

Authors

Bruce Christianson, MSc (Victoria, NZ), DPhil (Oxon), FNZMS, FBS, joined The Hatfield Polytechnic in 1987, and has been Emeritus Professor of Informatics at the University of Hertfordshire since his retirement in 2018. His previous article, with Joan Kendall in Volume 15, investigated a portrait of James Cecil, Fifth Earl of Salisbury. He is a Foundation Fellow of the Society and was Dean of Studies from 2003 until 2016.

Neil K. Dickson, BSc (St And), MSc, DPhil (Oxon), ACIE, FICB, FBS, lectured in Mathematics at the University of Glasgow for thirty-five years, was a member of the University's Academic Dress Committee for nineteen years, and is the author of articles on the University's academic dress in Volumes 12 and 14. His previous article, in Volume 19, reviewed the various degrees awarded by universities.

Philip Goff, BD (London), AKC, FSA, FBS, is a founder and was the first Chairman of the Burgon Society. He has been associated with academical and ecclesiastical robe-making since he was a teenager and was Academic Consultant to Ede & Ravenscroft Ltd for ten years. More recently he was Area Dean of West Haringey and Vicar of St Augustine's Church, Highgate, London until retirement in 2015 and previously Senior Practice Counsellor at Clapham Family Practice. His previous article, in Volume 18, reviewed the academic and official dress of the University of the Arts London.

Nicholas Groves, MA, BMus, PhD (Wales), MA (EAng), BA (Lond), PGDip (York), FRHistS, FBS, is Director of the Centre for Parish Church Studies in Norwich and a freelance lecturer and writer. He was previously an Associate Tutor in Continuing Education at UEA. His previous article, in Volume 17, was on the hood of a Determining BA at Oxford. A Foundation Fellow of the Society and Dean of Studies 2000–03, he is the editor of *Shaw's Academical Dress*, and the author of a forthcoming study of Charles Franklyn.

Martin J. Hardcastle, BA (Open), MA, PhD, ScD (Cantab), FInstP, FRAS, FIMA, FHEA, FBS, is Professor of Astrophysics at the University of Hertfordshire and currently the Head of the Department of Physics, Astronomy and Mathematics.

Alex Kerr, MA (Oxon), MA, PhD (Reading), FBS, was a lecturer in medieval studies and is now Director of a training consultancy specializing in technical writing. His previous article, in Volume 18, examined academic dress on picture postcards in Oxford in the early twentieth century. He was the Society's Publications Editor from 2003 to 2011 and its Secretary from 2011 to 2020.

Brian M. Newman, MA (Cantab), MBA (Penn State), CEng, FIMechE, FIET, FRSA, FIoD, FBS, is retired after a career as CEO of a number of global engineering businesses. Non-executive Director experience includes manufacturing, an NHS hospital, The Woodard Corporation (education), and charities. In 2022/23 he will be Master of the Shrewsbury Drapers' Company. A now all-but-retired semi-professional singer, he sings in the choir of, and is occasionally organist at, Shrewsbury Abbey, where the wearing of hoods by choir members has been actively encouraged!

Mitchell A. Nicholls, FBS, is reading for a BEd in geography at the University of the West Indies, Mona, Jamaica, with a particular interest in socio-cultural history. He designed the insignia of the Order of Freedom of Barbados (constituted in 2019) and was elected to the fellowship for his submission on the academical dress of UWI in 2020.

Kenneth L. Suit, Jr., BA (Baylor), MFA (Ohio), FBS, is Professor of Cinema in the School of Arts and Humanities at Milligan University, Tennessee. He previously wrote about the historical sources for US degree colours in Volumes 15 and 17.

Scott Pilkington, BA (Hons), MA (Auck), DipILS (OPNZ), GradDipTheol, PGDipArts, PGCertEd (Auck), PGCertArts (AUT), PGCertSciComm (Otago), FBS, is an Honorary Research Fellow in Museums & Cultural Heritage at The University of Auckland and works in higher research degree management of Auckland University of Technology in Aotearoa New Zealand. His fellowship submission in 2020 examined the development of university doctoral academic dress in Aotearoa.

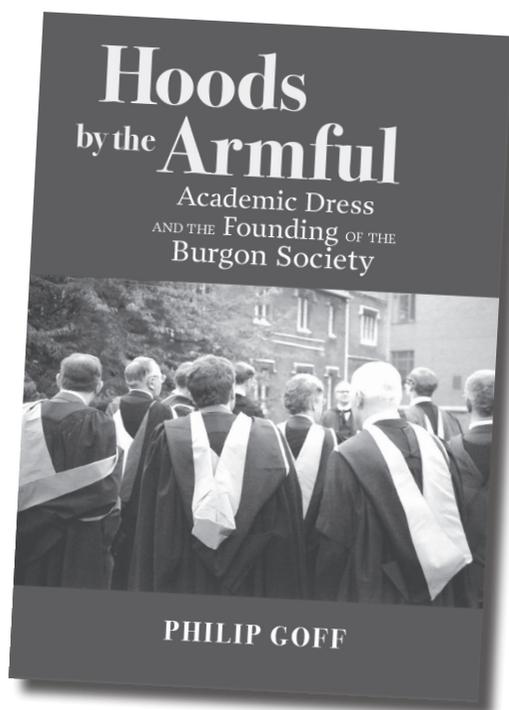
Philip Waters, BSc (So'ton), HonDLitt (Herts), FRSA, FIOD, became Deputy Secretary and Registrar of The Hatfield Polytechnic in 1989. He was Secretary and Registrar of the University of Hertfordshire from 2001 until his retirement in 2013, and was also the founding Director of the University's bus company unō. He is a member of the Society, and presented a paper on 'Overseas ceremonies organised by the University of Hertfordshire' to the 2016 Spring Conference.

Graham Zellick, CBE, QC, MA, PhD (Cantab), LHD (NYU), LLD (Birm & Richmond), DLit (Lond), FAcSS, Hon FRAM, FBS, is President of the Society and a judge of the UK Investigatory Powers Tribunal. He is Emeritus Professor of Law in the University of London, Honorary Fellow of Gonville & Caius College, Cambridge, and Barrister, Senior Master of Bench and former Reader of the Middle Temple. He was formerly Principal of Queen Mary & Westfield College, University of London, Vice-Chancellor and President of the University of London, Chairman of the Criminal Cases Review Commission and President of the Valuation Tribunal for England. His previous article, in Volume 7, used his correspondence with Lambeth Palace to demonstrate the intricacies of Lambeth academic dress.

A Special Issue of:
Transactions of the Burgon Society,
Volume 20:

**Hoods by the Armful:
Academic Dress and
the Founding of the
Burgon Society**

By Philip Goff



From online chat groups and a meeting at the Wheatsheaf pub in London, enthusiasts of academic dress came together to form a group for researchers who examine the history of academic robes around the world. In *Hoods by the Armful*, the Revd Philip Goff, one of the Burgon Society's founders and the Society's first Chairman, assembles recollections of the people who were there at the beginning. Includes photos from the first Congregation, at Charterhouse in London.



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BURGON SOCIETY**

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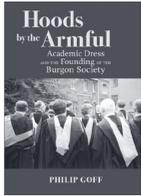
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Books

Hoods by the Armful: Academic Dress and the Founding of the Burgon Society

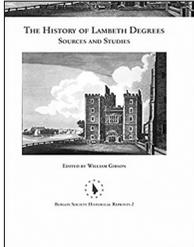


By Philip Goff

Published in 2021 by the Burgon Society as a history of its formation and early days. Soft cover. 113 pages. A5, perfect binding, with colour photographs.

Recollections of the people who were there at the beginning. Includes photos from the first Congregation, at Charterhouse in London in 2000. Members £8/\$10; Non-members £10/\$12.50

The History of Lambeth Degrees: Sources and Studies



Edited by William Gibson

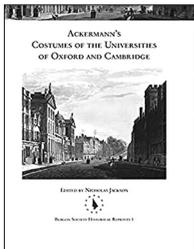
Published in 2019 by the Burgon Society as the second in a series of important texts on the history of academic dress and related topics. Hardback. 200 pages.

The book brings together ten important sources and articles on the nature of Lambeth degrees and their academical dress. It includes the complete text of Bishop Francis Gastrell's legal claim in 1717 that Lambeth degrees were not equivalent to university degrees; a complete list of Lambeth degree recipients 1539–1995; an examination of

Charles Franklyn's claim that the degrees are really 'state' or royal degrees; reprints of articles by Noel Cox, FBS, and by Graham Zellick, FBS, on the robes for the degrees.

Members £24.99/\$21.25; Non-members £33/\$41.

Ackermann's Costumes of the Universities of Oxford and Cambridge



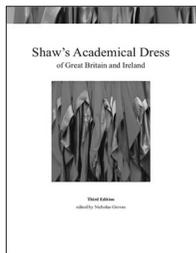
Edited by Nicholas Jackson

Published in 2016 by the Burgon Society as the first in its historical reprint series on academic dress and related topics. Hardback. 84 pages. Includes 37 plates (34 colour, 3 B&W).

Here are reprinted all the plates of academic dress that appeared in Rudolph Ackermann's two-volume histories of the Universities of Oxford and Cambridge published in 1814 and 1815, giving a valuable snapshot of the academic and official dress in use at these Universities at the beginning of the nineteenth century.

Members £18.50/\$22; Non-members £24.99/\$29.99

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume I



Edited by Nicholas Groves

Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 450 pages.

Members £20/\$25

(Non-members can buy direct from the printers at www.lulu.com at £27.50 or \$49)

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies



Edited by Nicholas Groves

Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.

Members £14.50/\$17.50

(Non-members can buy direct from the printers at www.lulu.com at £18.50 or \$31.50)

Burgon Society On-line Bibliography

The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

The bibliography grows every year. Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Find a list of books and articles to help your research at www.burgon.org.uk/society/library/biblio.html.



Bibliography of Academical Dress

compiled by Alex Kerr, FRS

This Bibliography is in two parts. The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries. The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period. Successful dissertations submitted for the Fellowship of the Burgon Society, whether published later or not, are listed separately on the Submissions page of the Research section of this website.

Note: Please send any suggestions for corrections or additions to secretary@burgon.org.uk (remembering to include "Burgon" somewhere in the subject line).

If you know some detail of an entry you can use your browser's page search facility to locate the first and only subsequent entry on the page. For Internet Explorer users, on the Edit menu, click Find (or This Page)... or use the short cut keys Ctrl-F.

Back numbers of the *Burgon Society Annals* and the *Transactions of the Burgon Society* are available on-line in Publications. The Transactions are also available at <http://www.oxfordjournals.org/burgonsociety/>

Alphabetical list

A B C D E F G H I J K L M N O P R S T U V W X Y Z

A

'Academic Costumes', *British Medical Journal*, 1910, Vol. II, pp. 202-05 (23 July). A short essay on the origins of academical dress and a full table of people from their robes. Includes a section on the origins of academical dress and a full table of people from their robes. Includes a section on the origins of academical dress and a full table of people from their robes. Includes a section on the origins of academical dress and a full table of people from their robes. Includes a section on the origins of academical dress and a full table of people from their robes.

'Academic Dress', *The Musical Times*, 78 (1937), p. 58.

'Academic Dress for Teachers', *The Musical Times*, 76 (1935), p. 1022.

'Academic Dress in Scotland', *British Medical Journal*, 1 (1923), p. 735. Considers the implications of to adopt academic dress of the University of Aberdeen and concludes that there is nothing legally

Ackermann, Rudolph, publisher of several lavish, illustrated titles on the history of the universities. Pyne, William H and Jackson, Nicholas.

The Vice-Chancellor's Committee: The University of West Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices



By Les Robarts

Published in 2012 by the Burgon Society. Soft cover. 76 pages. A5, perfect binding.

No longer in print.

Key to the Identification of Academic Hoods of the British Isles, 4th edition

By Nicholas Groves

Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.

Members £8.00; Non-members £12.00

Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

Published in 2009 by the Burgon Society. A5, stapled.

Members £7.50; Non-members £10.00

University of London Academic Dress

By Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

Members £6.50; Non-members £8.75

Journal

From the *Transactions*' first volume in 2001 until its fourth volume in 2004, it was called *The Burgon Society Annual*. Since 2005 it has held its present title.

Transactions of the Burgon Society *Crown Quarto format*

Volume 20 (2020) Further copies of this volume are available.

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Transactions of the Burgon Society *Crown Quarto format*

Volume 19 (2019) 206 pages. *The academic dress of The Open University; of the University of Exeter; of the University of Hong Kong, 1911-1941; of Kingston University; reforms in Scottish academical dress in the 1860s; academic dress in the Middle East and the Maghreb; faculty attitudes regarding academic dress at a second Land-Grant university in the US; the degrees of degrees.*

No longer available in print.

Transactions of the Burgon Society *Crown Quarto format*

Volume 18 (2018) 126 pages. *Academic and official dress for the University of the Arts London; faculty attitudes regarding academic dress at a Land-Grant university in the US; academic dress at Nashotah House Theological Seminary; academic dress on picture postcards in Oxford; academic dress at Eton College.*

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Volume 17 (2017) 126 pages. *Harvard returns honorary doctors' third crow's foot; academic dress of the University of Essex; American degree colours, 1936-61; the hood of the Determining BA at Oxford; the MA full-dress gown and its use by the proctors and assessor of Oxford; an argument for wider adoption of academic dress in the Roman Catholic Church.*

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Transactions of the Burgon Society *Crown Quarto format*
Volume 16 (2016) 96 pages. *The source and artists of Oxford academic dress engravings identified; academic dress of the University of Bradford; academic dress in British Columbia, 1866–1966; Tailors' labels; academic dress in China, 1994–2011.*
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Transactions of the Burgon Society *Crown Quarto format*
Volume 15 (2015) 96 pages. *French influence on the dress of Scottish Doctors of Medicine; how academic dress is mobilized in degree ceremonies; a portrait of an early 18th Century nobleman; American degree colours; and the tradition of academic costume at Acadia University.*
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Volume 14 (2014) 112 pages. *Articles cover the discovery of an image of a Glasgow Court member's gown; an account of receiving a Lambeth degree; the influence of the Church on the development of the trencher; academic dress at the Ionian Academy; the history of academic dress in Japan; the introduction of academic dress in China; guidelines for academic dress and colours in Spain; creating officers' robes for the University of Divinity, Melbourne; and students' writing on academic dress at Columbia University.*
No longer available in print.

Transactions Online Resource for Researchers

While the Burgon Society shares articles published in the *Transactions* on its web site, researchers unfamiliar with the journal can find its topics through targeted searches in scholarly databases.

Open access publishing makes the *Transactions'* articles available through New Prairie Press at no cost and with few restrictions. Digital object identifiers make authors' work easily discoverable in academic searches, with the result of researchers (and the curious) making more than 1,300 article downloads per month, on average, in the first seven months of 2021.

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actions and other scholarly publications edited or written by scholars committed to the principles of open access publishing. The Press focuses on journals, monographs, and conference proceedings in the humanities, social sciences, and the arts.

The *Transactions* has been on the New Prairie Press site since October 2016.

The Burgon Society Member's Tie

Available only from the Burgon Society.

Pure silk, produced by James Morton Ties, showing small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

Members £25/\$40



Transactions of the Burgon Society Crown Quarto format

Volume 13 (2013) 144 pages. *Academic dress at Kenyatta University, Kenya; academic dress in Sweden; a sumptuary law of Mary I in 1554–5; Scottish ecclesiastical dress from the Reformation to the present day; academic robes of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.*

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Transactions of the Burgon Society Crown Quarto format

Volume 12 (2012) 128 pages. *The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

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Volume 11 (2011) 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

No longer available in print.

Transactions of the Burgon Society *Crown Quarto format*

Volume 10 (2010) 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923-24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

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Transactions of the Burgon Society *Crown Quarto format*

Volume 9 (2009) — Special North American Issue 224 pages. *Three studies on the Inter-collegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

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Transactions of the Burgon Society *Crown Quarto format*

Volume 8 (2008) 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

No longer available in print.

Transactions of the Burgon Society *Crown Quarto format*

Volume 7 (2007) 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

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Transactions of the Burgon Society *Crown Quarto format*

Volume 6 (2006) 128 pages. *Tudor sumptuary laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.*

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Transactions of the Burgon Society *Crown Quarto format*

Volume 5 (2005) 128 pages. *This issue, which continues the series of Burgon Society Annals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

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