

FORTHCOMING CONFERENCES

NEW HAMPSHIRE SYMPOSIUM ON THE GDR

The 1980 New Hampshire Symposium on the GDR has been scheduled for the week June 13-20 at the World Fellowship Center near Conway. Papers are being solicited for this interdisciplinary symposium on the following topics:

The Teaching of GDR Literature and Culture
Contemporary Music in the GDR
Humor and Satire in GDR Culture and History
Reception of GDR Literature in other Countries
GDR Reception of Foreign Literature
Economic, Social and Political Institutions in the GDR
Mass Media in the GDR
GDR Poetry in the 1970's
Methods and Problems in Interpreting GDR Literature
Recent Developments in GDR Literature

Proposals and summaries of papers should be submitted to the respective workshop organizers by Feb. 15 and completed papers by April 30. For addresses of workshop organizers and additional information on the symposium please contact

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Conway, NH 03818

NEMLA

The 1980 Northeast Modern Languages Association convention, to be held at Southeastern Massachusetts University, North Dartmouth, MA, will include a section on literature of the GDR. The chair for this section will be Professor Erika Salloch, Department of Modern Languages, Washington College, Chestertown, Maryland 21620. Inquiries regarding papers should be addressed to her. The section "German Literature East and West" will apparently not be presented as a separate section this year, but will instead merge with "German Literature after 1945." This section will be chaired by Charlotte W. Koerner, Department of Modern Languages, Cleveland State University, Cleveland, OH 44115

RECENT CONFERENCES

NEMLA

The "German Literature East and West" section of the NEMLA 1979 was chaired by Charlotte W. Koerner. The following papers were presented: Hannelore W. Lennig - "Günter Eich - 'Ryoanji'" Wolfgang Wittkowski - "Sarah Kirsch - Gedicht aus Katzenkopfpflaster" Ingo Seidler - "'Todtnauberg' oder ist Celan interpretierbar?" The session was well-attended.

Helene Scher chaired the section on Literature of the GDR. Four papers were presented: Kathleen Bunten - "Anna Seghers' Die Entscheidung: In Support of a New Status Quo" Marilyn S. Fries - "Die Schwierigkeit, 'ich' zu sagen: The quest of Christa T. in The Quest for Christa T." Sara Lennox - "Maxie Wander's Guten Morgen, Du Schöne: Women in the GDR" Richard J. Rundell - "Individual and Community in East German Science Fiction"

New Hampshire Symposium on the GDR

The Fifth Annual Symposium on the GDR met June 15-21. A variety of topics were presented on the program: Volker Gransow - "Political Culture in the GDR: Propositions for Empirical Research" Joan Ecklein - "The Changing Role of Men in the GDR" Gail Hueting - "Literary Publishing Houses and the Publishing Process" Nancy Condee - "The Reciprocal Influence of the German and Russian Cultures" Jeffrey Diefendorf - "The Teaching of History in the Polytechnical Schools" Duncan Smith - "Soviet-GDR Interpenetration in Culture and Politics" Margaret Morse - "The Changing Representation of Gender Relations in GDR Film".

Three seminars concerned with literary topics were also presented: the problem of tragedy in GDR literature, tradition and innovation in GDR poetry, and current trends in GDR literature. The program also included a workshop on the teaching of GDR culture and a discussion of pedagogical issues in the GDR.