



TRANSACTIONS OF THE BURGON SOCIETY

Volume 14
2014



Chancellor of the University of Divinity, Melbourne

THE BURGON SOCIETY

Founded to promote the study of Academical Dress

Registered charity in England and Wales No. 1137522

**Information about the Burgon Society can be found
on its website at www.burgon.org.uk**

Transactions of the Burgon Society **Volume 14 (for 2014)**



EDITORIAL BOARD

Stephen L. Wolgast, editor

Bruce Christianson
Nicholas Groves

William Gibson
Alex Kerr

Published by the Burgon Society

© 2015 The Contributors

ISBN 978-0-9928740-2-5

Opinions expressed in this journal are those of the contributors and are not necessarily those of the Burgon Society. Neither the Editors nor the Burgon Society can vouch for the accuracy of material in the journal or accept legal responsibility or liability for any errors or omissions that may be made.

Front cover: The gowns for the Chancellor and Vice-Chancellor of the University of Divinity, Melbourne, use red and black St Margaret damask and include motifs symbolic of a university specializing in divinity. The process of designing and making the gowns is described beginning on p. 88.

TRANSACTIONS OF THE BURGON SOCIETY

Volume 14

2014

Officers	2
Events	3
Fellows and Members	4
Editor's Note	7
Authors	107

Primary Source: Neil Dickson

Glasgow Gown with Three Bands on Each Sleeve	9
 NOEL COX	
The Centenary Eucharist and Presentation of the Lambeth Diploma and MA Degrees	12
 SEAMUS ADDISON HARGRAVE	
The Church and the Trencher: An Examination into How England's Changing Theology and Church Have Influenced the Evolution and Design of the Square Cap Causing its Use as Academic Attire	16
 JONATHAN C. COOPER	
The Academical Dress of the Ionian Academy, 1824–1864	35
 JASON T. TESTAR	
The Introduction and Contemporary Practice of Academical Dress in Japan	48
 CHARLES KO, KA SHING	
The Development of Academic Dress in China	60
 MARÍA TERESA GALINO MATEOS, JERÓNIMO HERNÁNDEZ DE CASTRO AND FRANCISCA DE PAULA SARAVIA GONZÁLEZ	
The Present and Future of Academical Dress in Spain: Catalogue of Guidelines on the Use of Academical Dress and its Colours in Spanish Universities	69
 KENNETH CRAWFORD	
From Concept to Ceremony: Insights into the Design and Making Processes for Officers' Robes of the University of Divinity, Melbourne	88
 STEPHEN L. WOLGAST	
'A Pleasure and an Honor': Students' Writing on Academic Dress at Columbia University, 1820–1950, and Updates on Previous Notes	94

The Burgon Society

Officers

(as at 1 August 2015)

Patrons

The Rt Revd and Rt Hon. Richard J. C. Chartres, KCVO, MA (Cantab), BD (Lambeth), DLitt (Guildhall), DD (London), DD (City), DD (Brunel), FSA, FBS

The Rt Revd Graeme Knowles, CVO, AKC, FBS

Professor Graham Zellick, CBE, QC, MA, PhD (Cantab), Hon LLD (Birmingham & American International University), LHD (New York), DLit (QMUL), AcSS, Hon FRAM, Hon FSALS, FBS

President

James P. S. Thomson, MS (London), DM (Lambeth), FRCS, FBS

Trustees/Executive Committee

Chairman: Colin Fleming, BA (Stirling), MA, MSc (London), CA (Bermuda and Canada), FBS

Secretary and Registrar: Alex Kerr, MA (Oxon), MA, PhD (Reading), MISTC, FBS

Treasurer: Ian Johnson, BA (CNAAB), FRSA, FBS

Ordinary Members of Council

Richard Baker, BA (Open), MA (East Anglia), PhD (Hull), ACP, FLCM, FBS

Professor Bruce Christianson, MSc (Victoria NZ), DPhil (Oxon), FNZMS, FBS (*Dean of Studies*)

Jonathan C. Cooper, BSc (St Andrews), PhD (Central Lancs), FRGS, FBS

The Revd Kenneth Crawford, MA, MEd (Columbia), BD, BMus (Melbourne), FBS (*Communications Officer*)

Peter J. Durant, BA (Exeter), MSc (Greenwich), FBS (*Webmaster*)

Professor William Gibson, MA (Wales), PhD (Middlesex), DLitt (Wales), FRHistS, FRSA, FBS

John C. Horton, BSc (Manchester), PhD (Cantab), MInstP, FBS (*Marshal*)

Nicholas Jackson, BA (York), MSc, PhD (Warwick), FBS

Susan North, BA (Carleton), MA, PhD (London), FBS

Michael Powell, MEd, PhD (Brunel), ACertCM, AIL, MCoT, FBS, CJ

Leslie M. M. Robarts, BA, MPhil (Open), MEd (Exeter), PhD (Birmingham), CertEd (Nottingham), ACP, DipASE, HonMCollT, FCMI, FBS

Stephen L. Wolgast, BA (Kansas State), MS (Columbia), FBS (*Publications Editor*)

Burgon Society Events in 2014

29 March Visit to the University of Hull

UNIVERSITY HOUSE (The University of Hull Student Union)

arranged by Richard Baker

Programme included:

Richard Baker — The Academic Dress of the University of Hull and the Hull York Medical School, with examples of robes designed by Charles Franklyn and the University's officers' robes

Nicholas Groves — Afternoon Tea with Dr Franklyn: biographical and archival revelations

10 May London Spring Conference

OFFICES OF DELOITTE Athene Place, 66 Shoe Lane, London

Programme included:

Talks

Alice Hynes — Academic Dress in the Modern University:
A Personal Perspective

Seamus Hargrave — The Cap and the Church

Sandra Wearden — A Brief History of Lancaster's Ceremonial
Robes

Bruce Christianson — Portrait of a Time-Travelling Nobleman

Petr Jan Vinš — Academic Dress in the Czech Republic and Former
Czechoslovakia

Nicholas Groves — Lambeth Degrees and the Historical English
Robes

Jonathan Cooper — The Academical Dress of the Ionian Academy,
1824–1864

4 October AGM and Congregation

THE QUEEN'S CHAPEL OF THE SAVOY London

Annual General Meeting

Display of academic robes from the Burgon Society Archive

Admission to the Fellowship of the Burgon Society

Seamus Addison Hargrave (by submission — The Church and the
Trencher: An Examination into How England's Changing The-
ology and Church Has Influenced the Evolution and Design of
the Square Cap Causing its Use as Academic Attire)

Address

The Rt Revd Graeme Knowles

Fellows & Members

(as at 1 August 2015)

Fellows

Mr Robert Armagost	Dr Michael Kearsley
Professor Sir John Baker	Br Oliver James Keenan
Dr Richard Baker	Dr Alex Kerr
Mr David Baldwin	The Rt Revd Graeme Knowles
Sqn Ldr Alan Birt	Mr Charles Ka Shing Ko
Mr David T. Boven	The Very Revd Harry E. Krauss
The Revd Dr John Brennan	Mr Philip Lowe
Mr Michael Brewer	Dr John Lundy
Dr Giles Brightwell	Professor Yves Mausen
Mr Ronald Brookes	Mr Timothy Milner
Mr Stephen Callander	Professor Leonard E. Newton
Mr Arthur B. Casey	Mr Andrew James Peter North
The Rt Revd and Rt Hon. Richard Chartres	Dr Susan North
Professor Bruce Christianson	Dr Steven E. Plank
Dr Jonathan C. Cooper	Dr Michael Powell
The Revd Dr Noel Cox	Dr Robin Rees
The Revd Kenneth Crawford	Professor Aileen Ribeiro
The Revd Dr Graham Deans	Dr Leslie M. M. Robarts
Dr Neil Kay Dickson	Dr Alan J. Ross
Mrs Kathryn Douglas	Dr Matthew Cheung Salisbury
Dr Donald L. Drakeman	Miss Elizabeth Scott
The Revd Matthew Duckett	Dr Mary Shaw
Mr Clifford Dunkley	Mr Nick Shipp
Mr Peter Durant	Professor Klaus Solberg Søylen
Mr Paul Fielder	The Revd Canon Ambrose Southward
Mr Colin A. M. Fleming	Mr Jason T. Testar
Ms Kerstin Fröberg	Dr James Thomson
Professor William Gibson	Mr Charles Rupert Tsua
Dr Nicholas Gledhill	Mr John Venables
The Revd Philip Goff	Mr Stephen L. Wolgast
Professor John N. Grant	Professor Graham Zellick
Dr Nicholas Groves	
Mr Seamus Addison Hargrave	
Dr Thorsten Hauler	
Lieutenant Nicholas A. Hoffmann	
Dr John Horton	
Dr Nicholas Jackson	
The Revd Canon Dr Stephen James	
Mr Ian Johnson	

Deceased Fellows

Dr John Birch, died 2012
Mr Leonard Brown, died 2007
Professor Bruno Neveu, died 2004
Dr George Wenham Shaw, died 2006

Members

Professor Anders Ahlqvist
The Revd Fr Kevin J. Alban
Mr James Douglas Anderson
Dr J. Harry E. Baker
Mr Paul Barber
Mr Terence N. Barcock
Dr John J. Barnes
The Revd Dr Anthony M. Barratt
Mr John Bishop
Sgt Adam Boss
Dr Timothy Brain
The Very Revd Dr Godfrey Brown
Mr Ian James Burton
Mr Leslie Carrick-Smith
Dr Peter Chiu
Mr Peter Clarke
The Revd Ivor Cornish
Cosprop Ltd
Dr Paul Robert Coxon
Mr Frank Cranmer
The Revd David Craven
Dr Andrew Crowther
Mr Andrew Mark Davidson
Mr Mark Steven Davies
Dr Josu de la Fuente
The Revd Canon Dr Michael L. Diamond
Mr James Anthony Drabble
Dr M. A. K. Duggan
Dr Jason Dunn
Ede & Ravenscroft Ltd
The Revd Edmund J. Eggleston
Dr Paul Ellison
The Revd Dr David Roderick Evans
Mr Alvino-Mario Fantini
Dr Gordon Fletcher
Mr Ron Fletcher
Dr Anthony William Fox
Mr David Salsbery Fry
Dr Heinz Fuchs
Dr Ian Baird Galbraith
The Revd Professor Peter John Galloway
Mr Thomas M. Garrett

Mr Joseph Goldsmith
Dr Peter John Gorton
Graduation Attire
Mr David Grant
Dr Jack L. Gregory
The Revd Canon Mark N. Gretason
Mr Leslie Grout
Mr Oliver M. Gruber-Lavin y Ochoa
The Revd John James Harding
Mr Patrick Martin Harrigan
Mr Hilary Risdon Haydon
Mrs Amanda Heavens
Dr Andrew J. C. Hogg
Mr Peter Edward Holden
Mr Bruce Holland
Mr Ian Martin Howard
Mr Garry Paul Humphreys
Dr Robyn Humphries
Dr Gavin Hyman
Miss Alice Ruth Hynes
Dr Colin Graeme Johnson
The Revd Anthony J. L. Jones
The Revd Dr Keith Grant Jones
Mr Anthony Jordan
Dr Stephen F. Keevil
Mr Malcolm David Kemp
The Revd B. David Kennedy
Mr Stephen John Klimczuk
Professor Peter Kraus
The Revd William Roy Large
Professor Andrew Linley
Mr Paul Lipowski
Mr Jonathan Lofft
Mr Bryan George Lowe
Dr Leonard Madden
Mr William Maddox
Maison Bosc
Dr W. Paul Maret
Marston Robing Ltd
Dr Alec McGuire
Mr Ian Stuart Henry McKay
The Revd Christopher James Mogridge
Dr Simon James Morris

Mr Roger Moulton
The Revd Graeme Watson McKinnon
Muckart
Dr Jonathan Munn
The Revd Robin Nash
Dr Roderick Forsyth Neilson
Mr H. G. Gordon Nevill
The Revd Dr Peter Newing
Mr Brian Morley Newman
Dr Stuart Newton
Mr Jeremy Nigel Norman
Mr Mark Ockenden
Dr Gustavo Adolfo Ornelas-Almaraz
Mr David Parker
The Revd Dr Steven E. Peay
M. Perkins & Son Ltd
Dr Andrew Plant
The Revd Anthony Reader-Moore
Mr Alan S. Robertson
Mr William Harry Rodley
Mr Timothy Charles Roll-Pickering
Miss Katy Russell
Mr Reginald P. F. Saunders
Dr Ronald Saunders
Shepherd & Woodward Group
Mr William John Snowley
Dr Terence Edward Steele

Professor Kenneth Leneave Suit, Jr*
Mr Kevin William Stone
The Revd Richard Ernest Noel Strevens
Dr Benjamin Yongcheng Tan
Mr Stewart Thompson
The Revd John Morris Arnott Thomson
Mr Brian Turvey
The Revd Geoffrey D. Underwood
Mr Richard Maria van der Beek
The Revd Dr Petr Jan Vinš
Mr Simon Andrew Virr
Mr Ashley David Martin Wallace-Cook
Dr Anthony Michael Dermot Gerard Walsh
Mr Philip Waters
Mrs Sandra Wearden
The Revd Dr Derek Herbert Webster
Mr Robert West
Mr Ivo Wiesendanger
Mr Anthony George Willenbruch
Mr Richard Alun Williams
Dr Robert B. Williams
J. Wippell & Co. Ltd
Mr Hillier Bernard Alexander Wise
Dr David Andrew Woolf
Mr Ian Ira Yemm

**Fellow elect*

Editor's note

How does something so old stay relevant today? Academic dress lives in the present at ceremonies because it lived—thrived, even—in the past. When we see new graduates wearing it we know it has survived over the centuries not simply because of tradition, but because it carries emotional meaning to those who wear it and to their parents and family too.

Academic dress hasn't always been associated with celebration. In centuries past, politicians have forbidden it, religious leaders have challenged it, and in rough economic times, such as those during the World Wars, less rigorous dress standards saw a decline in its use. Student uprisings in the 1960s changed styles of dress tremendously and tore away most of the dress standards that had survived until then.

Despite it all, academic dress is still worn on campuses around the world. This volume makes that case especially clear. The most recent example comes from Melbourne, where the University of Divinity sought gowns that incorporate ancient symbols in modern design. A much older example is the square cap, which arrived at its current shape after centuries of evolution and no small amount of religious sparring. For something so widely used, the source of the square cap has long been obscured. Our article on square caps traces the square's history, answering questions about the source of its shape that have been posed far longer than the Society has existed.

Even older is the tale of dress for scholars in China, which dates to the eighth century and was last updated in 1994. Keep reading to find out how Chinese graduates today are permitted a rather remarkable degree of freedom to trim their gowns as they wish.

Ancient Greece also makes an appearance in the pages that follow, though an anachronistic one, at the nineteenth-century Ionian Academy, where the college rules used the term toga to refer not to the academic gown but to an actual toga.

You will also find articles about a Glasgow gown, Spain and Japan, the latter rounding out a typographical novelty for us: a single volume that calls into use three non-Latin alphabets. My thanks to the handful of translators who helped clarify terms and text here and there: Charles Tsua, FBS (for his help with Chinese), Anna Minton and Martin Pickles (Greek).

The *Transactions* would not come together without their help and the help of many others. Here's my tip of the (square) cap to the editorial board, who helped our authors strengthen their prose, patiently reading and re-reading succeeding drafts, and who reliably answered my calls for help when I needed it—which was not infrequent. Special thanks for the help I had in making smooth our transition from using one citation style (humanities) to two (by adding social sciences).

Of course, we all owe our greatest thanks to our authors. Their dedication to their topics and their willingness to submit to what must seem like endless rounds of modifications and emendations produces the scholarship that advances our field and enhances the Society. The people who keep academic dress alive help it survive and even thrive.

—Stephen Wolgast