

**THE DEFA FILM LIBRARY
UNIVERSITY OF MASSACHUSETTS AMHERST**

The DEFA Film Library Project was begun in 1990 in order to encourage and support the study of the cinema of the GDR (films produced by DEFA – Deutsche Film-Aktiengesellschaft) and films dealing with Eastern Germany since unification.

Current activities of the DEFA Film Library include:

- The first North American Conference on the Cinema of Eastern Germany, 2-5 October 1997.
- Distribution of important DEFA films by arrangement with Progress Film-Verleih GmbH.
- Publication of information on Eastern German cinema of importance to North American audiences, students and scholars.
- Development of an archive and study center at the University of Massachusetts, with extensive collections of films and publications. In May 1997 the *Bundesanstalt für vereinigungsbedingte Sonderaufgaben* approved an agreement on the DEFA Film Library's future cooperation with the German organizations responsible for this part of the German cinematic heritage, Progress Film-Verleih GmbH and the DEFA Stiftung (expected to be established in winter 1997/98).
- Acting as a gathering point for information to be shared among scholars working on the subject.
- Ongoing support of coursework, graduate research and film series at the University of Massachusetts Amherst.

Direct inquiries to:

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EAST GERMAN AND GDR-RELATED FILMS AVAILABLE IN NORTH AMERICA

Compiled by Barton Byg and Jacob Adelman

Edited by Jacob Adelman

The DEFA Film Library at the University of Massachusetts at Amherst keeps a file of films produced in the German Democratic Republic's DEFA studio and presently available from North American film and video distributors. Along with this list of GDR-produced titles are co-productions with West Germany and other countries. Films with East German- and German unification-related themes have also been included. The films listed here are all subtitled in English. An updated version of this information is available on the Worldwide Web at www.umass.edu/defa/titles.html.

***Affäre Blum (The Blum Affair)*, 1948**

Directed by Erich Engel

black & white, 110 min.

Available on VHS from Heidelberg Haus and 16 mm from Kino International.

In the style of an Expressionist gangster film, the story of a Jewish businessman in the Weimar Republic who is framed by an Anti-Semitic prosecutor for a crime he did not commit.

***Der Bruch (The Break)*, 1988**

Directed by Frank Beyer

Screenplay by Wolfgang Kohlhaase

Starring Götz George, Otto Sander and Rolf Hoppe

color and black & white, 111 min.

Available on 16 mm from West Glen Films.

In the lean days following the war, three men plan a million-dollar safe cracking heist.

***Domino*, 1981/82**

West German production

Written and directed by Thomas Brasch

Starring Bernhard Wicki and Katharina Thalbach

black & white, 118 min.

Available on 16 mm from West Glen Films.

When a successful actress breaks her theater engagement mid-run to play the leading role in Goethe's *Stella*, she gains a new perspective on her life and the world around her.

***DrehOrt Berlin (Location Berlin)*, 1987**

East/West German co-production

Directed by Helga Reidemeister

color

Available on 16 mm from West Glen Films.

Through diverse interviews, a spectrum of German identities is explored and East and West Berlin are "joined" on film before the fall of the Wall.

***Ehe im Schatten (Marriage in the Shadows)*, 1947**

Written and directed by Kurt Maetzig

Based on Hans Schweikart's *Es wird schon nicht so schlimm* black & white, 104 min.

Available on 16 mm from the National Center for Jewish Film.

The Nazis force a Jewish actress to give up her career and insist that she divorce her German husband. When he is ultimately unable to protect her, the two resort to suicide. Based on the lives of Joachim and Meta Baer Gottschalk.

***Der Fall Gleiwitz (The Gleiwitz Case)*, 1961**

Directed by Gerhard Klein

Written by Wolfgang Kohlhaase and Günther Rucker

black & white, 70 min.

Available on 16 mm from Kino International.

On September 1, 1939, Hitler's army started World War II when it crossed over Poland's western border. The justification given to the public was that the Polish rebels had allegedly raided the German "Gleiwitz" radio station. An authentic reconstruction of events in a laconic, "New Wave" style.

Former East/Former West:

***Berlin After the Reunification*, 1994**

Directed by Shelly Silver

color, 63 min.

Available on VHS from Shelly Silver.

Made up of hundreds of street interviews, *Former East/Former West* presents a complex view of how Berliners are redefining their beliefs, identities and allegiances. As people talk about the recent changes in their city's borders, they raise the question now facing most people and countries of the world: Who belongs and who does not?

REPORTS AND ANNOUNCEMENTS

Frühlingsinfonie (Spring Symphony), 1982/83

West German production; filmed at DEFA Studios

Directed by Peter Schamoni

color

Available on VHS from Live Entertainment and 16 mm from West Glen Films.

A costume/ music film on Clara and Robert Schumann.

Der geteilte Himmel (Divided Heaven), 1964

Directed by Konrad Wolf

Cinematography by Werner Bergmann

Based on the Christa Wolf novel

black and white, 114 min.

Available on 16 mm from the DEFA Film Library.

A "new wave"-influenced screen adaptation of Christa Wolf's novel. The film explores the dangerous quest for a female identity against the backdrop of momentous historical events, in this case the building of the Berlin Wall.

Die Grünsteinvariante (The Grünstein Strategy), 1984

West German production

Directed by Bernhard Wicki

Based on Wolfgang Kohlhaase's radio version of the Ludwig Turek story

color, 105 min.

Available on 16 mm from West Glen Films.

The poignant story of personal relationships in a Germany about to instigate the Second World War.

Ich war neunzehn (I Was Nineteen), 1968

Directed by Konrad Wolf

Screenplay by Wolfgang Kohlhaase and Konrad Wolf

Cinematography by Werner Bergmann

black & white, 120 min.

Available on 16 mm from West Glen Films.

Eleven years after leaving Germany with his parents, nineteen-year-old Gregor Hecker returns in April 1945 with a Red Army scouting group. Ashamed of the German people, Gregor realizes his country can only be changed by the innocent survivors. Konrad Wolf's most autobiographical film.

Jakob der Lügner (Jacob the Liar), 1975

Directed by Frank Beyer

color, 101 min.

Available on 16 mm from the National Center for Jewish Film and 35 and 16 mm from Kino International.

Jacob Heim is forced to report to the police after he allegedly violates the ghetto's curfew. At the police station, he overhears a radio report of the Red Army's advance. He becomes a hero after claiming the news came from his own hidden radio.

Kinder, Kader, Kommandeure (Strictly Propaganda), 1992

Directed by Wolfgang Kissel

color, 94 min.

Available on 16mm and VHS from First Run/Icarus Films.

The history of the German Democratic Republic is told through East Germany's official newsreels and state films. A fast moving compendium of East Germany's forty years, the film presents beaming workers and perfect children who populate a world so bizarre and surreal that one can't help but to reflect on other forms of propaganda – including our own.

Lissy, 1957

Directed by Konrad Wolf

Cinematography by Werner Bergman

Based on the F.C. Weiskopf novel

black & white, 89 min.

Available on 16 mm from West Glen Films.

In the tumultuous years preceding the war, Lissy seeks to climb the social ladder through her marriage to the handsome and successful Alfred Fromeyer. But when Fromeyer loses his job, he becomes a Nazi officer to maintain his high social status. Lissy has to choose between her ambition and her ethics.

Die Mörder sind unter uns (The Murderers are Among Us), 1946

Directed by Wolfgang Staudte

black & white, 91 min.

Available on 16 mm from West Glen Films and 35 mm, 16 mm and video from Kino International.

When Susanne Wallner returns from a woman's concentration camp, she finds her apartment occupied by the cynical Dr. Mertens, a physician and officer in the war. Through Susanne's care, the broken man gathers new strength and courage, until the shadow of the past catches up with him. The film evokes expressionism and *film noir* and was both DEFA's first worldwide success and the first postwar German feature.

Nikolaikirche (Nikolai Church), 1995

Directed by Frank Beyer

Based on the Erich Loest novel
black and white, 133 min.

Available on VHS from the Consulate General of the
FRG in Boston Massachusetts .

In the final years of the GDR, highly decorated security
police officer Albert Bacher dies, leaving behind a wife,
son and daughter whose lives this film examines. The
tone of these tense days is set by the dissident sermons of
Minister Ohlbaum in Leipzig's Nikolai Church, leading to
the historic "Monday Demonstrations" that faced down
the security forces of the SED government.

Der schwarze Kasten (Black Box), 1992

Directed by Tamara Trampe and Johann Feindt
color, 90 min.

Available on 16 mm from the Museum of Modern Art.
Profile of Dr. Jochen Girke, who trained would-be *Stasi*
interrogators, jail psychologists and supervisory officers
of informers in operative psychology. With unsparing
forthrightness, the film tries to reach the world of this
man who says of himself, "I was a criminal by word."

My Second Life, 1996

Directed by Simone Shoemaker
color, 53 min.

Available on VHS from Bronco Video.
Shoemaker interviews a broad cross section of Eastern
German women about their lives before and after
unification. The examination presents a history of
women's roles in both Germanies, lending a new
perspective on reunification.

Sonnensucher (Sun Seekers), 1958/1972

Directed by Konrad Wolf

Cinematography by Werner Bergmann
Written by Karl George Egel and Paul Wiens
black & white, 115 min.

Available 16 mm from the DEFA Film Library.
A look at Soviet/German relations among the uranium
miners in the GDR's Wismut region. Konrad Wolf's film
presents a highly dramatic and differentiated view of the
Nazi past, Stalinist political practices and the energetic
chaos of the early postwar period. Banned until 1972.

Spur der Steine (Traces of the Stones), 1966

Directed by Frank Beyer

Starring Manfred Krug
Based on the Erik Neutsch novel
black & white, 139 min.

Available on 16 mm from West Glen Films.

A popular and powerful brigade leader fears for his
reputation when a young technologist and the new Party
Secretary arrive at his building site. Banned until 1989.

Sterne/Zvezdy (Stars), 1959

East German/ Bulgarian co-production

Directed by Konrad Wolf

Cinematography by Werner Bergmann
black & white, 92 min.

Available on 16 mm from West Glen Films.

In a camp where Greek Jews await transportation to
Auschwitz, a German sergeant is profoundly moved by
his encounter with a young Jewish teacher who requests
help for a woman in labor. Awarded the Special Jury
Prize at Cannes in 1959.

Stilles Land (Quiet Land), 1992

Directed by Andreas Dresen
color, 98 min.

Available on 16 mm from West Glen Films.

A provincial theater company rehearses "Waiting for
Godot" while the Berlin Wall is opening far away in the
Capital.

Test the West!

Part I: 1990 – First Encounter With a New System, 1991

Part II: 1993 – The Rebuilding of a Country, 1994

Directed by Simone Shoemaker

color, 30 min. (Part I) and 48 min. (Part II)

Available on VHS from Bronco Video.

This two part documentary focuses on the metamorphosis
East Germany and its people are going through while
shifting from one system to another. The video looks at
German reunification from an insider's perspective,
offering an alternative to the picture painted by the
American mainstream media.

Der Untertan (The Subject, or: The Kaiser's Lackey), 1951

Directed by Wolfgang Staudte

Based on the Heinrich Mann novel

black & white, 109 min.

Available on 16 mm from West Glen Films and VHS
from Heidelberg Haus.

Staudte turns Dietrich Hessling's progression from
mama's boy to factory owner into a historical satire of
biting sharpness and majestic comedy.

REPORTS AND ANNOUNCEMENTS

Verriegelte Zeit (Locked Up Time), 1991

Directed by Sybille Schönemann

black & white, 90 min.

Available with English subtitles 35 and 16 mm and VHS from Zeitgeist Films.

East German filmmaker Sybille Schönemann takes the audience with her on her quest to find out who was responsible for her 1984 imprisonment and expulsion to West Germany. At turns comic, tragic, infuriating, but always moving, the film captures the aftermath of East Germany's communist legacy.

Das Versprechen (The Promise), 1995

Directed by Margarethe von Trotta

Screenplay by von Trotta and Peter Schneider

Starring many former GDR actors, including **Corinne Harfouch**, Dieter Mann and Ulrike Krumbiegel

Available on VHS from Facets Multimedia.

The story of lovers divided by the Wall (one goes west, the other stays in the GDR), tracing turning points in their lives from 1961 to the Prague Spring, the early 1980s and the opening of the Wall.

Winter adé (Adieu Winter), 1988

Directed by Helke Misselwitz

16 mm, black & white, 115 min.

Available with English subtitles on 16 mm and VHS from Zeitgeist Films.

Just before the fall of the Berlin Wall, Helke Misselwitz journeys through East Germany, interviewing women of all ages and backgrounds. The women reveal their frustrations, hopes and aspirations, and their stories document the failure of the socialist state to achieve true equality of the sexes.

Distributors

Aside from the Consulate, who lends free of charge, and West Glen Films, which the German government subsidizes, most prices range from \$150 to \$200 per rental for educational use.

Bronco Video

P.O. Box 343

San Marcos, CA 92079

phone: 619-781-5714

E-mail: simone@cts.com

Consulate General of the FRG in Boston

Barbara Hankin

Phone: 617-536-4414; ext. 117 (9AM-1PM EST)

The DEFA Film Library

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Facets Multimedia

1517 West Fullerton Avenue

Chicago, IL 60614

phone: 800-888-0775

First Run/Icarus Films

153 Waverly Place

6th Floor

New York, NY 10014

phone: 212-727-1711; 800-876-1710

fax: 212-989-7649

E-mail: FRIF@echonyc.com

Heidelberg Haus

The German Language Video Center

7625 Pendleton Pike

Indianapolis, IN 46226-5298

phone: 317-547-1257; 800-252-1957 (for credit card orders 9AM-6PM EST)

fax: 317-547-1263

Kino International

333 West 39 Street
Suite 503
New York, NY 10018
phone: 212-629-6880
fax: 212-714-0871

Live Entertainment

15400 Sherman Way
P.O. Box 10124
Van Nuys, CA 91410-0124
phone: 818-988-5060

Museum of Modern Art

Circulating Film and Video Library
11 West 53rd Street
New York, NY 10019
phone: 212-708-9530

The National Center for Jewish Film

Brandeis University
Lown 102
Waltham, MA 02254-9110
phone: 617-899-7044
fax: 617-736-2070

Shelly Silver

22 Catherine Street, #6
New York, NY 10038
phone/fax: 212-732-2986

West Glen Films

1430 Broadway
New York, NY 10018
phone: 212-921-0966

Zeitgeist Films

247 Centre Street
2nd floor
New York, NY 10013
phone 212-274-1989
fax: 212-274-1644
E-mail: zeitgeist@tunanet.com

THE CINEMA OF EASTERN GERMANY: THE VIEW FROM NORTH AMERICA

The first North American conference on DEFA, the cinema of the former GDR and films on Eastern Germany since unification.

Sponsored by **DEFA Film Library**, University of Massachusetts, Amherst
Held at Smith College, Northampton, MA
2-5 October 1997

How did the Cold War look from the other side of the Berlin Wall? Why do more and more people in the late 1990s think of themselves as "Eastern Germans" before "German"? What was the German "new wave" before Fassbinder and the rest? How does the image of Weimar, Nazi and postwar German cinema shift if we add the missing piece to the puzzle – DEFA (Deutsche Film-Aktiengesellschaft), the state-owned film studios of the German Democratic Republic? An international and multidisciplinary group of scholars will address such issues and view rare films at a conference inaugurating the DEFA Film Library, an archive and study center at the University of Massachusetts, Amherst.

Topics of papers and workshops include:

- "The Sense of an Ending"
- DEFA, UFA, and Weimar
- DEFA and the German 50s
- DEFA and the New German Cinema
- Artist Figures in DEFA Films
- Women and Film in the GDR
- DEFA's Audience Today
- *Indianerfilme*
- Socialist Realism
- The Image of the Jew in German Cinema
- Teaching the DEFA Film
- Censorship
- Hanns Eisler's Music for DEFA
- Heiner Carow's *Coming Out*

Participants include:

- Seán Allan, Univ. of Reading, UK
- Nora Alter, Univ. of Florida
- David Bathrick, Cornell Univ.
- Bärbel Dalichow, Filmmuseum Potsdam
- Irene Dölling, Potsdam Univ.
- Thomas Elsaesser, Univ. of Amsterdam
- Joshua Feinstein, Emory Univ.
- Gerd Gemünden, Dartmouth College
- Jennifer Good, Univ. of Massachusetts, Amherst
- Sabine Hake, Univ. of Pittsburgh
- Julia Hell, Duke University
- Patricia Herminhouse, Univ. of Rochester
- Thomas Jung, Univ. of Oslo
- Anton Kaes, Univ. of California, Berkeley
- Gertrud Koch, Ruhr Univ. /Bochum
- Ute Lischke-McNab, Univ. of Toronto
- Eric Rentschler, Univ. of California, Irvine
- Willy Riemer, Univ. of Delaware
- Andrea Rinke, Kingston Univ., UK
- Karen Ritzenhoff, Central Conn. State Univ.
- John Sandford, Univ. of Reading, UK
- Marc Silberman, Univ. of Wisconsin, Madison
- Stefan Soldovieri, Univ. of Wisconsin, Madison
- Vera Stegmann, Lehigh University
- Denis Sweet, Bates College
- Katie Trumpener, Univ. of Chicago

Film screenings:

The conference will feature rare screenings of classic films, including 35mm subtitled prints never before seen in the U.S., presented in the beautifully restored Sweeny Concert Hall at Smith College. A wide selection of works on video will also be available for individual viewing.

Publication:

To ensure that a broader audience can benefit from the conference, selected papers will be published in a special of *New German Critique*, to be edited by David Bathrick, Barton Byg and Eric Rentschler.

GDR BULLETIN

About DEFA:

Caught between state-socialist propaganda and artistic liberation, DEFA filmmakers produced over 850 feature films, 14 of which were voted among the 100 best German films, and countless documentaries between 1946 and 1990. DEFA makes up a significant segment of German film history, created at the former UFA studios of Babelsberg. Spanning the periods from expressionism and *film noir* to postmodernism, with battles over new modernism, neo-realism and socialist realism, the history of DEFA is also a unique and refreshing window to everyday life in “really existing socialism” in Germany.

The DEFA Film Library Project:

The DEFA Film Library was founded in 1990 by the University of Massachusetts, Amherst. The University's Department of Germanic Languages and Literatures has a long history of study of GDR literature, culture and film. The goals of the project are:

- to make films from and about the former GDR and post-unification Germany available to audiences, students and researchers in the U.S. and Canada.
- to provide up-to-date information on availability of films and documents.
- to establish an archive and study center where films and publications will be available for research use.
- to promote appreciation of an often ignored portion of German film art and cultural history – the experience of 17 million Germans for over 40 years.

The Location:

Located in the beautiful Connecticut River Valley of western Massachusetts, the conference has much to offer participants in their leisure time as well as during presentations. The area is home not only to the University of Massachusetts and Smith College, but also Amherst, Hampshire, and Mount Holyoke colleges, which are all accessible through a free bus system. Mountains, rivers, hiking trails, and historic villages are available for exploration. The Connecticut Valley is also full of fine restaurants, excellent bookstores, and interesting shops, museums, galleries, and concert halls.

Co-Sponsors:

The DEFA Film Library gratefully acknowledges support from numerous sources in the Five Colleges and beyond. These include the UMass College of Humanities and Fine Arts, Lee R. Edwards, Dean; Vice-Chancellor for Research Frederick W. Byron, Jr.; Interdepartmental Program in Film Studies; the Five College Film Council; the Goethe-Institut Boston; the Eastern German Studies Group; Lufthansa German Airlines; and numerous programs in film studies and other areas in the humanities and social sciences at Amherst College, Hampshire College, and Mount Holyoke College. Special thanks to Smith College for its generosity in hosting the conference on the campus in Northampton.

Registration information:

For registration information contact the address below. Remember, lodging is scarce during the New England autumn, so make reservations as soon as possible.

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**THE UNIVERSITY OF READING
CENTRE FOR EAST GERMAN STUDIES**

History

The Centre for East German Studies was founded in 1994 with the intention of capitalising on the Department of German Studies' existing strengths in an area where five members of staff are engaged in research and teaching. 'East German' in the Centre's title means that part of Germany which came under Soviet occupation in 1945, which formed the territory of the GDR from 1949 to 1990, and which since unification has become the 'new Bundesländer'. The Centre's activities are aimed at providing an academic focal-point within the United Kingdom for research into the literature, culture, society, and history of this area from 1945 to the present. In addition to building up a collection of relevant resource material, current projects include:

- A comprehensive annual survey of teaching, research and resources within the UK, published in regularly updated form
- Specialist conferences devoted to individual topics and figures
- A series of occasional papers accompanying these conferences
- An MA course in East German Studies
- The encouragement of postgraduate research in East German Studies.

Members

- Dr. Seán Allan. Research interests: DEFA; Heiner Müller
- Professor John Sandford (Director). Research interests: film and mass media; dissent in the GDR
- Dr. Peter Barker. Research interests: Sorbian history and culture; politics and society
- Graham Jackman. Research interests: contemporary and post-'Wende' literature (Christoph Hein)
- Dr. John Wiczorek. Research interests: East German literature (Jurek Becker, Johannes Bobrowski, Stefan Heym)

Events, Conferences and Publications

The Centre for East German Studies has organised four conferences:

- on the 'Bürgerbewegungen since the Wende' (proceedings available priced £5 from the Department);
- on the East German poet and novelist Johannes Bobrowski (1917-1965) (proceedings also available priced £5);
- on the East German cinema (proceedings from this conference will be published in 1997);
- on 'DDR-Autoren seit der Wende' in conjunction with Gesamteuropäisches Studienwerk in Vlotho. Proceedings have been published in *German Life and Letters* (April 1997).
- The Centre has also, in conjunction with the Deutsche Schule London, arranged a visit by the eminent German writer Stefan Heym, who spoke in Reading on his experiences as 'Altersvorsitzender' of the Bundestag and who read in London from his recent novel *Radek*.

Future events planned

- A conference (September 1997) on "The PDS: Modern Post-Communism or Nostalgic Populism" in cooperation with the Institute for German Studies, Birmingham. For conference details contact Peter Barker: p.j.barker@reading.ac.uk
- A conference (July 1997) in conjunction with Gesamteuropäisches Studienwerk in Vlotho on "Sprache und Sprachlosigkeit in der DDR." For further information contact Graham Jackman: g.m.jackman@reading.ac.uk

Research

The following Ph.D. topics are currently being supervised in the Centre:

- Catherine Bishop: The Literature of the 'Wende'
- Stephen Brown: The Role of the GDR Protestant Churches and the 'Wende'
- Joachim Lembach: The Standing in Great Britain of the German Cinema after 1945
- Andrea Rinke: Gender Relations in DEFA Films

CEGS Publications

- Centre for East German Studies. Occasional Papers 1: *The East German Citizens' Movements since the 'Wende'* edited John Sandford (Reading 1995)
- Centre for East German Studies. Occasional Papers 2: *Johannes Bobrowski (1917-1965)* edited John Wiczorek (Reading 1996)
- East German Studies in Great Britain* edited John Wiczorek (Reading 1995) Copies of this survey are still available. Contact John Wiczorek lgswiecz@reading.ac.uk. The 1996 edition will be published on-line.

REPORTS AND ANNOUNCEMENTS

THE UNIVERSITY OF READING DEPARTMENT OF GERMAN STUDIES

CENTRE FOR EAST GERMAN STUDIES MASTER OF ARTS IN EAST GERMAN STUDIES

The Centre for East German Studies was founded in 1994 in order to promote research on the GDR and Germany's Eastern Länder since Unification. The Centre's MA in East German Studies can be taken full-time over one year (starting in October) or part-time over two years. It will appeal both to in-service teachers of German and to recent graduates wishing to deepen their knowledge of German Studies. Students completing the programme will be well placed for progression to a research degree to Ph.D. level.

The first five weeks of the MA are devoted to a **Foundation Course** and a **Course in Research Methods**. Students then take two **Core Courses**:

- The History and Politics of East Germany
- From Division to Unity: East German Literature since 1945

and four **Options**, from a list which includes:

- Prose: Christa Wolf
- Drama: Heiner Müller
- Writers and the Wende
- East German Film
- Protest Movements and the Wende
- The Uses of History in the GDR
- From the SED to the PDS
- Post-Unification Society

Assessment is by a mixture of written course-work, including a 15,000-word dissertation, and a viva-voce examination. Students may also be considered for the award of a Diploma on satisfactory completion of the nine-month taught part of the course.

A good reading knowledge of German is a precondition for registration for the MA, and applicants should normally have, or expect to obtain, a good Honours Degree in German.

For further details please contact:

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Tel.: 0118 931 8332
Fax: 0118 931 8333

email: j.e.sandford@reading.ac.uk

Web: http://www.rdg.ac.uk/AcaDepts/lg/Deu/east_german.html

GDR BULLETIN: BOOKS AVAILABLE FOR REVIEW

Please contact the *GDR Bulletin* if you are interested in reviewing any of the following books. If you would like to review a book related to GDR studies that is not on the list (and has not yet been reviewed), we can attempt to order it for you. Books appearing after Summer 1997 have not yet been ordered.

- Anderson, S. *Rosa Indica Vulgaris. Gedichte und ein Essay. Zeichnungen von A. R. Penck*. Berlin: Druckhaus Galrev, 1994.
- Atkins, Robert, and Martin Kane, eds. *Retrospect and Review. Aspects of the Literature of the GDR 1976-1990*. German Monitor 40. Amsterdam: Rodopi, 1997.
- Becker, Jurek. *Wir sind auch nur ein Volk. Drehbücher der Folgen in drei Bänden*. Frankfurt a. M.: Suhrkamp, 1994/95.
- Braun, Volker. *Der Wendehals. Eine Unterhaltung*. Frankfurt a. M.: Suhrkamp, 1995.
- Brecht, Bertolt. *Stücke 10*. Berlin: Aufbau, 1996.
- Brézan, Jurij. *Die Leute von Salow. Roman*. Leipzig: Kiepenheuer, 1997.
- Burmeister, Brigitte. *Herbstfeste. Erzählungen*. Stuttgart: Klett-Cotta, 1995.
- Dieckmann, Friedrich. *Der Irrtum des Verschwindens. Zeit und Ortsbestimmungen. Aufsätze*. Leipzig: Kiepenheuer, 1996.
- Dorn, Katrin. *Der Hunger der Kellnerin. Erzählung*. Berlin: Aufbau-Verlag, 1997.
- Emmerich, Wolfgang. *Kleine Literaturgeschichte der DDR. Erweiterte Neuausgabe*. Leipzig: Kiepenheuer, 1996.
- Engler, W. and B. Guggenberger, eds. *Einsprüche. Kritik der politischen Tagessprüche*. Berlin: Aufbau, 1996.
- Erb, Elke. *Der wilde Forst, der Tiefewald. Auskünfte in Prosa*. Göttingen: Steidl, 1995.
- von Flocken, Jan, and Michael F. Scholz. *Ernst Wollweber. Saboteur, Minister, Unperson*. Berlin: Aufbau-Verlag, 1994.
- Fries, Fritz Rudolf. *Im Jahre des Hahns. Tagebücher*. Leipzig: Kiepenheuer, 1996.
- Fries, Fritz Rudolf. *Die Nonnen von Bratislava. Roman*. München: Piper, 1994.
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