

### 3 A Clear Vision

The Paul Weigel Library of Architecture, Planning & Design has a new home

### 6 Hale Library Reimagined

K-State Libraries launch a \$6.5 million campaign to modernize Hale Library's first floor

### 12 Harvesting Kansas History

K-State Libraries digitize rural life publications through Project Ceres

### 14 K-State Keepsakes

King at K-State: Remembering Martin Luther King Jr. 50 years after his historic campus visit

## Kansas State University LIBRARIES

Lori Goetsch, Dean of Libraries  
Tracy Robinson, senior director of development

#### Editorial Team

Darchelle Martin, managing editor  
Sarah Hoyt, writer and editor  
Tara Marintzer, senior graphic designer

Photos by K-State Libraries and  
Kansas State University Photo Services

#### On the Cover

K-State Libraries Student Ambassadors  
Shaun Finn, Victoria Sparkman and Jehu Mette  
Photo by Kansas State University Photo  
Services

#### Contact

library@k-state.edu  
785-532-3014  
lib.k-state.edu

 [lib.k-state.edu/magazine](http://lib.k-state.edu/magazine)

 [facebook.com/kstatelibraries](https://facebook.com/kstatelibraries)

 [twitter.com/kstatelibraries](https://twitter.com/kstatelibraries)





# A Clear Vision

## THE PAUL WEIGEL LIBRARY OF ARCHITECTURE, PLANNING & DESIGN HAS A NEW HOME IN THE HEART OF REGNIER HALL

BY SARAH HOYT

On October 13, 2017, a crowd gathered in front of K-State's newly constructed Regnier Hall as donors and honored guests stood on the building's rooftop terrace. When the honorees cut the ceremonial ribbons, purple and white streamers fluttered to the ground in front of Weigel Library's new home.

Regnier Hall, a sleek, modern, steel and glass building, is a striking contrast to Seaton Hall, where the university's first architecture library was established in 1921. The library moved to increasingly larger spaces in Seaton four times in the following decades.

Ultimately, the collection and staff served K-State students in Seaton Hall for 96 years, thanks to the library's champions, professors and leaders like Cecil F. Baker, Paul F. Weigel and Emil Fischer, who paved the way for its growth. The university recognized Prof. Weigel's support and leadership by naming the library in his honor in 1986.

Like his predecessors, Tim de Noble, the current dean of the College of Architecture, Planning & Design, has been an advocate for improved library space and resources.



The 1925 architectural library and lounge in Seaton Hall drawn by Emil Fischer.

In its new Regnier Hall home, Weigel Library occupies 6,500 square feet on the ground floor.

The furniture selected for Weigel Library isn't just aesthetically pleasing, it is an embodiment of the design lessons the college's students learn in their time at K-State. Red upholstered Knoll Womb chairs and ottomans—mid-century classics by Eero Saarinen—are perfect examples of design that is both comfortable and has the potential to inspire creativity.



Now, in its new 6,500-square-foot Regnier Hall home, Weigel Library is part of a modern glass nexus between two historic limestone structures. A movable glass wall bisects the library space so that students can still access the Pierce Information Commons—a spacious reading and meeting area with comfortable furniture—after Weigel’s regular hours.

K-State Libraries’ Maxine Ganske has worked in Weigel Library since April 2007. She’s excited that the library’s new location means that students will more readily see what it has to offer.

“When we were on Seaton’s third floor, we were maybe a bit ‘out of

sight, out of mind,’ but this move brings us to the center of the college,” Ganske said. “The exterior glass walls



Weigel Library faces the William T. Kemper Foundation Courtyard.

both in front and in back provide abundant sunlight and transparency. Our space is a great visual connection highlighting Weigel’s integration into the college and the rest of campus.”

Jason Jirele, graduate student in architecture from Blooming Prairie, Minn., thinks that the visibility is already paying off.

“Weigel Library finally has a space that lives up to its quality as a resource for students,” Jirele said. “Even in this short amount of time, people seem to be taking advantage of it much more than before. The new commons has been a great place for groups and organizations to meet, but just like in old Weigel, there are still a few places throughout where students can find a quiet corner to relax between classes.”

There are also improvements that make Weigel’s holdings more



The glass wall in the background retracts to create a wide-open floor plan, as shown in the photo at right.

accessible. The library's new William A. Stoskopf Special Collections room will include approximately 1,175 rare and fragile books, prints, maps and other items. The materials will be shelved in a pleasant, secure environment where faculty and students can safely examine them. Even the oldest item in the collection, a 1581 edition of "I quattro libri dell'architettura di Andrea Palladio," will be available.

"The new special collections room features a glass wall, so our resources will be much more visible," Ganske said. "Increased awareness and accessibility means that faculty members can more easily incorporate

unique items into teaching and research, and students will have more exposure to this collection of

**"WEIGEL LIBRARY NOW OCCUPIES A VISUALLY PROMINENT AND ACCESSIBLE PLACE WITHIN THE HEART OF THE PUBLIC REALM OF REGNIER HALL. THIS REFLECTS THE LONG-ESTABLISHED AND CONTINUING IMPORTANCE OF LIBRARY RESOURCES IN THE ACADEMIC ADVANCEMENT OF OUR STUDENTS AND FACULTY."**

— TIM DE NOBLE,  
DEAN OF THE COLLEGE OF ARCHITECTURE,  
PLANNING & DESIGN

valuable—and even irreplaceable—materials."

It's yet another way that the theme of visibility plays out in the new space.

"Weigel Library now occupies a visually prominent and accessible place within the heart of the public

realm of Regnier Hall," de Noble said. "This reflects the long-established and continuing importance of library resources in the academic advancement of our students and faculty."

De Noble said that Regnier Hall's modern glass design is part of the school's vision for transparency. Other classrooms, studios and labs also feature glass walls that reveal the learning, reflection and creation taking place.

"We are honored that Dean de Noble saw fit to place Weigel Library in such a beautiful location," Lori Goetsch, Dean of K-State Libraries, said. "We are very proud to support the College of Architecture, Planning & Design in all aspects of their work."

Weigel Library offers a variety of workspaces in which students can study in groups or in quiet solitude.

