

GDR BULLETIN

NEWSLETTER FOR LITERATURE AND CULTURE IN THE GERMAN DEMOCRATIC REPUBLIC

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POSTAGE DUE

Overseas readers who wish to receive the Bulletin by airmail are reminded to send \$3.00 in international postal reply coupons or check (no foreign currency, please) to cover the cost of this service for 1979. Increasing costs associated with the growing number of readers outside the United States make it necessary for us to request \$1.00 from such readers receiving the Bulletin by surface mail.

NOTES IN BRIEF

The Britain GDR Society publishes a quarterly bulletin for its members. Information can be obtained from Sheila Taylor, Secretary, The Britain GDR Society, 129 Seven Sisters Road, London, N7 7QG, England.

Alan Wallace, Lecturer in German at Dundee University, is planning to bring out a journal on the GDR sometime this year, covering all aspects of life there, including literature.

A reminder to those who might have forgotten about the availability of films from the GDR Embassy. Films are of the short documentary/informative kind, as well as feature length reels, such as Horst Seemann's "Beethoven-Tage aus einem Leben" (reviewed in the Bulletin in our Winter 78 issue), Egon Günther's "Lotte in Weimar", Frank Beyer's "Nackt Unter Wölfen", Konrad Wolf's "Ich War 19" and "Mama, Ich Lebe", Roland Gräfs "Die Flucht". To order, contact Petra Teutschbein, Cultural Attaché, Embassy of the GDR, 1717 Massachusetts Ave NW, Washington, DC, 20036.

A brief reminder regarding the Fifth International Symposium at the World Fellowship Center in Conway, N.H., which will take place between June 15 - 21, 1979. Full details appeared in our last issue.

Re journal reviews: We at the Bulletin staff would like to include short journal reviews in future issues. Lacking the time to pursue this project ourselves, we therefore invite you to contribute to the Bulletin by reviewing a journal of your choice for us. We suggest any one of the following titles: Neue Deutsche Literatur, Sinn und Form, Weimarer Beiträge, Deutschland Archiv, Deutsche Zeitschrift für Philosophie, Kursbuch, Alternative and Konkret. We are also open to reviews of any other journals which you think would make a meaningful contribution to the Bulletin. We strongly urge anyone interested in this project to contact us.

TRAVEL AND EXCHANGE

Frank Hirschbach of the University of Minnesota will be holding a summer seminar from June 18 to August 10 on the German Democratic Republic and its literature. The seminar, funded by NEH, will deal with the relationship between politics and art in the GDR. Some attention will be paid to GDR history and Kulturpolitik before proceeding to a study of GDR prose, drama, and lyric poetry. "The approach will not be chronological and historical, but will deal with such themes as work, the individual and society, class struggle, realism and fantasy, comedy as a means of criticism, heroes and heroines, aesthetic standards for evaluating socialist literature." Applicants must be able to read German with facility. For further information contact the German Department at the University of Minnesota in Minneapolis. Frank Hirschbach is currently at the Karl-Marx-Universität in Leipzig working on a project entitled "Youth and Literature in the GDR". This project is funded by an IREX grant.