

NOTES IN BRIEF

ANNA SEGHERS

ANNA SEGHERS' 80th BIRTHDAY

On the occasion of Anna Seghers' 80th birthday (Nov. 10, 1980), Aufbau-Verlag is publishing the final two volumes of her Gesammelten Werke in Einzelbänden. The two volumes, Aufsätze -- Ansprachen -- Essays, provide a selection of non-fiction writing from 1927 to 1979, while the first twelve volumes were devoted to the novels and short stories.

Three new stories will be published in a separate collectors' edition with the title Drei Frauen aus Haiti, illustrated by Günther Lück. New editions of Die Toten bleiben jung and Das Vertrauen have also been recently published.

NEW FILMS AVAILABLE

The following new films are available from the Embassy of the GDR:

Short films (in English)

- Die Kirche in der DDR
- Im Namen des Lebens
- Rostock - Ostseebezirk
- Schule fürs Leben
- Porträt eines Bürgermeisters
- Tandemwalzer
- Sportland DDR
- Lehrlinge
- Burgen und Schlösser an der Saale

Feature Films (in German)

- Die Verführbaren (based on Heinrich Mann's novel Ein ernstes Leben)
- Addio, piccola mia (from the life of Georg Büchner)
- Sieben Sommersprossen

CONFERENCES

MLA IN HOUSTON

A special session on "GDR Literature in Exile" organized by Richard A. Zipser, Oberlin College, will take place in the San Antonio Room of the Sheraton Hotel from 7-8:15 p.m. on December 27. Panelists include Geoffrey V. Davis, Technische Hochschule Aachen; Ann Clark Fehn, Harvard University; Karl-Heinz Schoeps, University of Illinois; and A. Leslie Willson, University of Texas.

The International Anna Seghers Congress planned by the University of Maryland in connection with her eightieth birthday has been cancelled for lack of funding. Another conference in observation of the same event will take place in East Berlin in November, organized by Sigrid Bock.

UNIVERSITY OF DUNDEE

A conference on "The GDR under Honecker 1971-1981" is planned at the University of Dundee, September 11-13, 1981. Ian Wallace, conference organizer, requests that offers of papers be submitted to: The Editor, GDR Monitor, 1 Richmond Terrace, Dundee 1BQ, Scotland.

CONWAY, N.H., SYMPOSIA

From June 13-20, 1980, the World Fellowship Center near Conway, N.H., was the setting of the Sixth International Symposium on the German Democratic Republic. Thirty-one papers and presentations were offered in two workshops and eight seminars, including topics such as Contemporary GDR Music, Current Social and Economic Themes, GDR Reception of Foreign Literature, Literary Satire and Caricature, Church and Religion in the GDR, Mass-Media in the GDR, and a number of literary topics. The broad spectrum of interests included reflects the growing catholicity of the Symposium since its first purely literary focus in 1973.

The Symposium has also become increasingly international. Among the participants this year were several from Canada, the Federal Republic of Germany, and the GDR. These first GDR guests included Reinhard Isensee, who studied and taught at Colby College in 1979-80, and Roswitha Trexler and Fritz Hennenberg, who were just ending a musical engagement in the U.S. Their program of avant-garde music and songs by Brecht, Weill, and Dessau was a special feature of the 1980 Symposium.

A major development of the Symposium was this year's decision to publish the proceedings. It is anticipated that a volume containing most of the 1980 papers will be published during the 1980-81 academic year. The GDR Bulletin will be informed of the details as soon as they are available.

The Seventh International Symposium On The German Democratic Republic

New Hampshire *WORLD FELLOWSHIP CENTER*, Conway, N.H.

June 19-26, 1981



The 1981 New Hampshire Symposium on the GDR has been scheduled for the week of June 19-26, to be held at the World Fellowship Center near Conway. As in past years, the Symposium will be interdisciplinary in approach. Economists, historians, political and social scientists, etc., as well as Germanists are invited to participate. Papers are being solicited for the following seminars:

Seminar I: Language in the GDR: Linguistic Differences GDR-FRG, Lexicography, Political Language, Semiotic Analysis. H. Jochen Hoffmann, Dept. of German, Smith College, Northampton, MA 01063

Seminar II: The Visual and the Performing Arts in the GDR: Theater, Film, Cabaret, Mass Media, Art, Music. Margaret Morse, Dept. of Germanic and Slavic Studies, Vanderbilt University, Nashville, TN 37235

Seminar III: Women in GDR Literature and Society. Gisela Bahr, Dept. of G.R.E.A.L., Miami University, Oxford, OH 45056; Bonnie Beckett, Dept. of Foreign Lang., Illinois Wesleyan University, Bloomington, IL 61701

Seminar IV: Lyric Poetry in the GDR. Wolfgang Ertl, Dept. of German, University of Iowa, Iowa City, IA 52242; Christine Cosentino, Dept. of German, Rutgers University, Camden, N.J. 08102

Seminar V: Problems of the Technological Age: City Planning, Urban Renewal, Urbanization, Demography, Energy, Environment, Leisure Time. Volker Gransow, Fachbereich II, Universität Bielefeld, 4800 Bielefeld 1; Joan E. Holmes, Dept. of Germanic Lang. and Lit., University of Kansas, Lawrence, KS 66045

Seminar VI: GDR-FRG Relations: An Update on Cultural, Social and Political Developments. Duncan Smith, Dept. of German, Brown University, Providence, R.I. 02912

Seminar VII: Preservation of Cultural Heritage and Tradition in the GDR: Literature, Music, Art, Architecture, Restoration. Nancy Lauckner, Dept. of Germ. and Slav. Lang., University of Tennessee, Knoxville, TN 37916; Dieter Saalman, Box 11, Wichita State University, Wichita, KS 67208

Seminar VIII: GDR Literature and Aesthetic Theory. Theodore Langenbruch, Dept. of For. Lang., Eastern Kentucky University, Richmond, KY 40475; Renate Voris, Dept. of German, University of Virginia, Charlottesville, VA 22903

Seminar IX: Recent Developments in GDR Literature. Christiane Zehl-Romero, Dept. of German and Russian, Tufts University, Medford, MA 02155

In addition to the seminars, informal workshops will be held on the teaching of GDR literature and culture, and on work-in-progress. Those interested in participating in the workshops should contact: Margy Gerber, Akademiestr. 13, A-5020 Salzburg.

Call For Papers: Detailed proposals (title, 2-3 pages) for seminars should be submitted to the organizers (in case of co-organizers, two copies) by Feb. 1; completed papers must be submitted no later than April 30. Papers should not exceed 30 minutes; the preferred language is English. For additional information on the Symposium, contact Christoph Schmauch, World Fellowship Center, Conway, N.H. 03818, tel. (603) 356-5208.

The informal atmosphere of the World Fellowship Center, which is located on 320 acres in the White Mountains, offers a unique opportunity for relaxed discussion. The seminars and workshops are usually held in the mornings and evenings, leaving the afternoon free for swimming, boating, relaxation, etc. The Center is family-oriented and children are welcome.

Registration fee, Room and Board for the whole week, all-inclusive: \$150.

(In order to encourage attendance for the duration of the Symposium, part-time participants will be charged a \$20 registration fee, and \$30 daily rate, which includes 3 meals and an overnight).

Children under 12: \$75 for the week.

Students to age 21: \$90 for the week.