

Nowotny argues that the different views, perceptions, and developments of the young writers are not reasons for fear or criticism, but represent the present phase of the developed socialistic society, and he hopes that the GDR society has reached a certain maturity which will allow it to accept literature which may be uncomfortable to it.

Following the Nowotny speech, the April issue of NDL presents literary excerpts by and/or information about some of the "Debütanten", (who average 39 years of age), either through interviews with those authors or introductions to the authors by themselves or someone else. Information on how, when, and why these people began writing is usually discussed. Short biographies of all the authors presented in the issue can be found in the back.

Erik Neutsch's story "Zwei leere Stühle" opens the May, 1979 issue of NDL, (Vol. 27, Nr. 5). It is a lengthy story dealing with the development of a friendship set within the educational system, and will be published at the end of the year. The most interesting aspect of the issue is the conversation with Erik Neutsch which follows his story. In the interview, Neutsch talks about his novel Friede im Osten, the third volume of which has yet to be written, and discusses in detail "Zwei leere Stühle". The remaining literary selections in the issue present poetry by Eva Strittmatter and Arno Pielenz and short stories by Karl Mundstock and Eva Lippold. This issue also contains a children's story by Gerhard Holz-Baumert. In the "Lesarten" section Hans Richter discusses Louis FURNBERG's poem "Abendgang". Books by Eberhard Panitz, Franz Fühmann, Hasso Mager and others are reviewed in this issue as well as Dieter Noll's Kippenberg. In addition to these regular sections, on the inside front cover is a tribute to Bruno Apitz who died on April 7, 1979.

As is the case with most NDL issues, the June 1979 issue (Vol. 27 Nr. 6), primarily presents excerpts of new literary works and reviews of recent publications. Prose by Stephan Hermlin, Helmut Hauptmann and Heinz Kamnitzer, poetry by Hartmut Zenker and Andreas Reimann, and an excerpt from Victor Klemperer's autobiography are contained in this issue.

In addition to the GDR literature, a section entitled "Stimmen aus der BRD" is included in the June issue. This section contains prose and poetry selections by such authors as F.C. Delius, Angelika Mechtel and Martin Walser, among others, dealing with the subject "Recht auf Arbeit".

Periodically NDL solicits a number of reviews of a recent GDR literary work. In this issue six different authors and literary scholars discuss Max Walter Schulz's novel Der Soldat und die Frau. Three other works are also reviewed and Dieter Noll's Kippenberg is discussed by Jürgen Kuczynski in the section "Ich habe gelesen".

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## RESEARCH IN PROGRESS

### AUTHORS

Forschungsbericht: Hermann Kant. Work-in-progress. Peter Wesollek (Univ. Karlsruhe, BRD). See Forschungsberichte...

Forschungsbericht: Johannes Bobrowski. Work-in-progress. Siegfried Hoefert (Univ. of Waterloo, Ontario, CANADA). See Forschungsberichte...

### LITERARY THEMES

Classicism and Marxist Orthodoxy in the Works of Volker Braun and Peter Hacks. Paper at the Kentucky FLC, 1979. Duncan Smith (Dept. of German, Brown U., Providence, R.I. 02912).

Forschungsberichte zur DDR-Literatur. Ed. Gerd Labrousse. Amsterdam: Rodopi. A series of 2 - 3 reports per year. See other entries.

Forschungsbericht: Sozialistischer Realismus der 70er Jahre. Work-in-progress. Jos Hoogeveen (FU Amsterdam, Netherlands). See Forschungsberichte...

Roleplaying of the Sexes: Günter de Bruyn's "Geschlechtertausch" and Christa Wolf's "Selbstversuch". Paper at Pacific Northwest CFLC. Bianca Rosenthal (California Polytechnic State University, San Luis Obispo).

Der Roman in der Literaturgesellschaft DDR. An ongoing project of the German Dept. of the FU Amsterdam. Studies of Hermann Kant, Christa Wolf, Abenteuerliteratur, etc., to appear in Amsterdamer Beiträge zur neueren Germanistik, vol. 11, 1980. Further topics: Böll-reception in the GDR, Heftreihen-Literatur. For information contact Jos Hoogeveen or Gerd Labrousse. The reception-oriented methodological concept behind the project was presented in Vol. 7 (1978) of Amsterdamer Beiträge.