

RESEARCH IN PROGRESS

AUTHORS

The Francois Villon of Brecht and Biermanns: unpubl. manuscript.

Peter E. Carels (6385 Contreras Rd., Oxford, OH 45056)

Volker Brauns UNVOLLLENDETE GESCHICHTE: unpubl. manuscript.

Ann Clark Fehn (Dept. of German, Harvard U., Cambridge, MA 02138)

Volker Brauns UNVOLLLENDETE GESCHICHTE --

Erinnerung an Büchners LENZ: to be published in Basis: Yearbook, 1979.

Charlotte Wittkowski Koerner (Cleveland State U., Cleveland, OH 44115)

Johannes Bobrowski's Technique of Musical Composition: unpubl. manuscript with more analysis planned of Bobrowski and of Franz Fühmann's Böhmen am Meer.

Marion E. Wiley (U. of Delaware, Dept. of Langs. and Lit., Newark, DEL 19711)

After the Revolution - What Then? Peter Hacks' Theory of Socialist Classicism: to appear in GDR issue of U. of Dayton Review.

Margy Gerber (Dept. of German/Russian, Bowling Green State U., Bowling Green, OH 43403)

Peter Hacks and the Chocolate Lenin: unpubl. manuscript.

Margy Gerber (address above)

Tasso + Moritz: Peter Hacks--Writer of Socialist Classicism: unpubl. manuscript.

Margy Gerber (address above)

AMERICA: THE OTHER PLANET, Günter Kunert's Travels in the US: work-in-progress.

Lisa Kahn (Texas Southern U., Houston, TX 77004)

From Sicily to East Berlin, a comparison of Goethe's Nausikaa fragment and Günter Kunert's Nausikaa poems: unpubl. manuscript.

Lisa Kahn (address above)

Christa Wolfs DIE NEUEN LEBENSANSICHTEN EINES KATERS - Kybernetik und Technologie bei Christa Wolf und ein Vergleich: E.T.A. Hoffmans Kater und der Christa Wolfs: work-in-progress.

Ursula D. Lawson (Ohio U., Ellis Hall, Athens, OH 45701)

Persönlichkeitsspaltung in Christa Wolfs Roman KINDHEITSMUSTER: unpubl. manuscript.

Ursula D. Lawson (address above)

Narrative Structure in Christa Wolf's Fiction: work-in-progress.

Charlotte Wittkowski Koerner (Cleveland State U., Cleveland, OH 44115)

UNTER DEN LINDEN - a chapter in Christa Wolf book edited by Theodor Langenbruch and Nancy Lauckner: work-in-progress.

Charlotte Wittkowski Koerner (address above)

DER GETEILTE HIMMEL - a chapter in Christa Wolf book edited by Theodor Langenbruch and Nancy Lauckner, a collection of documentary materials for courses on contemporary GDR political and economic dev., party, education, mass media, etc.: work-in-progress.

Margy Gerber (Dept. of German/Russian, Bowling Green State U., Bowling Green, OH 43403)

LITERARY RESEARCH

Research into portrayal of women in novels in GDR 1968-1978 - whether and how economic and social provisions for women are reflected in a new type of female character in novels: work-in-progress.

Barbara Einhorn (C.C.E.S., U. of Sussex, Brighton, Sussex, England, BNI 9RF)

The Structural Development of the Novel in the GDR: 1949-1969 - analyzes changes in choice and treatment of narrative perspective, which reflect changes in treatment of individuals in society and a qualitative improvement in the credibility of later works: unpubl. manuscript.

Barbara Einhorn (address above)

From Courtly Love to Women's Lib - mainly deals with Morgner's Beatriz, but also the general position of women in the GDR: work-in-progress.

Lisa Kahn (address above)

Antike und Mythenaneignung in der neueren Dramatik der DDR (guest lecture): work-in-progress.

Gordon Tracy (Dept. of German, U.W.O., London, Canada, N6A3K7)

Theatre in the GDR (in: Canadian Theatre Review, Spring, 1977)

Gordon Tracy (address above)

DDR-Literatur 1971-78: Wandel, Wunsch, Wirklichkeit (to be publ. in 1979 by Nordland Publishing Co., Belmont, MA, approx. 1,000 pp.)

The book will consist of interviews with 42 GDR writers, their literary texts, and brief commentary on each author and work; it will focus on the position of writers and the literary climate that has prevailed during the 1970's in the GDR.

Richard A. Zipser (Oberlin College, Oberlin, OH 44074)

Literary Activity and Publishing in the GDR - MA thesis in progress shows how cultural policies affect publishers' treatment of works and literature.

Gail Hueting (2011 Philo Rd., Apt. 3, Urbana, IL 61801)

Die Frau in der DDR-Literatur: von zuverlässiger Mitarbeiterin zu skeptischer Zweiflerin. Möglichkeiten einer politischen Dissidenz in der Frauenliteratur der DDR: unpubl. manuscript.

Anna Pegorara (Istituto di Lingue, V.S.Ottavio 20, Università di Torino)

SOCIO-CULTURAL RESEARCH

Higher Education in the German Democratic Republic - a study of the organization and governance of higher education in the GDR, which may be publ. in a Praeger series: work-in-progress.

Geoffrey J. Giles (address above)

The Social Councils in the Universities of East Germany: an Exercise in Democratic Centralism: unpubl. manuscript.

Geoffrey J. Giles (address above)

The Structure of Higher Education in the German Democratic Republic. (in: Higher Education, Summer 1978)

Geoffrey J. Giles (address above)

Collection of essays dealing with a) academic theology, b) theological education, c) church life, d) church and state problems, e) christian-socialist conception of society in the GDR: work-in-progress.

M. Douglas Meeks (Eden Theological Seminary, 475 E. Lockwood Ave., St. Louis, MO 63119)

Religion and Human Rights in Three Cultures (US, GDR and India) - a comparative study on the ideological and socio-historical roots of the different understandings of 'Human Rights' work-in-progress.

Max L. Staekhouse (Andover-Newton, Newton, MA 02159)

A Comparison of Socialist Higher Education Systems: Yugoslavia and East Germany: work-in-progress.

Geoffrey J. Giles (Higher Education Research Group, Yale U., 1732 Yale Station, New Haven, CT 06520)

List of Soviet work on GDR-literature for the past ten years coupled with interviews and analyses of workers and work, also introducing Soviet Germanists, who are working on GDR-literature, to their colleagues in America, Canada and England. LOOKING FOR A PUBLISHER.

Duncan Smith (Department of German, Brown University, Providence, R.I. 02912)