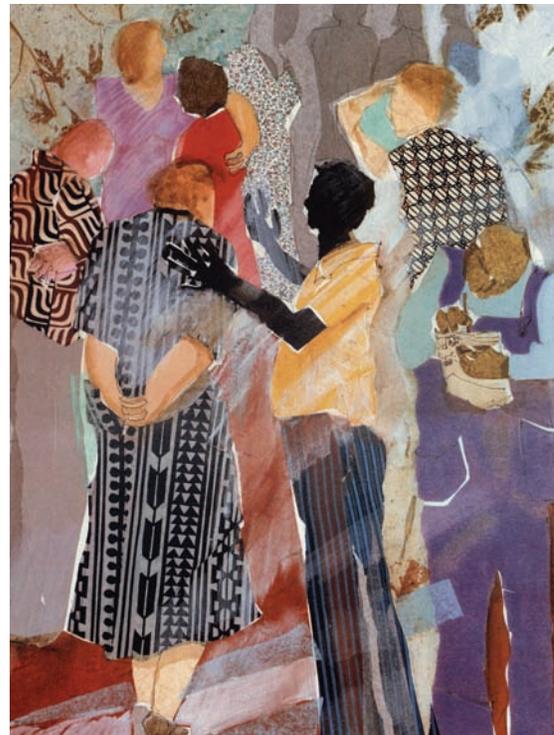


Kansas State University **LIBRARIES**



LIMITED EDITIONS, UNLIMITED GENEROSITY:

Dr. James Marsden presents
K-State Libraries with one of its
largest gifts-in-kind to date.



- 1 Joy, Gentle Friends!**
K-State selected to host Shakespeare's First Folio.
- 2 Limited Editions, unlimited generosity:**
Dr. James Marsden presents K-State Libraries with one of its largest gifts-in-kind to date.
- 5 A milestone celebration: Gala 25**
Friends of the K-State Libraries celebrate their 25th Gala.
- 6 First issue of undergraduate interdisciplinary journal published**
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- 9 Above and beyond**
K-State Libraries honors outstanding employees.
- 9 Thomas Bell: Librarian, curator, rock historian**

Kansas State University **LIBRARIES**

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joy, gentle friends!

K-STATE SELECTED TO HOST FIRST FOLIO EXHIBITION

By Karin Westman

Kansas State University has been selected as the only host site in Kansas for "First Folio! The Book that Gave Us Shakespeare," a national traveling exhibition of the Shakespeare First Folio, one of the world's most treasured books. The Folger Shakespeare Library, in partnership with the Cincinnati Museum Center and the American Library Association, will send a First Folio to all 50 states, Washington, D.C., and Puerto Rico in 2016.

**THE ONLY PLACE IN KANSAS
TO EXPERIENCE THE NATIONAL
TRAVELING EXHIBITION
"FIRST FOLIO! THE BOOK THAT
GAVE US SHAKESPEARE"
WILL BE KANSAS STATE
UNIVERSITY, FEB. 1-28, 2016.**

The exhibition comes to Kansas State University Feb. 1-28, 2016.

Don Hedrick, professor of English and expert in Shakespeare and Renaissance drama, initiated the successful application.

The Department of English will co-host the exhibition in partnership with K-State Libraries and the Marianna Kistler Beach Museum of Art. There will be a wide array of exciting Shakespeare-related programming throughout the month. Community organizations and campus venues such as McCain Auditorium are planning additional supporting programs and events.

The First Folio is the first collected edition of Shakespeare's plays. It was compiled by two of his fellow actors, and the 36 works were published in 1623, seven years after Shakespeare's death. Eighteen titles would have been lost if they had not been published in the First Folio, including "Macbeth," "Julius Caesar," "Twelfth Night," "The Tempest," "Antony and Cleopatra," "The Comedy of Errors" and "As You Like It."

"First Folio! The Book that Gave Us Shakespeare" has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of Vinton and Sigrid Cerf and the Google Inc. Charitable Giving Fund of Tides Foundation.

LIMITED EDITIONS, UNLIMITED GENEROSITY:

**DR. JAMES MARSDEN PRESENTS K-STATE LIBRARIES
WITH ONE OF ITS LARGEST GIFTS-IN-KIND TO DATE**



Ray Bradbury, "Fahrenheit 451," 1982, illus. by Joe Mugnaini.

In 1968, an Oklahoma State University student was browsing a used bookstore in Oklahoma City when he happened upon a 1934 copy of Mary Shelley's "Frankenstein" published by the Limited Editions Club (LEC).

The student, James Marsden, was studying animal sciences, but he was an avid reader and collector. He bought that unique LEC volume, and then another, and another. Each one featured fine typography, design and binding in a tribute to the art of bookmaking.

Marsden kept collecting.

"The Analects of Confucius" printed on rice paper and issued in a handmade box of Chinese redwood (1933).

A 37-volume set, "The Comedies, Histories, and Tragedies of William Shakespeare," each illustrated by a different artist (1939-40).

A striking edition of Ray Bradbury's "Fahrenheit 451" bound in aluminum (1982).

And he didn't stop there.

It would become one of the most valuable gifts of rare books Kansas State Libraries has ever received. The Richard L. D. and Marjorie J. Morse Department of Special Collections now holds a complete LEC collection of nearly 600 volumes.

Only four libraries have the whole series: the Library of Congress, the Nashville Public Library, the University of Texas and Kansas State University.

Established in 1929 by George Macy, each LEC volume includes original art by famous illustrators, photographers and major artists, most of whom hand-signed each copy. The books were issued via mail to club subscribers.



“BOOKS DON’T DO A LOT OF GOOD JUST SITTING IN YOUR HOUSE. THEY NEED TO BE READ. AT A UNIVERSITY, THERE ARE THOUSANDS AND THOUSANDS OF POTENTIAL PEOPLE WHO WILL READ AND ENJOY THOSE BOOKS.”

– DR. JAMES MARSDEN

The Macy family sold the LEC in 1970, and the organization changed hands two more times until it was purchased in 1978 by Sid Schiff. Schiff and Marsden became friends, and the publisher would call the professor when he learned someone wanted to sell their LEC books.

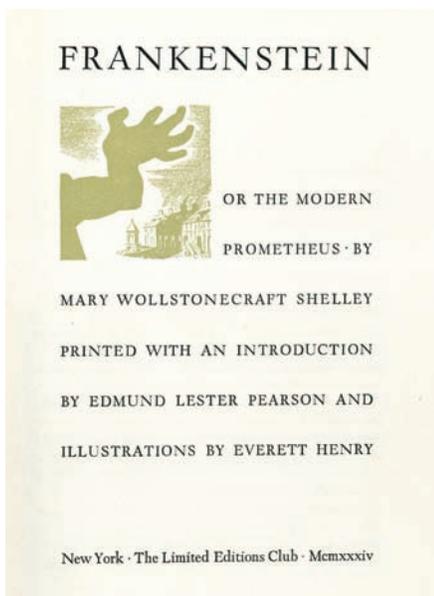
This was a boon: Only original subscribers who started receiving the books at the very beginning in 1929 had the whole series, so collecting LEC volumes in a pre-internet era was a veritable treasure hunt. Marsden looked for rare books during his travels, and he found them at estate sales and used bookstores.

He even acquired the most rare and valuable titles, including “Lysistrata,” with pencil drawings and etchings by Picasso (1934),

and James Joyce’s “Ulysses,” illustrated by Henri Matisse (1935).

“Any one of the LEC books is a piece of intellectual printing, art and binding history that spans continents and decades,” said Roger Adams, rare books librarian. “Jim’s gift is a selfless one: Years from now these materials will still be here. He’s leaving a legacy not out of any sense of personal pride but for future generations.”

In his professional life, Marsden became one of the nation’s foremost meat safety experts. He has been a Regents Distinguished Professor of animal sciences at Kansas State University since 1994. He will retire at the end of this year after a long, highly successful career in which he pioneered techniques key to preventing foodborne pathogens.



Mary Wollstonecraft Shelley, “Frankenstein, or the Modern Prometheus,” 1934, illus. by Everett Henry.



Franz Kafka, “Metamorphosis,” 1984, illus. by Jose Luis Cuevas.

The LEC publications are illustrated and signed by famous artists. Some later volumes include hand-made paper or unusual bindings.

Cover:

Top, L to R: John Steinbeck, “The Grapes of Wrath,” 1940, illus. by Thomas Hart Benton. Ray Bradbury, “Fahrenheit 451,” 1982, illus. by Joe Mugnaini. Edgar Allan Poe, “The Fall of the House of Usher,” 1985, illus. by Alice Neel.

Middle, L to R: Heinrich Harrer, “Seven Years in Tibet,” 1983, encased by hand-carved magnolia wood. Upton Sinclair, “The Jungle,” 1965, illus. by Fletcher Martin. Langston Hughes, “Sunrise is Coming After While,” 1998, illus. by Phoebe Beasley.

Bottom, L to R: Hart Crane, “The Bridge,” 1981, slipcase. John Steinbeck, “The Grapes of Wrath,” 1940, illus. by Thomas Hart Benton.

He said he intends to donate more of his book collection to K-State Libraries in the future.

“Books don’t do a lot of good just sitting in your house. They need to be read,” Marsden said. “At a university, there are thousands and thousands of potential people who will read and enjoy those books.”

He also noted the importance of preservation: “We kept them under glass, but even that’s not enough. They keep them under a controlled environment at the library.”

Marsden and his wife, Ruth, say that they appreciate that volumes like the LEC preserve the art of bookmaking in today’s era of reading online.

He hasn’t stopped collecting books, and they still read every day, everything from popular fiction to favorite authors such as Jane Austen, James Fenimore Cooper and Charles Dickens.

“I read *Great Expectations* in high school in one night,” Marsden said. “Stayed up all night because I couldn’t stop.”



James Joyce, “Ulysses,” 1935, illus. by Henri Matisse.

PLANNING FOR THE FUTURE: AN ENDOWMENT FOR THE MORSE DEPARTMENT OF SPECIAL COLLECTIONS

Special collections are unique—even invaluable.

In an information landscape that is becoming increasingly unvaried, special collections have the potential to define an institution and distinguish it from its peers. When a collection of rare books or the personal papers of an important author, political figure or pioneering researcher come to auction, only one bidder will be able to obtain them.

Collectively, those purchases enhance research and teaching, and they have the potential to serve all disciplines in a broad community of users from students and faculty to the general public.

CURRENT ENDOWMENT:



\$200,000 | PROVIDES \$8,000 EACH YEAR

GOAL:



\$2,000,000 | WOULD PROVIDE \$80,000 EACH YEAR

By building our special collections endowment, K-State Libraries will have funds readily available for these acquisition activities. An endowment will allow the Morse Department of Special Collections to participate in a market where successful buyers must act quickly, and it will give us the freedom to strategically purchase and build collections.

We hope to enhance areas in which we already have strong holdings such as cookery, consumer movement history, military history and prairie studies.

To learn more about the endowment, contact Tracy Robinson, director of development, at 785-532-7568 or tracyr@found.ksu.edu.

To give online, visit found.ksu.edu/give/specialcollections.



A MILESTONE CELEBRATION: *gala* 25

The Friends of the K-State Libraries commemorated a quarter century of philanthropy with their 25th annual benefit, Gala 25, on April 18, 2015.

It was a fitting way to celebrate their long history of generous giving. Over the years, the Friends have raised more than a million dollars for the good of the Libraries. The group funded the Great Room mural preservation, supported classroom renovations and made dozens more contributions to both building maintenance and the academic success of the K-State community.

All funds raised at Gala 25—a record \$23,000—will go toward new study spaces at Hale Library.

Hale Library: Then and now

Now more than ever, Hale Library is situated at the academic center of the K-State campus. During fall and spring semesters, 30,000 visitors come through the gates each week.

Most of those K-Staters were born in the mid-nineties, shortly before Hale Library was completed.

And while 18 years is young—especially for a building—the advances in technology since 1997 have been transformational. Libraries, classrooms and assignments have evolved in conjunction with each new computer upgrade and software release.

As a result, Hale Library visitors are looking for spaces that allow them to collaborate, practice presentations, complete web-based assignments and create digital projects.

That means we are looking for ways to reimagine Hale Library. Attendees of Gala 25 were treated to a preview of a redesigned first floor, and the K-State Libraries are setting the stage to make that vision a reality.

JOIN THE FRIENDS OF THE
K-STATE LIBRARIES
lib.k-state.edu/friends or
contact Darchelle Martin at
martin05@k-state.edu or
785-532-7442.



FIRST ISSUE OF UNDERGRADUATE INTERDISCIPLINARY JOURNAL PUBLISHED

By Karin Westman

The inaugural issue of “Crossing Borders: An Interdisciplinary Journal of Undergraduate Scholarship” was released in February 2015. This new publication encourages multidisciplinary research and enables students to share their discoveries with a wider community of scholars.

“Crossing Borders” is a partnership between K-State Libraries, the English department, the University Honors Program and Frontier, an interdisciplinary program involving undergraduate students at K-State and a number of other universities.

It will be published twice a year online by New Prairie Press, an online imprint of K-State Libraries.

Jason Coleman, undergraduate and community services librarian, serves as one of the three faculty editors for the journal.

“The editorial team for ‘Crossing Borders’ is delighted by the quality of the articles in our first issue,” Coleman said. “The essays exemplify what undergraduates can accomplish when they are passionate about contributing to intellectual discourse and when they are open to constructive feedback.”

The launch of this journal underscores the importance of undergraduate research in the university’s plan to become a Top 50 public research university by 2025.



THE JOURNAL MAY BE VIEWED AT
NEWPRAIRIEPRESS.ORG/CROSSINGBORDERS.

A profile in generosity:

THE KIRMSERS



Philip and Jeune Kirmser were strong supporters of education and shared a love of music, languages and traveling. Philip was a professor of civil engineering at K-State for some 60 years, and Jeune was an English teacher, a school social worker, a poet and longtime school board observer.

“My parents were strong believers in the power of education,” said

Sandy Chastan, the Kirmsers’ daughter. “They remembered how much they had to struggle in the beginning, so they felt the need to help future generations. K-State played an important part in their lives, and this gift was a token of their affection and appreciation.”

The Kirmsers left nearly \$1 million to be divided evenly between the School of Music, Theatre, and Dance, the Department of Modern Languages and K-State Libraries. The Libraries’ used part of the gift to create the Kirmser Undergraduate Research Award. The award is part of a larger initiative to further undergraduate research, a component of K-State’s vision to be a top 50 public research university by 2025.

“THIS YEAR’S CEREMONY WAS A REVELATION: I WAS BLOWN AWAY BY THE AMAZING, DIVERSIFIED RESEARCH THAT THESE YOUNG PEOPLE ARE DOING. MY PARENTS WOULD BE VERY, VERY PLEASED WITH HOW THE LIBRARY IS USING THEIR GIFT.”

– SANDY CHASTAN

KIRMSER UNDERGRADUATE RESEARCH AWARDS RECOGNIZE EXCEPTIONAL SCHOLARSHIP

K-State undergraduates are conducting outstanding research in topics ranging from presidential history to biosystems engineering.

Thanks to a gift from the Philip and Jeune Kirmsier estate, the K-State Libraries have the privilege of recognizing their work. On May 6, the campus community gathered in Hale Library's Hemisphere Room to honor the winners of the second annual Kirmsier Undergraduate Research Awards.

Grand prize and honorable mentions were awarded in three categories: individual freshman, individual non-freshman and group. Individual grand prize winners each received \$1,000, and the group grand prize winners shared a \$4,000 award.



GRAND PRIZE, INDIVIDUAL FRESHMAN

Joseph Paz, freshman in pre-professional secondary education, Topeka, "Informative report: Disproportional makeup of American prisons," from Expository Writing I with Corrina Honeycutt, instructor of English.



GRAND PRIZE, INDIVIDUAL NON-FRESHMAN

Haley Claxton, senior in history, Olathe, "Some we remember, some we forget: The collective memory of assassinated U.S. presidents in the modern age," from her honors project with Charles Sanders, associate professor of history.

Colin Halpin, senior in history and economics, Olathe, "Education in the 'right' sense of the word: The quest for a balanced education at the Kansas State Agricultural College," from Advanced Seminar in History with Charles Sanders, associate professor of history.

Logan Jones, senior in theater and French, Wichita, "Found in translation: Bringing Sartre's Huis clos to a modern American audience," from Problems in Modern Languages with Melinda Cro, assistant professor of modern languages.



GRAND PRIZE, GROUP

Senior biological systems engineering majors **Chloe Boudreaux**, Olathe; **Jack Ezell**, Shawnee; **Kevin Garman**, Burr Oak; and **Phillip Mahoney**, Salina, "Design for cadaver rotation system," from Biological Systems Engineering Senior Design with Edwin Brokesh, instructor of biological and agricultural engineering.

HONORABLE MENTIONS

Freshmen: **Alexander Brase**, Manhattan, and **Abigail Friesen**, Colby.

Non-freshmen: **Danielle Winters**, Plainville; **Cora Jaeger**, Hays; and **Jared Marcuson**, Oberlin.

Group: **Kayla Wilkinson**, Riley; **Sara McAfee**, Great Bend; **Melanie Riordan**, Norwalk, Iowa; **Kameron Davis**, Kansas City, Mo; and **Samuel Edwards**, Olathe.



ROOM TO grow: K-STATE LIBRARIES ANNEX

Since 2007, more than 330,000 low-use K-State Libraries materials have been stored in the Kansas Regents Library Annex, a high-density storage facility in Lawrence.

The arrangement had obvious drawbacks.

But now, K-State Libraries has room to grow.

The K-State Libraries Annex opened near the Manhattan Regional Airport in late 2014. The new building features 2,200 square feet of office and processing space, plus 20,000 square feet of climate-controlled storage that can hold an estimated 1.1 million volumes.

However, unlike most library environments, the volumes are organized by size rather than subject. Each item is barcoded, placed on a pallet and shelved on 13-foot-high units. The staff uses an automated retrieval system to identify each item's location. The unique organization further maximizes the annex space and unlocks new possibilities for all of K-State Libraries' locations.

“THE NEW ANNEX ALLOWS US TO ADAPT TO STUDENT NEEDS FOR SPACE WITHOUT COMPROMISING THE SIZE OF OUR RESEARCH COLLECTION.”

- DEAN LORI GOETSCH

ABOVE AND BEYOND

K-State Libraries honored several employees at its annual recognition ceremony on March 31, 2015.



BRICE G. HOBROCK DISTINGUISHED FACULTY AWARD: Michelle Turvey-Welch, metadata, preservation and digital initiatives department head

The Brice G. Hobrock Distinguished Faculty Award acknowledges outstanding librarianship and superior accomplishments among the K-State Libraries faculty. Turvey-Welch was recognized especially for her work on two major projects: coordinating the move of 330,000 items to the new annex and preparation of data for an upcoming system migration.



DEAN'S AWARD: Janice Barrons, interlibrary services coordinator

The Dean's Award recognizes a non-tenure-track professional's contributions in the previous two academic years. A nominator wrote, "If ever there was a person who embodied what it

means to be a part of the K-State family, it would be Janice Barrons. She fosters an environment that promotes creativity, and her leadership not only receives praise from students, staff and faculty ... but also from the academic community at large."



SUPPORT STAFF OF THE YEAR AWARD: Felisa Osburn, undergraduate and community services department, library assistant II

Felisa Osburn received the Support Staff of the Year Award for her dedication to advancing K-State Libraries, including her participation on the recruitment team. Osburn also volunteered to serve as interim supervisor for the Library Help student employees: She worked with them individually, came in on the weekends to hold their monthly meetings and was a dedicated advocate.

The Brice G. Hobrock Distinguished Faculty Award was established by the Friends of the K-State Libraries to honor Dean Emeritus Hobrock upon his retirement in 2004. The Friends also sponsor the Support Staff of the Year Award.



THOMAS BELL: LIBRARIAN, CURATOR, ROCK HISTORIAN

K-State librarians fill many roles on campus, from researcher to archivist, programmer to professor. When the director of the Beach Museum of Art recognized that versatility in Thomas Bell, associate professor and faculty and graduate services librarian, she presented him with the opportunity to co-curate an exhibition of postmodern art.

"Dinner and a Mid-night Snack: Gifts of Contemporary Art from Donald J. Mrozek and R. Scott Dorman," on view through July 12, 2015, was curated by Bell and Katie Kingery-Page, associate professor in the Department of Landscape Architecture and Regional and Community Planning.

Bell and Kingery-Page selected dozens of works from nearly 300 donated by Mrozek and Dorman. The exhibition reflects the collectors' shared love of music, literature, postmodern art and mid-20th century modernist architecture.

Rather than looking at the collection solely from the perspective of art history, Bell and Kingery-Page approached their museum roles from their own unique backgrounds in design and music. Bell especially looked to similarities between visual art and music, which "speak to those parts of ourselves we are unable to describe but are nonetheless real and vital."

Bell supports graduate student and faculty research for several fine arts departments and has in-depth expertise in contemporary music. He is currently working on a book, "100 Books Every Rock-n-Roll Fan Should Own," which will be published by Rowman & Littlefield in 2016.

K-STATE LIBRARIES BY THE NUMBERS

LIBRARIANS
AVAILABLE OVER

80

HOURS
PER WEEK

3.1 MILLION

VOLUMES INCLUDING BOOKS AND EBOOKS

MORE THAN

200

COMPUTERS

300+

DATABASES AVAILABLE

MORE THAN

26,000

QUESTIONS ANSWERED PER YEAR

2,000

SEATS
IN HALE LIBRARY

AN AVERAGE OF

27,000

INDIVIDUALS
VISIT HALE LIBRARY EACH WEEK

550,000

SQUARE FEET IN HALE LIBRARY