

# GDR BULLETIN

Newsletter for Literature and Culture in the German Democratic Republic

Vol. IX, No. 3

Fall, 1983

## NOTES IN BRIEF

Professor Patricia Herringhouse, founder and former editor of the GDR-Bulletin, has assumed a new position as the Chairperson of the Department of Foreign Languages and Literatures at the University of Rochester. Active and pioneering in the areas of 19th century literature, GDR Literature and Culture, Women's Literature and feminist perspectives in 20th century Literature, Professor Herringhouse began the GDR-Bulletin in 1974 and established it as the only review-organ and newsletter devoted specifically to issues concerning the literature and culture of the GDR in the United States. Her many years of careful editing brought the GDR-Bulletin to the attention of scholars and students of the GDR all over the world. The members of the Staff of the Bulletin and the Editors, past and present, wish to express their thanks for the enormous amount of energy Prof. Herringhouse placed into the editorship of the GDR-Bulletin, the guidance and sound advice she provided for all involved over the years. The GDR-Bulletin will continue to be published by the Department of Germanic Languages and Literatures, Washington University, St. Louis, Missouri under the editorship of Assistant Professor Robert Leventhal. All correspondence should be addressed to him or to the appropriate Departments at the above address.

\*\*\*\*\*

Max Walter Schulz is the new editor of the literary journal Sinn und Form. He is the successor of Paul Wiens who died last year. Schulz was secretary of the Deutscher Schriftsteller-Verband from 1962 to 1963. Since 1964 he has been the director of the "Johannes-R.-Becher" Institute in Leipzig. As a free-lance writer since 1957 he has produced the following works: Wir sind nicht Staub im Wind, 1962; Tröpfchen mit sieben Brücken, 1974; Pinocchio und kein Ende, 1978; Der Soldat und die Frau, 1979; Die Fliegerin oder Aufhebung einer stummen Legende, 1981 (see this issue for a review).

\*\*\*\*\*

### GDR Film Festival

A GDR Film Festival will be circulating through the United States over the next 18 months. Contact: American Film Institute. John F. Kennedy Center for Performing Arts. Washington, D.C. 20566. Attn: Tony Safford.

## RESEARCH IN PROGRESS

Professor Margy Gerber and Judith Pouget are working on a bibliography of works of GDR literature in English translation, which is supposed to appear in 1984. Their definition of GDR literature is including all authors associated with the GDR except Brecht. They are not including translations of works of writers who left the GDR at an early age and who established themselves as writers in the West. For contact please write to: Margy Gerber, Muenchenerstr. 9, 1000 Berlin 30, West Germany.

\*\*\*\*\*

Karen Remmler, now studying at the University of West-Berlin, would like to share information on exchange programmes between the USA and the GDR either from an official or a personal point of view. She is planning an article on the detrimental effects of Cold War sentiments on cultural exchange and would appreciate first-hand information on this subject. Please contact:

Karen Remmler  
Pflügerstr. 63  
1000 Berlin 44

## TRAVEL AND EXCHANGE

### INTERNATIONALER HOCHSCHULFERIENKURS FÜR GERMANISTIK IN DER DDR (WEIMAR), 1983

Auf dem XXXIV. Internationalen Hochschulferienkurs für Germanistik in der DDR werden Diskussionen zur Erbtheorie und zum Traditionsverständnis anlässlich der Jubiläumsveranstaltungen zu Marx, Luther, Goethe, Wieland, Wagner, Kafka, Brecht und Wolf stattfinden. Neben einem speziellen Kursangebot für Deutsch als Fremdsprache wird es Analysen zu den jüngsten Tendenzen in der DDR-Literatur geben. Stefan Hermlin, Irina Liebmann, Eva und Erwin Strittmatter werden aus ihren Werken lesen. Anfragen und Prospektwünsche können an den Kursleiter gerichtet werden: Dr. Klaus Hammer

Internationaler Hochschulferienkurs  
Friedrich Schiller Universität Jena  
4. Obergeschoss  
6900 Jena