

# CRAIG D. HLAVAC

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## EDUCATION

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### *University of Hartford, West Hartford, CT*

**Ed.D. in Educational Leadership** 2012

- Dissertation Title: Mission-Based Management in Higher Education: How do Academic Department Chairpersons Align Decision-Making with their Organizational Mission?

### *Yale University, New Haven, CT*

**M.M. in Performance (Trumpet)** 2005

- Trumpet studies with Allan Dean
- Chamber music with Toby Hanks, William Purvis, Scott Hartman, Allan Dean
- Performances with Krzysztof Penderecki, Shinik Hahm, Marguerite Brooks
- Music theory with Joan Panetti and Marcus Maroney
- Musicology with Paul Hawkshaw, Frank Tirro, Marcus Maroney

### *University of Connecticut, Storrs, CT*

**B.A. Music** (magna cum laude) 2003

**B.S. Music Education** (magna cum laude)

- Trumpet studies with Daniel Patrylak, Gene Young, James Ackley
- Conducting with Jeffrey Renshaw and James Chesebrough
- Music theory with Peter Kaminsky and Richard Bass

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## ACADEMIC POSITIONS

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### *Southern Connecticut State University, New Haven, CT*

**Associate Professor and Chairperson, Department of Music** 2013 - present

**Assistant Professor of Music, Director of Bands** 2010-2013

**Instructor of Music, Director of Bands** 2007-2010

## ADMINISTRATIVE RESPONSIBILITIES

- Supervise and manage all department personnel, including (5) full-time and (18) adjunct faculty, departmental staff, (2) university assistants, and (3) student workers
- Provide vision and leadership to a dynamic and diverse team of highly-qualified professional musicians and educators
- Manage expenditures related to the Stutzman Family Foundation, a generous donor to the Music Department and the largest regular donor to Southern Connecticut State University
- Authorize, track, and manage all department expenditures
- Plan and conduct regular department meetings
- Plan and schedule all classes and performances
- Manage and oversee updates to the department website
- Meet regularly with Dean of Arts & Sciences and other university administrators to advocate and communicate on behalf of the department
- Oversee the Applied Lessons program, including supervision of all activities, expenditures, and required annual reporting
- Regularly meet and advise students (both within and outside the department)
- Initiate and evaluate program development/revisions
- Serve as primary spokesperson and decision-maker for all departmental activities
- Serve as chief academic official for the department

## TEACHING RESPONSIBILITIES

- Music Theory I & II (Required of all music majors/minors)
- Musicianship I & II (Required of all music majors)
- Music History of the Western World (General Education/Liberal Education Requirement)
- SCSU Band (Open to entire SCSU community)
- Small Ensembles Coaching
- Independent Studies (including advanced Music Theory and Musicianship)

### COMMITTEES AND SERVICE

- Music Department Chairperson (2014-present)
- AAUP-CSU Faculty Research Grant Committee (2010-2012)
- University Student Life Committee (2010-2011)
- Department Assessment Coordinator, PRAC Program Review (2009-2010)
- Faculty Advisor, SCSU "Fighting Owls" Pep Band (2007-present)
- Faculty Supervisor, SCSU "Blue Steel" Drumline (2008-present)
- Faculty Advisor, SCSU Colorguard (2009-present)
- Supervisor for SCSU Sheet Music Collection
- Supervisor for SCSU Wind Ensemble, Drumline, and Colorguard websites
- Continued collaboration with New Haven Public Schools (GearUP grant and Yale Class of 1957)
- Guest Conductor/Clinician throughout Connecticut
- Initiated inclusion of Wind Ensemble, Drumline, and Colorguard performances at annual SCSU Commencement Ceremonies
- Organized several Drumline performances in the New Haven community
- Adjudicator, JC Music Solo Competition (May 2010)
- Adjudicator, New Haven Public Schools 2<sup>nd</sup> Annual Music Adjudication (June 2010)

### GRANTS AND AWARDS

- GearUP CT Grant (New Haven Alliance) – Arts Coordinator - Summer 2012-present
- Research/Reassigned Time (3 Credits) – Spring 2013
- Research/Reassigned Time (3 Credits) – Spring 2012
- Finalist, Philip Smith Outstanding Teaching Award (2010)
- Faculty Development Grant: "Improving the Consistency and Rigor of Music Theory Instruction through Curriculum Discourse and Revision" (January 2009)
- Finalist, West Point Military Academy Band (2007)
- Benjamin Jepson Memorial Scholarship Recipient (2004/2005)
- Semifinalist – National Trumpet Competition (2001)

### UNIVERSITY BAND PERFORMANCES

- "Music that Inspires" – April 2014
- "Music from Around the Globe" – November 2013
- Mussorgsky's "Pictures at an Exhibition" – April 2013
- "Mike Moss: In Memoriam" – November, 2012
- "Ralph Vaughan Williams" Compositions for the Wind Band – April 2012
- "Vive la France" – Wind Band works by French composers – December 2011
- "Music of Film"(with guest soloist Prof. Larry Gareau) – May, 2011
- "Percy Grainger" Compositions for the Wind Ensemble – December 2010
- SCSU Commencement Ceremonies – 2009-2012
- Music Department Winter Gala – 2008-2011
- "A Tribute to George Gershwin" (soloists Dr. Mark Kuss & Dr. Maskim Ivanov) – May 2010
- "A Historical Perspective" – December 2009
- "The British Are Coming! – Wind Band works by British Composers" – May 2009
- "Themes of Americana" – December 2008
- "Spring Concert: Wind Band Classics" – May 2008
- "Winter Concert: Wind Band Standards" – December 2007

*Choate Rosemary Hall, Wallingford, CT*

**Director of Bands**

**2010-present**

#### TEACHING RESPONSIBILITIES

- Conduct and recruit for the CRH Wind Ensemble
- Prepare and conduct ensemble at several on-campus concerts
- Prepare and conduct ensemble at various school-related functions

*Parish Hill Middle/High School, Chaplin, CT*

**Music Department Head, Director of Instrumental Studies**

**2005-2007**

- Managed and supervised all departmental expenditures, projected expenses for the department (in preparation for annual budget proposals)
- Coordinated departmental and district curriculum revisions
- Directed the High School Symphonic Band, Jazz Ensemble, Marching Band, & Chamber Ensembles
- Directed the Middle School Bands and Beginner Ensembles

- Taught Music Theory I, II, and Advanced Music Theory
- Member of the School Improvement Team (SIT), the Advisory Board, and the NEASC Curriculum Committee for decennial accreditation evaluation (October 2006)
- Member of NEASC visiting committee (Instruction Standard) – Coventry High School March 2006 decennial evaluation

*Yale University, New Haven, CT*

**Applied Undergraduate Instructor**

**2004-2005**

- Taught private applied trumpet lessons to undergraduate students seeking instruction under the oversight of the University
- Emphasized musicianship, theoretical knowledge, technical facility, and the development of listening abilities and performance skills

*CHIME INC., East Hartland, CT*

**Curriculum and Instruction Consultant**

- Formulated and revised curricular scope and sequence guidelines for private instructors
- Consulted with and advised the company's founder and president

## **PROFESSIONAL PERFORMANCE EXPERIENCE**

### **Professional Ensemble Experience**

- **Wallingford Symphony Orchestra**  
*Third Trumpet, Associate Principal, Guest Soloist*
- **Bridgeport Symphony**  
*Third Trumpet*
- **New Britain Symphony**  
*Second Trumpet*
- **Hartford Pops Band**  
*Associate Principal Trumpet*
- **Hartford Brass Ensemble**  
*Second Trumpet*
- **Brass Menagerie Brass Quintet**  
*Founding Member/Principal Trumpet*
- **New Haven Brass Ensemble**  
*Associate Principal Trumper*
- **West Rock Brass Quintet**  
*Associate Principal Trumpet*

### **Solo Performance Experience**

- **“Konzert fur Orgel und Trompete” – Dortmund, Germany – June 2010**  
*Collaboration with Dr. Paula Swartz. Organ – music for trumpet and organ*
- **Guest Soloist, Chatham, MA Benefit Concert – Fall 2010**  
*Pinkham Christmas Cantata (with Chatham singers)*
- **Faculty Recital – Music for Trumpet, Horn, and Piano – Spring 2010**  
*Collaboration with Ms. Elizabeth Martignetti, horn*
- **Guest Soloist, Chatham, MA Benefit Concert – Fall 2009**  
*Bach B-Minor Mass*
- **Guest Soloist, Chatham, MA Benefit Concert – Spring 2008**  
*Torelli Trumpet Sonata*
- **Guest Soloist, Chatham, MA Benefit Concert – Fall 2007**  
*Haydn Trumpet Concerto*

### **Per-Service Professional Performances**

*Yale Glee Club, Yale Camerata, Greenwich Choral Society, New Canaan Choral Society, Providence College Brass Quintet, Constitution Brass, Battell Brass, UConn Brass Ensemble, Fairfield County Chorale, Cape Cod Chamber Music Society, Resplendent Baroque, Connecticut Chamber Choir*

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**CONFERENCE PRESENTATIONS AND PAPERS**

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- “The transformational mission: Using the departmental mission to initiate meaningful change” Accepted for presentation in February 2014 (postponed for weather). Jacksonville, FL. February 2014.
- “Mission impossible? Balancing chairperson decision-making and the university mission” Roundtable to be presented at the Academic Chairpersons Conference. San Antonio, TX, February 2013.
- “The Balancing of Decisions: Academic Department Chairpersons and the University Mission” Paper presented at the New England Educational Research Organization Annual Conference, May 2012.
- “Meeting the Standard: Including ALL the National Standards in the High School Instrumental Ensemble” – presentation at Connecticut Music Educators Association Conference, April 2012.
- “Singing with Instrumentalists: Why Singing in the Instrumental Rehearsal is Crucial to Ensemble Success” –presented at Connecticut Music Educators Association Conference, April 2011.
- “Jazz and Gender: Applying the SoTL Model to Gender Trends in Jazz Improvisation” Paper presented at the New England Educational Research Organization Conference, April 2011.

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**PROFESSIONAL MEMBERSHIPS**

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- National Association for Music Educators (NAfME – formerly MENC)
- College Band Directors National Association (CBDNA)
- Connecticut Music Educators Association (CMEA)
- Society for Research in Music Education (SRME)
- Society for Music Theory (SMT)
- American Federation of Musicians (AFM – Local 400)

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**HONOR SOCIETIES**

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- Pi Kappa Lambda
- Pi Lambda Theta
- Golden Key International Honor Society

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**CLINICS/MASTERCLASSES**

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- Guest Clinician/Adjudicator, Fantastic Festivals (2014)
- Guest Clinician, Fantastic Festivals (2013)
- Guest Clinician, Meriden Public School Music Teachers
- Guest Clinician, Hamden Public Schools
- Guest Clinician, Wallingford Public Schools
- Guest Clinician, BEST Seminar (CT State Department of Education)
- Guest Conductor, Cheshire Community Ensemble

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**CERTIFICATIONS**

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- Music (049) – State of Connecticut – Provisional Educator