

TRANSACTIONS OF THE BURGON SOCIETY



Volume 10



THE BURGON SOCIETY

Founded to promote the study of Academical Dress

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Information about the Burgon Society can be found on its website at
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Transactions of the Burgon Society

Volume 10 (for 2010)

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Front cover: ‘On Thin Ice’, from the University of Aberdeen *Alma Mater* of 1896–97. Women were admitted as undergraduates at Aberdeen University for the first time in 1894. A distinctive gown was created for them by making alterations to the epaulettes on the men’s gown, lengthening the collar into a V shape and providing wider sleeves. Also they were to wear a red tassel on their caps.

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Burgon Society Events in 2010

20 February Visit to Cambridge

Programme included:

A tour of the Old Schools and Senate House — led by Timothy Milner

A degree congregation in the Senate House

Discussion in the Vicar's study at Great St Mary's Church of Cambridge robes lent by Ryder & Amies

24 April

Study Day

Offices of Deloitte, 2 New Street Square, London

Programme included:

Illustrated talks

Kenneth Crawford — *Stages in the Fabrication of a Gown*

Alex Kerr — *Academic Dress through the Centuries*

Colin Fleming — *Items from the Archive*

9 October

Tenth Anniversary AGM and Congregation

Charterhouse, London

Annual General Meeting

Display of academic robes from the Burgon Society Archive

Admission to the Fellowship of the Burgon Society

Robert Armagost (by submission — *University Uniforms: The Standardization of Academic Dress in the United States*) in absentia

David T. Boven (by submission — *American Universities' Departure from the Academic Costume Code*) in absentia

Jonathan C. Cooper (by submission — *The Scarlet Gown: History and Development of Scottish Undergraduate Dress*)

Dr Leslie M. M. Robarts (by submission — *The Vice-Chancellor's ad hoc Committee, University of West Bromich, Considers the Place of Academic Dress in a Contemporary University: A Dramatic Discussion*)

Professor Yves Mausen (*honoris causa*)

The Rt Revd Graeme Knowles (*jure dignitatis*)

Induction of new Patrons

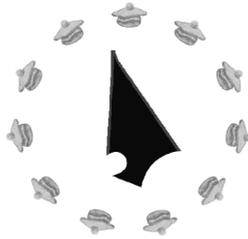
The Rt Revd Graeme Knowles

Professor Graham Zellick

Short talks

Jerónimo Hernández de Castro (University of Salamanca) — *Academic Dress in Spanish Universities*

Jonathan Cooper — *The Scarlet Gown: History and Development of Scottish Undergraduate Dress*



From the Editor

For this issue of *Transactions of the Burgon Society* we return (for the time being at any rate) to Great Britain. The variety of academic dress topics covered in the five articles could hardly be greater. These studies range historically from medieval to modern, including the present and possible future; from a six-hundred-year span to specific events in the mid-seventeenth century, at the turn of the twentieth century, and in the 1920s. They explore in detail the academic dress—actual and in some cases proposed but unadopted—of undergraduates, of doctors, and of members of a professional body. The geographical spread includes Scotland, London and Oxford (and beyond). Here we have research into contemporary records, debates and memoirs that reveal attitudes within institutions and their view of themselves in relation to the academic or professional community and the wider world. As well as examining how and why changes come about and traditions are established and evolve, our contributors identify myths and misconceptions hitherto accepted as fact.

The articles by Jonathan Cooper, Oliver Keenan and Alan Ross are versions of papers submitted for the Fellowship of the Burgon Society.

I would like to record thanks to Nicholas Groves, who has acted as managing editor for this issue, coordinating the review of the contributions, and to Kenneth Crawford and William Gibson, who have assisted as associate editors.

Alex Kerr