

papers on more discipline-specific topics, discuss issues and directions of current research in their fields, or continue discussion of papers given in the seminars.

Detailed proposals (title plus 1-2 pages) must be submitted to the appropriate seminar organizers--one copy to each--by **December 15, 1989**. Complete papers are due **April 1**. Papers should not exceed 30 minutes. The preferred language is English, although papers may be given in German. For more information on the program, contact Margy Gerber (Seminar III). For information of the Symposium location, travel arrangements, etc., contact W. Christoph Schmauch, World Fellowship Center, Conway, NH 03818, tel. (603) 356-5208.

1990 AATG Annual Meeting

The AATG Annual Meeting will convene next year from November 22 to 24 in New Orleans. The 1990 AATG Program Committee is soliciting proposals for workshops, full sessions, and individual presentations. Proposals are also being solicited for the topic of: "Reciprocal Relations between the German-speaking Countries and the Rest of Europe." Papers should be of 15 to 20 minutes in length. The deadline for proposals is **February 1, 1990**.

For further information about the program or the appropriateness of an intended proposal, please contact:

Gerd K. Schneider, 1990 Annual Meeting Chair
German/Dept. of Foreign Languages/Literatures
Syracuse University
Syracuse, New York 13244 - 1160
Tel. (315) 443 - 5380

VISTING LECTURERS

Daughters of Eve Project:

Maja-Michaela Wiens and Andreas Klich Wiens have been invited by Dorothy Rosenberg and Nancy Lukens to read from their works and participate in workshops and discussions October 17-19 at the University of New

Hampshire as part of the Daughters of Eve - Contemporary Women Writers of the GDR project. They will be available to give readings (some in English) and participate in classes and discussions for 2-3 weeks after their arrival at U.N.H.

Maja-Michaela Wiens was born in 1952 and grew up in Berlin. She has been a statistician, an economics student, and a waitress and bartender. Since 1981 she has been a self-employed writer. Her novel Traumgrenzen appeared in 1984. She has published many short stories in anthologies and journals, and has written reportage, radio plays, and most recently the film Trautes Heim, written with Andreas Klich Wiens. She is active in the peace movement and, having served many years as chairperson of her district Youth Welfare Commission, is familiar with the conditions and problems of urban youngsters in the GDR.

Andreas Klich Wiens was born in 1953 and grew up in a small town in Thüringen. After completing an apprenticeship as a telephone technician, serving in the army (later becoming a conscientious objector), beginning and dropping a degree program in business, and working in theater, opera, and various other jobs, he studied at the Literaturinstitut in Leipzig from 1981-84 and has been a self-employed writer and teacher/facilitator of children's, young adults' and workers' amateur writers' groups since 1985. He has published short stories in many anthologies and is working on the filming of "Trautes Heim" (written with Maja Wiens), another film, and a novel Das Achte Gebot. He is also active in the peace movement and has experience working with young people.

Contact Dorothy Rosenberg for copies of sample publications and scheduling information: 24 Upland Road, Leeds MA 01053. Phone: (413) 586-4114.

Winter adé Tour:

Helke Misselwitz, Gudrun Plenert, and Thomas Plenert, three filmmakers from the GDR, will tour the U.S. this fall with the film Winter adé, a feature-length documentary about women in the GDR. The tour is co-sponsored by UNH (Dorothy Rosenberg and

Nancy Lukens) and UMASS-Amherst (Barton Byg), and is being partially funded by CIES. The tentative itinerary for the tour is:

- Oct. 17 screening at UNH-Durham
- 18-19 Bowdoin College, Maine
- 20-21 Harvard Film Archive and Center for European Studies
- 22-24 (or Nov. 7-9) UMASS and Five Colleges
- 25 Rhode Island School of Design
- 26 Festival of Films by Women Directors, Seattle
- 27 California Institute for the Arts (Los Angeles)USC
- 28-30 free
- 31 Pacific Film Archive
- Nov. 1-2 free
- 3 Art Institute of Chicago
- 4-5 free
- 6 or 7 American Film Institute (Washington D.C.)
- 10 UMASS-Boston (Downtown): 40 years GDR Cultural Program

AATG Annual Meeting

Hermann Kant will read from his works from 6:00-7:00 PM on Saturday, November 18, 1989 at the Annual Meeting of the American Association of Teachers of German.

Theatrical Presentations by Vera Oelschlegel, actress and director, Theater im Palast, Berlin, GDR and Hans-Peter Minetti, actor and Präsident des Theater-Verbandes, GDR, will follow Kant's reading.

Heinz-Uwe Haus

Dr. Heinz-Uwe Haus, artistic director of the International Classical Theater, will be a visiting lecturer/artist in residence at the new Professional Theater Training Program at the University of Delaware in January and February 1990. He will hold this position for three years. Dr. Haus will be available for lectures and theater workshops in the month of March.

Heinz Knobloch

Heinz Knobloch will visit the United States in Spring 1990. His trip, sponsored by the Leo Baeck Institute, includes visits to New York and Boston. Anyone interested in inviting him to speak can contact him at the following address:

Heinz Knobloch
Masurenstr. 4
DDR-1100 Berlin

Therese and Frank Hörnigk

Therese Hörnigk, author of a recent study on Christa Wolf, will participate in a Christa Wolf seminar to be held at Dickinson College, PA in July/August 1990. In late August she will be available to lecture on Christa Wolf at other institutions. There is a possibility that Frank Hörnigk, an expert on GDR-drama and especially Heiner Müller, will also be in the United States at this time. For more information on their itinerary contact:

Dr. Therese Hörnigk
Zentralinstitut für Literaturgeschichte
Akademie der Wissenschaften der DDR
Brenzlauer Promenade 149-152
Berlin 1100, DDR

Dr. Frank Hörnigk
Humboldt Universität
Sektion Germanistik
Clara-Zetkinstr. 1
DDR-Berlin

For more information on the Christa Wolf seminar, contact:

Dr. Wolfgang Müller
Department of German and Russian
Dickinson College
Carlisle, PA 17013, USA
(717) 245-1277