

K-STATE LIBRARIES' INNOVATION & INSPIRATION CAMPAIGN GOALS

Kansas State University has a visionary mission — by 2025, we will be recognized as one of the nation's top 50 public research universities. K-State Libraries will play an integral part in fulfilling this goal.



91% of students who graduated last year said they used the Libraries' facilities.*



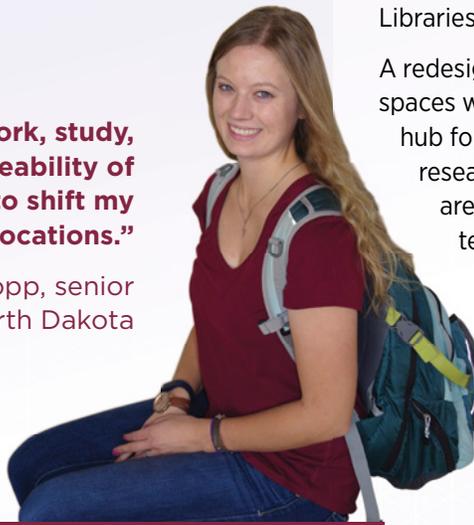
83% of undergrads say that it's important to have a library that is a getaway for study, learning and research.**

*According to 2014-15 graduating seniors who completed a survey administered by the K-State Office of Assessment.

28,500 average number of people who visit Hale Library each week. 

"I go to the library to work, study, research and create. The malleability of K-State Libraries enables me to shift my purpose without shifting locations."

— Abby Kopp, senior Bismarck, North Dakota



\$5.5 million

LIBRARY FACILITIES AND LEARNING ENVIRONMENTS

Give: www.found.ksu.edu/give/library

In an extensive campus survey, students said that having a "comfortable and inviting space" was their foremost priority for K-State Libraries.**

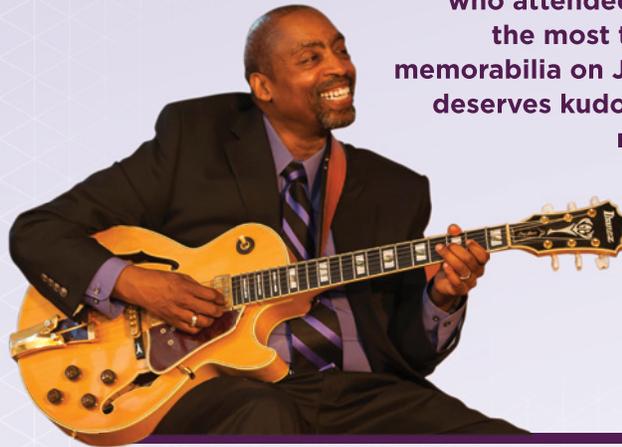
A redesign of Hale Library's learning spaces would allow us to create a hub for academic collaboration and research. We are envisioning an area where students can access technology and conference rooms—all located just steps away from critical research materials and assistance.

**LibQual survey, 2014.

“An endowment for special collections will allow researchers to aggressively pursue collections of rare books, letters, photographs, historical documents and more that are related to their respective fields. The purchase of the Jimmy Rogers Collection in 2013 was extremely valuable not only to me personally, but also to everyone who attended the related exhibition and witnessed the most thoroughly curated collection of blues memorabilia on Jimmy Rogers in the world. The library deserves kudos and—more importantly—support for making projects like this one happen.”

— Wayne Everett Goins,
university distinguished professor
and director of jazz studies
School of Music, Theatre, and Dance

Author of “Blues All Day Long:
The Jimmy Rogers Story”



\$2.5 million

**SPECIAL COLLECTIONS
ENDOWMENT**

Give: www.found.ksu.edu/give/specialcollections

In a digital information landscape that is increasingly unvaried from campus to campus, special collections have the potential to define an institution and distinguish it from its peers. When a collection of rare books or the personal papers of an important author or pioneering researcher come to auction, only one bidder will be able to obtain them.

By building an endowment for the Richard L.D. and Marjorie J. Morse Department of Special Collections, K-State Libraries will have funds readily available for these acquisition activities. Support for collections enhances the research experience of students and faculty from every major and program offered at K-State.

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Print date of the
oldest complete
book in the Morse
Department of
Special Collections.



39,000

volumes in the
Cookery Collection,
one of the top
research collections
of its kind in the
United States.



**ONE
MILLION+**

manuscripts,
rare books,
photographs
and other items
held by the
department.

**INNOVATION
&
INSPIRATION**
THE CAMPAIGN FOR KANSAS STATE UNIVERSITY

MAKE A DIFFERENCE

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