

experience in the GDR revealed an entirely new function of the Bulletin beyond our attempts to keep one another informed: The Bulletin documented for scholars, editors, and persons involved in the cultural sector in the GDR the extent and depth of interest in GDR topics among teachers and scholars in this country. In view of the fact that there is still no cultural treaty providing for scholarly contact between the U.S. and the GDR, it seems significant that the Bulletin is in a position to keep both sides involved in negotiating the details of this document aware of the interests and needs of members of our profession.

p.b.h.

FORTHCOMING CONFERENCES

INTERNATIONALER DEUTSCHLEHRERVERBAND

The IDV is holding its 5th conference in Dresden, August 1-5, 1977. This year's theme concerns "Modern Language Teaching--Teacher Education and Continuing Education." Numerous work groups and individual sections will supplement the five day program; and tours of the Sächsische Schweiz, Freiberg, Meißen and Dresden are also included. Those interested should contact:

Dr. sc. W. Reinhart
Technische Universität Dresden
Institut für Angewandte Sprachwissenschaft
DDR - 8027 Dresden
Mommsenstraße 13

by April 30, 1977. Those wishing to conduct a 15 minute individual section should send a presentation outline by March 30, 1977. It has been suggested that a collective of American teachers prepare a contribution for the IDV on "Teaching GDR Literature." The Bulletin is willing to serve as a clearinghouse to put interested persons in touch with one another. It is possible that some partial stipends will be available for participants. A limited number of conference programs are available through the GDR Bulletin.

MLA 1976 - NEW YORK

Seminar 148: GDR Prose Fiction: Critical Approaches and Model Analyses. This special session of the MLA 1976 is scheduled for Monday, December 27, 10:30-11:45 a.m., Morgan A. Hilton. Three main speakers will give oral summaries of their papers, to which three respondents will add their commentary and/or critique. As the title indicates, this seminar is concerned with the crucial issue of approaches to GDR literature, specifically, prose fiction. Three different views will be presented:

1. "Contemporary GDR Prose Writers and Their Society: Perspectives from Within" (Richard Zipser, Oberlin College/ Resp.: Kenneth Hughes, Clark University).
2. "Literature as Process. A Model Analysis of Plenzdorf's Novel Die neuen Leiden des jungen W." (Juergen Hoegl, Univer. of Ill., Urbana/ Frank Hirschbach, Univer. of Minn.).
3. "Erinnerung als geschichtsbildende Kraft" (Wulf Koepke, Texas A&M/ Theodor Langenbruch, Georgia Inst. of Technology).

Requests for copies of complete papers from prospective seminar participants are welcome and should be sent a.s.a.p. to Dr. Th. Langenbruch, Dept. of Modern Langs., Georgia Institute of Technology, Atlanta, Ga. 30332. You may expect to receive your copie before the end of November. Please enclose one dollar to cover costs of reproduction,

NOTE ON THE 1976 GDR SEMINAR WORLD FELLOWSHIP

The second annual GDR conference of the World Fellowship had as its general theme: "Images of Revolution in the Culture of the German Democratic Republic." The conference met from June 24 to July 1 in the summer location of World Fellowship near Conway, New Hampshire. Papers were given in the morning followed by a presentation or film in the evening. An informal presentation was given by Nancy Condee and Duncan Smith who had just returned from Rostock where the latter was a guest professor at the Wilhelm Pieck Universität. The central topic soon shifted to the issue of feminism and its progress or lack of progress in that country. A multi-media presenta-

tion, put together by Donna Slepak of Oregon, provided a very basic and useful introduction to a sociological survey of the image of women in GDR children's books over the last ten years. Plans are already being made for the 1977 conference which hopes to feature Stefan Heym and a general topic dealing with the literary establishment in the GDR and a critical analysis of the interaction between state and artist in a socialist society.

Titles of the papers given at this year's conference and the names of their authors are as follows:

"After the Revolution--What Then?" and "Peter Hacks' Theory of Socialist Classicism" - Margy Gerber, Bowling Green S.U.

"Christa Wolf's Nachdenken über Christa T.--A Coming to Oneself." - Alan Bedell, Hope College, Michigan.

"The Reception of Works by Black American Authors in the GDR." - Daniel Brown, Tufts, Medford, Mass.

"Reflections of GDR Revolutionary Feminism in Tetzner's Karin W." - Nancy Lauckner, Univ. of Tenn., Knoxville.

"Feminism and Left Wing Extremism in Volker Braun's Tinka." - Duncan Smith, Brown Univ. Providence, R.I.

Copies of the above may be obtained by writing Duncan Smith at Brown Univ. or Christoph Schmauch at WorldFellowship, Conway, New Hampshire or Kerhonkson, N.Y.

Beyond these 'dry' facts there is a unique quality to this conference. The setting is a 320 acre farm with a large private lake dotted with islands. This is perfect for swimming and boating. Mt. Chocorua stands immediately above the site, and each year participants climb its peak to exchange the heated air of the discussions for the cooler air of that immense height (about 3,000 ft.). The food is excellent as are the accommodations in the old farm house and nearby outbuildings. The conference is arranged to provide maximum time for smaller and private discussions after the presentations for the day. Each afternoon is free for swimming, rowing, hiking, or just relaxing; and the evening program is always followed by intense discussions around the midnight snack table. It is a model of what literary academic conferences can be at their best, and we earnestly hope that many more people will take advantage of this opportunity in the future, making the conference an important annual event for GDR scholars and students.

-Duncan Smith
Brown University

INTERNATIONAL BRECHT SOCIETY CONFERENCE

The fourth congress of the International Brecht Society will take place November 17-20, 1976 in Austin, Texas. A wide variety of lectures and discussion groups will address themselves to the conference topic: "Bertolt Brecht and the Creative Link between Knowledge and Society." Participants from abroad include, among others, Jürgen Habermas, Hans Mayer, Victor Zmegač, Sigfried Unseld and theatre people such as Hans Bunge and Massimo Castri. Besides films and exhibits the congress will also be premiering the play "Paper Tiger" by the GDR dramatist, Thomas Brasch. In order to insure hotel reservations, please preregister by writing to:

The Fourth Congress of the IBS
c/o Germanic Languages, Box 7939
University of Texas
Austin, Texas 78712

SUMMER AATG MEETING

Herbert Lederer gave a lecture entitled "Theater in the German Democratic Republic" at the AATG Meeting this August in Philadelphia. In 1975 Professor Lederer was on sabbatical leave in the GDR.

NEMLA

Papers are being solicited for the GDR section of the NEMLA scheduled for April, 1977 in Pittsburgh. Papers shall not exceed 7 1/2 type-written pages, double spaced. Send abstracts as soon as possible to:

Professor Klaus-Peter Hinze
Dept. of Modern Languages
Cleveland State University
Cleveland, Ohio 44115

AUDIO BRANDON FILMS

The Audio Brandon Catalog of films from the GDR is now available and includes films from the 30s to the 60s, for example: Wozzeck, Marriage in the Shadows, Stronger than the Night, The Gleiwitz Case and The Seventh Year. Some of these films have never been available in the United States before. For further information write to:

Audio Brandon Films, Inc.
34 Mac Questen Parkway S.
Mount Vernon, N. Y. 10550