University, February 2000

"We are All Greeks: *Hellas* and *The Persians*," Prometheus Unplugged: National Graduate Student Conference on Romanticism, Emory University, April 1996

Service

Chair, Department of English, Languages, and Fine Arts, UC Clermont College, July 1, 2010-June 30, 2016

Responsible for department leadership, program development, preparing and administering departmental budget; annual reviews and reappointment, promotion and tenure of colleagues; hiring, mentoring and supporting colleagues; oversight of adjunct faculty; resolving student complaints; oversight of scheduling; and compliance with department, college and university policies and procedures.

Co-Chair, Reaccreditation Task Force, Clermont College, 2014-2016

Work with College administration, Office of Institutional Research, and faculty and staff to oversee upcoming Higher Learning Commission reaccreditation for Clermont College. Responsible for oversight of data collection and drafting of quality assurance report and organization of site visit in 2015-2016.

Vice-President and Program Chair, Academy of Fellows for Teaching and Learning, August 2012-August 2014

Organize all AFTL member meetings, arrange for programming such as guest speakers, conferences and teaching showcases open to all University faculty. Includes working with other AFTL members, scheduling a space through the university's R25 system, arranging for refreshments, corresponding with speakers, and soliciting feedback from participants.

Team member, Strategic Enrollment Management Planning, 2013-2014
Served on the Student Engagement, Academic Programs and High Risk Courses teams; generated ideas for inclusion into enrollment management plan.

Co-organizer, Faculty Leadership Seminar, 2012-present
Developed a process for choosing candidates; wrote application materials, devised calendar for monthly sessions, choose speakers. Moderated inaugural session on leadership style; will moderate conflict negotiation later this year. Solicit feedback from participants at end of the end of the year for updates/improvements for next year.

Organizer, Common Intellectual Experience/ Faculty Talks 2012-2014
As part of welcoming activities for new and returning students, organized faculty presentations on a variety of subjects from a variety of disciplines. Presented on "*Frankenstein* Then and Now."

English Composition Panel Peer Reviewer, Ohio Transfer Module, Ohio Board of Regents, 2011-2013.

UC's representative on a team of reviewers from public institutions in Ohio; provide evaluation of and feedback on all first and second composition courses for public institutions in the State of Ohio to assure appropriateness for transfer among colleges and universities.

Women in Leadership Development Steering Committee, University of Cincinnati, August 2011- present

As an alumna of the WILD program, provide insight and support to UC professional staff organizing leadership training for women at the University of Cincinnati. Participated in decisions about criteria for applicants and served on selection subcommittee; chose 18 women for this year's program.

Co-leader, Strategic Planning Team D (Leadership and Outreach Development), Fall 2011
Using the SOAR process, led a team of five faculty and staff members in developing a plan for leadership development at Clermont College. Developed specific goals and action steps for the larger College Strategic Plan.

Co-Chair, Associate Dean Search Committee, 2011-2012

Clermont College Representative to University Assessment Advisory Team, 2010-2012

University Grading Appeals Panel, 2010-2012

Decided appeals for grade replacements and Fresh Start applications across the university.

Associate Dean Search Committee Member, 2010-2011

English Coordinator, 2006-2008; 2009 - 2010

Responsibilities include administering composition program, hiring and overseeing professional development for part-time faculty, scheduling all English course offerings, coordinating textbooks orders, overseeing budget, administration of assessment for composition and General Education literature programs, oversight of curriculum development in English, providing professional mentorship to new faculty, serving as liaison between administration and English faculty, general troubleshooting and handling of student complaints.

Chair, College RPT Committee, UC Clermont College, 2009-2010

Reading Advisory Ad-hoc Committee, UC Clermont College, 2009-2010

Search Committee, English tenure-track search, UC Clermont College, 2010

Search Committee, Administrative Coordinator, UC Clermont College, 2010

Organizer, Academy of Fellows for Teaching and Learning (AFTL) University Teaching Fair, March 2009

Search Committee, English tenure-track search, UC Clermont College, 2009

Search Committee, English tenure-track search, UC Clermont College, 2008

Faculty Senate, UC Clermont College, 2006-2008

Service to Senate includes Faculty Retreat Committee Chair, Summer 2007; Representative to Instructional team, 2007-2008, Faculty Office Moves Coordinator, 2006-2008; Secretary and Liaison to Student Tribunal, 2006-2007

Humanities and Social Sciences Division Representative to Academic Assessment Committee, UC Clermont College, 2006- 2008

Search Committee, education tenure-track position, Humanities and Social Sciences division, UC Clermont College, 2007

Search Committee, education visiting position, Humanities and Social Sciences division, UC Clermont College, 2007

UC Clermont Arts Council, UC Clermont College, 2005-2006

Student Appeals Committee, UC Clermont College, 2005-2006

Coordinator of Assessment, English area, UC Clermont, 2005-2006

Responsibilities include administration of all assessment activities, record keeping and compliance for both composition program and General Education literature program.

Chair, Ad-Hoc Honors Program Committee, UC Clermont, 2006

Search Committee, visiting English positions, Humanities and Social Sciences Search Committee, UC Clermont, Summer 2005 and Summer 2006

Chair, tenure-track English Search Committee, Humanities and Social Science Division, UC Clermont, 2004-2005

Co-Chair, Criteria 3 (Assessment), Re-accreditation Self-Study for Higher Learning Commission, UC Clermont, 2004-2006

Literature Assessment Plan Developer, Humanities and Social Sciences Division, UC Clermont, 2004

Team Leader, Faculty and Staff Issues Strategic Plan Action Team, UC Clermont, 2004-2005

Strategic Planning Facilitation Committee, UC Clermont, 2003-2004

Faculty Planning Committee, UC Clermont, 2003-2005

Professional Development Coordinator, English, UC Clermont, 2002-2003

Library Advisory Committee, UC Clermont, 2002-2004

Search Committee, tenure-track Spanish, UC Clermont, 2001-2002

Diversity Task Force, UC Clermont, co-chair, 2002-2003; member, 2001-2004

Organizer of English Department Teaching Forum to facilitate communication between full-time and part-time English faculty, UC Clermont, 2002

Student Concerns Committee, Miami University Hamilton, 2000-2001

Professional Development

"Applying the Quality Matters Rubric" workshop participant, April 2012.

SLOAN-C workshop participant, "Leadership Principles," August 2011.

Awarded UC Faculty Development Grant to attend North American Society for the Study of Romanticism Conference, "Romantic Mediations," Vancouver, BC, Canada, August 18-22, 2010

UC Libraries Technology Institute participant, August 2010.

Completed Higher Education Resources Services (HERS) leadership training, Denver, CO, August-November 2009

Attended Ohio Writing Center Consortium Meeting, Ohio Wesleyan University, October 2009

Attended NC State Assessment Symposium, Cary, NC, April 2009

Completed Women's in Leadership Development (WILD) training, sponsored by the Higher Education Collaborative, 2008-2009, Cincinnati, OH

Inducted as Fellow, Academy of Teaching and Learning, University of Cincinnati, May 2008

Women's Studies Affiliate faculty, University of Cincinnati since 2008

Developed, proposed and taught new course, "Literature and Gender," 2007; course approved for transfer as a Women's Studies course to University of Cincinnati Uptown campus

Attended 2006 Assessment Institute, Indiana University Purdue University Indianapolis, Oct. 2006

Initiated overview of English courses; overseeing development of expanded literature and creative writing courses for 2006-2007

Completed distance education training, UC Clermont, July 2006

Attended Higher Learning Commission Annual Meeting, Chicago, March 2004 and April 2005

Developed, proposed and taught new course, "Literary History of Drama," 2003

Memberships

Nineteenth-Century Theatre Caucus

Higher Education Resource Services (HERS) alumna

Research Society for Victorian Periodicals

North American Victorian Studies Association

Humanities Education Research Association

North American Society for the Study of Romanticism

College English Association

American Association of University Professors

References

Dr. Greg Sojka
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Susan Riley
Academic Director of Institutional Effectiveness
University of Cincinnati Clermont College
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