

FORTHCOMING PUBLICATIONS

CALL FOR PAPERS

The University of Dayton Review is planning a special issue on East German Literature. Anyone wishing to submit an article should prepare his or her manuscript according to the MLA Style Sheet, 2nd ed. Contributions should be in English and should normally not exceed 6000 words. Readers for the submitted manuscripts will be participants of the GDR Seminars of the Modern Language Association, but final decision for publication will rest with the staff of the UDR. Publication will be in the format of the special Heinrich Böll issues (Fall 1973, 10, 2; Winter 1974, 11, 2). Inquiries and manuscripts should be addressed to Robert C. Conrad, Dept. of Languages or to the editor Lawrence Ruff, Dept. of English, Univ. of Dayton, Dayton, Ohio 45469. -- Free personal and library subscriptions to the UDR can be obtained by writing to the editor.

MARXIST CATALOG

A catalog concerned with Marxist and related books on theory and criticism of art and literature is being assembled by Green Mountain Editions, 462 North Main St., Oshkosh, Wisconsin 54901.

OTHER BOOKS

Jörg Bernhard Bilke, DDR-Autorenlexikon (Stuttgart: Kröner Verlag, 1976)

Heiner Müller, The Horation (1968) transl. M. Silberman, M. Fehervary, G. Weber in Minnesota Review, Spring, 1976. Can be ordered from Roger Mitchell, editor, Dept. of English, Indiana University, Bloomington, Ind. 47401.

Alexander Stephan, Christa Wolf (München: Beck'sche Verlagsbuchhandlung, Frühjahr 1976). Enthält Kapitel über alle Werke Christa Wolfs, ihre Essayistik, ihre ästhetische Position und ihr Leben.

RESEARCH IN PROGRESS

GDR LITERATURE IN ENGLISH TRANSLATION

One of the most frequent requests received by the newsletter is for bibliographies of GDR literature in English translation. While it is not possible to respond to these requests on an individual basis, it seems clear that there is a great need for such a resource list, which could be published in a future issue of the Bulletin. Such a list should include books, bi-lingual anthologies, special issues of journals, and isolated works appearing in more general collections or periodicals. In at least two instances in recent weeks the Bulletin has become aware of translations of a particular work being undertaken by persons who had no idea that their work was duplicating someone else's efforts. Such a resource list should also include such translations in progress. Please take a moment to jot down whatever titles or work-in-progress you are aware of and send it to the Bulletin. A simple postcard suffices, but please give complete bibliographic information. If there is not sufficiently broad participation in the project the editor will give serious consideration to a suggestion that the bibliography be circulated only among those who have demonstrated their interest by contributing to the compilation.

KAFKA IN EASTERN EUROPE

Kenneth Hughes, Department of German, Clark University, Worcester, Mass., 01610 has been working on the political and literary reception of Kafka in Eastern Europe and the Soviet Union, including Kafka reception in the GDR since the 1963 Liblice conference. Beyond this, he is compiling an anthology of Marxist Kafka criticism for which he is translating Soviet and GDR articles. Readers who can suggest references to the mystification, in bourgeois criticism, of Kafka's historical and dialectical sensitivity into some sort of "prophetic", vatic and visionary inspiration or who can indicate Marxist Kafka criticism which has proven useful in the classroom are requested to communicate with Hughes.

CULTURAL INFORMATION SURVEY

Under terms of a grant from the Federal Republic