

*TRANSACTIONS
OF
THE BURGON SOCIETY*



VOLUME 5
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THE BURGON SOCIETY

Founded to promote the study of Academical Dress

Transactions of the Burgon Society **Volume 5 (2005)**

Edited by Alex Kerr

Editorial Board: Bruce Christianson; William Gibson; Nicholas Groves

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From the Editor

Our journal has a new look. The Editorial Board has taken the decision, endorsed by Council, to devote our annual publication to articles on topics that fall within the Society's field of interest: academic dress—history, practice and design. These will of course include papers submitted by successful candidates for the Fellowship of the Burgon Society. Accordingly, the journal has been renamed *Transactions of the Burgon Society* and the format changed from A4 to Crown Quarto, a more conventional size for a learned periodical. Reports and latest news of the Society's activities will now appear in a separate newsletter to be circulated to members several times a year under the revived title *Burgon Notes*.

I apologize for the long delay in publication, but I hope you will agree that the contents of this number were worth the wait. This issue of *Transactions* includes work on a variety of topics: the history of robes in Germany and France; English academic dress from the Middle Ages to modern times; and the use of the British Colour Council numbering system by British and Commonwealth universities.

I am very grateful for the support and practical help of members of the Editorial Board: Bruce Christianson, William Gibson and Nicholas Groves. We already have several papers for inclusion in the next volume of *Transactions*, but we would welcome more contributions from Burgon Society members and others for publication in future issues.

Alex Kerr

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(as at 1 September 2006)

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Burton Society Events in 2005

- 30 April** **Forum on Fellowship**
Senate House, University of London
- Talk by Nicholas Groves — *The Academic Dress of the University of London*
- Discussion of requirements and methods for the Fellowship of the Burton Society and work in progress
- 16 July** **Garden Party**
St George's College, Weybridge
- Programme included:
- Tour of the Society's Archive of Academic Dress
- Organ recital in the College chapel by Philip Aspden
- 10 September** **Annual General Meeting**
University of East Anglia, Norwich
- Programme included:
- Talk by Nicholas Groves — *'Do different, dress different': Cecil Beaton and UEA Academic Dress.*
- Display of the official and academic robes of the University of East Anglia
- 22 October** **Congregation**
Charterhouse, London
- Admission to the Fellowship of the Burton Society:
- Clifford Dunkley (by submission — *Academic Dress of the University of Leicester*)
- Elizabeth Scott (by submission — *Merging Traditions: Nurses and Academic Dress*)
- Stephen Callander (*honoris causa*)
- Talk by Professor Yves Mausen — *The Question of Ecclesiastical Influences on French Academic Dress*