

A NARRATIVE STUDY ON COMPETENCY BIOGRAPHY OF INSTRUCTOR OF ADULT EDUCATION: A CASE STUDY OF TEACHING ARTISTS IN KOREA

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ABSTRACT: Dancing field has, from the beginning, expanded its category from expressing humans' internal desires with physical activities to being active in aesthetic areas. Today, the adult dancing education is the medium where emotional, physical, and psychological abilities can be expressed. The fact that people utilize dance as a learning method, shows their acknowledgement of the value of dance as an educational method. It can be said that dancing leads people to evolve and grow ideologically. Thus, dance education not only simply teaches producing or mimicking an art piece, but also helps to develop an individual into a creative person through self-cultivation and development of one's social skills.

Research Problems

The role of a dance teacher is not only to facilitate students learn movements and technical skills, but also to stimulate the learners' imagination so that they could reason via the art/play. This research will take a look at the core abilities of the dance teachers during the process of transmitting their knowledge, skills, and experiences to learners.

Research Method

The study utilizes the biological research method, which has the advantage of analyzing how the dance teachers' experienced knowledge and series of incidents through reflecting and influence the learners under the conditioned time in which past, present and future time interact with each other. Criteria for choosing the participants: the dance teachers who taught the dancing class for over 10 years were chosen as participants. There was no difficulty in asking the teachers for interviews since there were good rapport among the researchers and participants by having consistent meetings for months prior to the interviews. Then personal interviews were conducted with the dance teachers. Finally, we transcribed the data, coded, and categorized the teachers experiences into themes based on certain keywords.

Findings and Conclusion

Completing the study, we found that the dance teachers' core abilities are reproduced in their personal memories and the learning is kept only to themselves.

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The core abilities are categorized into four sections based on the prospects of their careers. They are the following:

First, the life of dance artist is an unstable career.

Second, the way the beginning teachers develop their own instructional strategies is first by observing and mimicking the seasoned teachers.

Third, networking among the teachers is very important and sharing their personal experiences influenced the whole group.

Fourth, forming the career identity and its future path is an important factor for a dance teacher.

The study shows that the dance teachers' core abilities have an identity crisis as to whether they are artists or educators. Their networking is important in developing the diversity of the educational program.