

Burgon Society Shop

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The Academical Dress of the University of East Anglia by Nicholas Groves
Published in 2005 by the Burgon Society. A5 Stapled. Includes 16 pages of colour plates.
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This book, with colour photographs of all degree and official robes, examines the rationale behind Cecil Beaton's designs, and charts developments in the scheme since 1963.

Theological Colleges: Their Hoods and Histories by Nicholas Groves
Published in 2004 by the Burgon Society. A5 Stapled. Includes 4 pages of colour plates.
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This booklet covers all theological colleges, institutions and training courses in the British Isles, with brief notes on their histories, as well as full details of their academical dress, including obsolete and superseded robes. It also includes details of many long-closed colleges.

Academical Dress of Music Colleges and Societies of Musicians in the United Kingdom
by Nicholas Groves and John Kersey
Published in 2002 by the Burgon Society. A5 Stapled. Includes 4 pages of colour plates.
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This booklet covers all music colleges and societies, with brief notes on their histories, as well as full details of their academical dress, including obsolete and superseded robes.

Key to the Identification of Academic Hoods of the British Isles by Nicholas Groves
Published in 2002 by the Burgon Society. A5 Stapled. 42 pages.
Members £5.50; Non-members £7.50

Based on the Key in George Shaw's *Academical Dress of British Universities* published in 1966, this simple to use key enables any hood to be identified from its colour and shape.

The Academical Robes of Saint David's College Lampeter (1822-1971) by Nicholas Groves
Published in 2001 by the University of Wales Lampeter. A5 Stapled. 28 pages.
Members £3.50; Non-members £4.75

This book contains a history and description of the hoods and gowns in use at Saint David's College Lampeter from its foundation in 1822 until its incorporation into the University of Wales in 1971.

University of London Academic Dress by Philip Goff

Published in 1999 by The University of London Press. A5 Bound. 56 pages.

Members £6.50; Non-members £8.75

This book contains a brief history of the origins and evolution of university costume, plus a guide to the gowns, hoods, caps and official dress of the University of London.

Academic Dress in the University of Hertfordshire by Bruce Christianson

2nd edition, published in 2006 by the University of Hertfordshire. Stapled. 28 pages.

Members £5.50; Non-members £7.50

This revised and expanded edition includes a full guide to the history and design of the University of Hertfordshire's academic robes, easy identification keys for the robes of graduates and of officers, and photographs of the University Awards Ceremonies held at St Albans Abbey.

Transactions of the Burgon Society Volume 7 (2007) edited by Alex Kerr

Published in 2008 by the Burgon Society. Crown Quarto. 144 pages.

Further of copies of this volume of the *Transactions of the Burgon Society* are available:

Members £9.00 per copy; Non-members £12.50 per copy

Transactions of the Burgon Society Volume 6 (2006) edited by Alex Kerr

Published in 2008 by the Burgon Society. Crown Quarto. 128 pages.

Members £7.50 per copy; Non-members £10.00 per copy

This issue includes articles on the Tudor Sumptuary Laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.

Transactions of the Burgon Society Volume 5 (2005) edited by Alex Kerr

Published in 2006 by the Burgon Society. Crown Quarto. 128 pages.

Members £7.50 per copy; Non-members £10.00 per copy

This issue, which continues the series of Burgon Society Annuals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.

The Burgon Society Annual 2004 edited by Alex Kerr

Published in 2005 by the Burgon Society. A4. 64 pages.

Members £5.50; Non-members £7.50

The 2004 Annual contains articles on the evolution of undergraduate dress at Oxford and Cambridge, unrecorded engravings of Oxford dress, the change in colour of the Dublin hood, and a suggested scheme for a national system of academical dress; as well as accounts of the annual Congregation and Garden Party and of a Study Day held at Trinity College, Oxford.

The Burgon Society Annual 2003 edited by Alex Kerr
Published in 2004 by the Burgon Society. A4 Stapled. 64 pages.

Members £5.50; Non-members £7.50

The 2003 *Annual* contains articles on the academical dress of the University of Westminster, the origins of the lay bachelor's hood and the evolution of hood patterns; as well as accounts of the year's Congregation and the Study Days held at Weybridge and Girton College, Cambridge.

The Burgon Society Annual 2002 edited by Michael Powell
Published in 2002 by the Burgon Society. A4 Slide Bound. 38 pages.

Members £3.50; Non-members £4.75

The 2002 *Annual* contains articles on French academic dress, the evolution of the Oxford Simple Shape hood and the literate's hood; as well as accounts of this year's Congregation and visit to Ede and Ravenscroft at Waterbeach in Cambridgeshire.

The Burgon Society Annual 2001 edited by Michael Powell and Philip Goff
Published in 2001 by the Burgon Society. A4 Slide Bound. 36 pages.

Members £3.50; Non-members £4.75

The 2001 *Annual* contains articles on New Zealand academic dress, the origins and development of academic dress at Manchester; as well as a short history of the Burgon Society and an account of its first Congregation.

The Burgon Society Member's Tie
Available only from the Burgon Society.

Members £10.50; Non-members £14.00

Small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

The Burgon Society Scarf
Made by Ryder & Amies, Cambridge.

Members £20.00; Non-members £26.75

Two narrow crimson stripes each between two narrow silver stripes on a dark blue background.



Back cover: Children of the Chapel Royal, 1898. Oil painting by W. B. Yeames, on permanent loan to Her Majesty's Chapel Royal from Belinda Physick. (*Reproduced by gracious permission of Her Majesty the Queen.*)



THE BURGON SOCIETY

Founded to promote the study of Academical Dress

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