

## Contributors

**Jonathan C. Cooper**, BSc, FBS, read for a degree in sustainable development at the University of St Andrews and is currently conducting doctoral research in nuclear energy and the low carbon transition at the University of Central Lancashire. He is a Postgraduate Fellow of the Royal Geographical Society.

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**The Revd Philip Goff**, BD AKC, FSA, FBS, a founder and former Chairman of the Burgon Society, is Priest-in-Charge at St Augustine, Highgate, and Area Dean, West Haringey Deanery, Diocese of London. He is academic consultant to Ede & Ravenscroft.

**Br. Oliver James Keenan**, OP, BSc, BD, LTh, CertHP, DipTheol, FBS, is a son of the English Province of the Order of Friars Preachers (commonly known as the 'Dominicans'). After a brief career in healthcare, he read Theology at the University of St Andrews and the University of Wales. Since 2011 he has been a member of the community at Blackfriars Oxford, where he is continuing his studies, with particular interest in theological anthropology in the Patristic period.

**Alan J. Ross**, BA, MSt, DPhil, FBS, read Classics at University College London before working for a doctorate on the Roman historian Ammianus Marcellinus at Wolfson College, Oxford. He currently teaches Latin and Greek at a girls' school in Berkshire, and is preparing his doctoral thesis for publication as a monograph with OUP.

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### Burgon Society On-line Bibliography

[www.burgon.org.uk/society/library/biblio.html](http://www.burgon.org.uk/society/library/biblio.html)

- The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.
- The *Introduction* is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.
- The *Alphabetical list* that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.
- Suggestions for additions (or corrections) are welcome. Please e-mail [webmaster@burgon.org.uk](mailto:webmaster@burgon.org.uk)

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### **Books**

***Shaw's Academical Dress of Great Britain and Ireland*** 3rd edition

edited by Nicholas Groves

*Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 452 pages.*

Members £20.00.

(Non-members can buy direct from the printers <http://www.lulu.com> at £27.50)

***Key to the Identification of Academic Hoods of the British Isles*** by Nicholas Groves

*4th edition, published in 2010 by the Burgon Society. A5, comb bound. 65 pages.*

Members £8.00; Non-members £12.00

***Malachite and Silver: Academic Dress of the University of Stirling*** by Colin Fleming

*Published in 2009 by the Burgon Society. A5, stapled.*

Members £7.50; Non-members £10.00

***The Academical Dress of the University of East Anglia*** by Nicholas Groves

*Published in 2005 by the Burgon Society. A5, stapled. Includes 16 pages of colour plates.*

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***Theological Colleges: Their Hoods and Histories*** by Nicholas Groves

*Published in 2004 by the Burgon Society. A5, stapled. Includes 4 pages of colour plates.*

Members £10.00; Non-members £13.50

***Academical Dress of Music Colleges and Societies of Musicians in the United Kingdom***

by Nicholas Groves and John Kersey

*Published in 2002 by the Burgon Society. A5, stapled. Includes 4 pages of colour plates.*

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***Academic Dress in the University of Hertfordshire*** by Bruce Christianson 2nd edition

*Published in 2006 by the University of Hertfordshire. A4, landscape, stapled. 28 pages.*

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***The Academical Robes of Saint David's College Lampeter (1822-1971)***

by Nicholas Groves

*Published in 2001 by the University of Wales Lampeter. A5, stapled. 28 pages.*

Members £3.50; Non-members £4.75

***University of London Academic Dress*** by Philip Goff

*Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.*

Members £6.50; Non-members £8.75

## **Journal**

### ***Burton Society Annual*** A4 format

**2001** 36 pages. *New Zealand academic dress; the origins and development of academic dress at Manchester; as well as a short history of the Burton Society and an account of its first Congregation.*

Members £3.50 per copy; Non-members £4.75 per copy

**2002** 38 pages. *French academic dress; the evolution of the Oxford simple shape hood; the literate's hood; as well as accounts of the annual Congregation and visit to Ede & Ravenscroft at Waterbeach in Cambridgeshire.*

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**2003** 64 pages. *The academical dress of the University of Westminster; the origins of the lay bachelor's hood and the evolution of hood patterns; as well as accounts of the annual Congregation and the Study Days held at Weybridge and Girton College, Cambridge.*

Members £5.50 per copy; Non-members £7.50 per copy

**2004** 64 pages. *The evolution of undergraduate dress at Oxford and Cambridge; unrecorded engravings of Oxford dress; the change in colour of the Dublin hood; and, a suggested scheme for a national system of academical dress; as well as accounts of the annual Congregation and Garden Party and of a Study Day held at Trinity College, Oxford.*

Members £5.50 per copy; Non-members £7.50 per copy

### ***Transactions of the Burton Society*** Crown Quarto format

**Volume 5 (2005)** 128 pages. *This issue, which continues the series of Burton Society Annuals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

Members £7.50 per copy; Non-members £10.00 per copy

**Volume 6 (2006)** 128 pages. *Tudor sumptuary laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.*

Members £7.50 per copy; Non-members £10.00 per copy

**Volume 7 (2007)** 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

Members £9.00 per copy; Non-members £12.50 per copy

**Volume 8 (2008)** 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

Members £10.00 per copy; Non-members £13.00 per copy

**Volume 9 (2009) — Special North American Issue** 224 pages. *Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15.00 per copy; Non-members £20.00 per copy

**Volume 10 (2010)** Further copies of this volume are available

Members £10.00 per copy; Non-members £13.00 per copy

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Small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

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**Left**—Brass matrix of the ancient seal of the University of St Andrews, thought to have been made before 1418, showing students in supertunica and hood with shoulder cape; **Right**—A Victorian impression of the seal, coloured to show (anachronistically) the students in red gowns with crimson collars.

## THE BURGON SOCIETY

*Founded to promote the study of Academical Dress*

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