

CALL FOR PAPERS

**Tenth New Hampshire Symposium
on the German Democratic Republic**

**June 22-29, 1984
World Fellowship Center
Conway, N.H.**



The 1984 New Hampshire Symposium on the GDR has been scheduled for the week of June 22-29. As in the past years, the Symposium will be interdisciplinary in approach. Economists, historians, political scientists, sociologists, etc., as well as Germanists are invited to participate. Papers are being solicited for the following seminars:

SEMINAR I: Economic, Social, and Political Issues in the GDR - Christiane Lemke, Center for European Studies, Harvard University, 5 Bryant St., Cambridge, MA 02138; Arthur A. Stahnke, Zentralinstitut für sozialwissenschaftliche Forschung, FU Berlin, Babelsbergerstr. 14-16, D-1000 Berlin 31.

SEMINAR II: East-West Relations - Volker Gransow, Fachbereich II, Universität Bielefeld, D-4800 Bielefeld.

SEMINAR III: The Function of the Arts and Media in GDR Society Duncan Smith, (Literature, Music, Art, Film, etc.) - Dept. of German, Brown University, Providence, RI 02912.

SEMINAR IV: Popular Culture in the GDR - Wolfgang Buscher, Yorckstr. 84A, D-1000 Berlin 61.

SEMINAR V: Language and Linguistics in the GDR - H. Jochen Hoffmann, Council for International Exchange of Scholars, 11 Dupont Circle, N.W., Washington, D.C. 20036; James Copeland, Dept. of Linguistics and Semiotics, P.O. Box 1892, Rice University, Houston, TX 77251.

SEMINAR VI: Translation (of GDR writings into other languages, of non-GDR writings into German in the GDR) - Fritz H. König, Dept. of Modern Languages, Univ. of No. Iowa, Cedar Falls, IA 50613.

SEMINAR VII: Cultural Heritage and Tradition in the GDR: Art, Architecture, Literature, Music, Restoration - Nancy A. Lauckner, Dept. of Germanic and Slavic Languages, Univ. of Tennessee, Knoxville, TN 37916; James Knowlton, Dept. of German, Rutgers University, Camden, N.J. 08102.

SEMINAR VIII: Lyric Poetry in the GDR - Christine Cosentino, Dept. of German, Rutgers University, Camden, N.J. 08102; Wolfgang Ertl, Dept. of German, Univ. of Iowa, Iowa City, IA 52242.

SEMINAR IX: The Writer/Artist as Subject in GDR Literature - Wolfgang Muller, Dept. of German, Dickinson College, Carlisle, PA 17013.

SEMINAR X: GDR Writers Living in the West: An Update - Margy Gerber, Münchenerstr. 9, D-1000 Berlin 30.

SEMINAR XI: Recent Developments in GDR Literature and Aesthetic Theory - Christiane Zehl Romero, Dept. of German and Russian, Tufts University, Medford, MA 02155.

SEMINAR XII: The State of the Art: Trends and Developments in the Study of the GDR - Joan E. Holmes, Soviet and East European Studies, Univ. of Kansas, Lawrence, KS 66045.

Proposals of topics not fitting into one of the above seminars are welcome and should be submitted to Margy Gerber (See Seminar X above).

Detailed proposals (title plus 2-3 pages) should be submitted to the appropriate seminar organizer(s) — in case of co-organizers, two copies — by Feb. 1, 1984; completed papers must be submitted no later than April 15. Papers should not exceed 30 minutes; the preferred language is English. Selected papers from the Symposium will be published in the series Studies in GDR Culture and Society. For more information on the Symposium, contact W. Christoph Schmauch, World Fellowship Center, Conway, NH 03818. telephone (603) 356-5208.

*Registration fee, Room and Board for the whole week, all-inclusive: \$180
(This fee includes a \$10 charge for a GDR participant's travel fund.)*

(In order to encourage attendance for the duration of the Symposium, part-time participants will be charged a \$20 registration fee, and \$30 daily rate, which includes 3 meals and an overnight.)

Children under 12: \$80 for the week.

Students to age 21: \$100 for the week.