

Kansas State University

# LIBRARIES



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EXPECTATIONS**  
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Foundation Innovation  
Lab defies traditional  
ideas of libraries.

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## Kansas State University **LIBRARIES**

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Student records music in the Sunderland  
Foundation Innovation Lab sound studio.

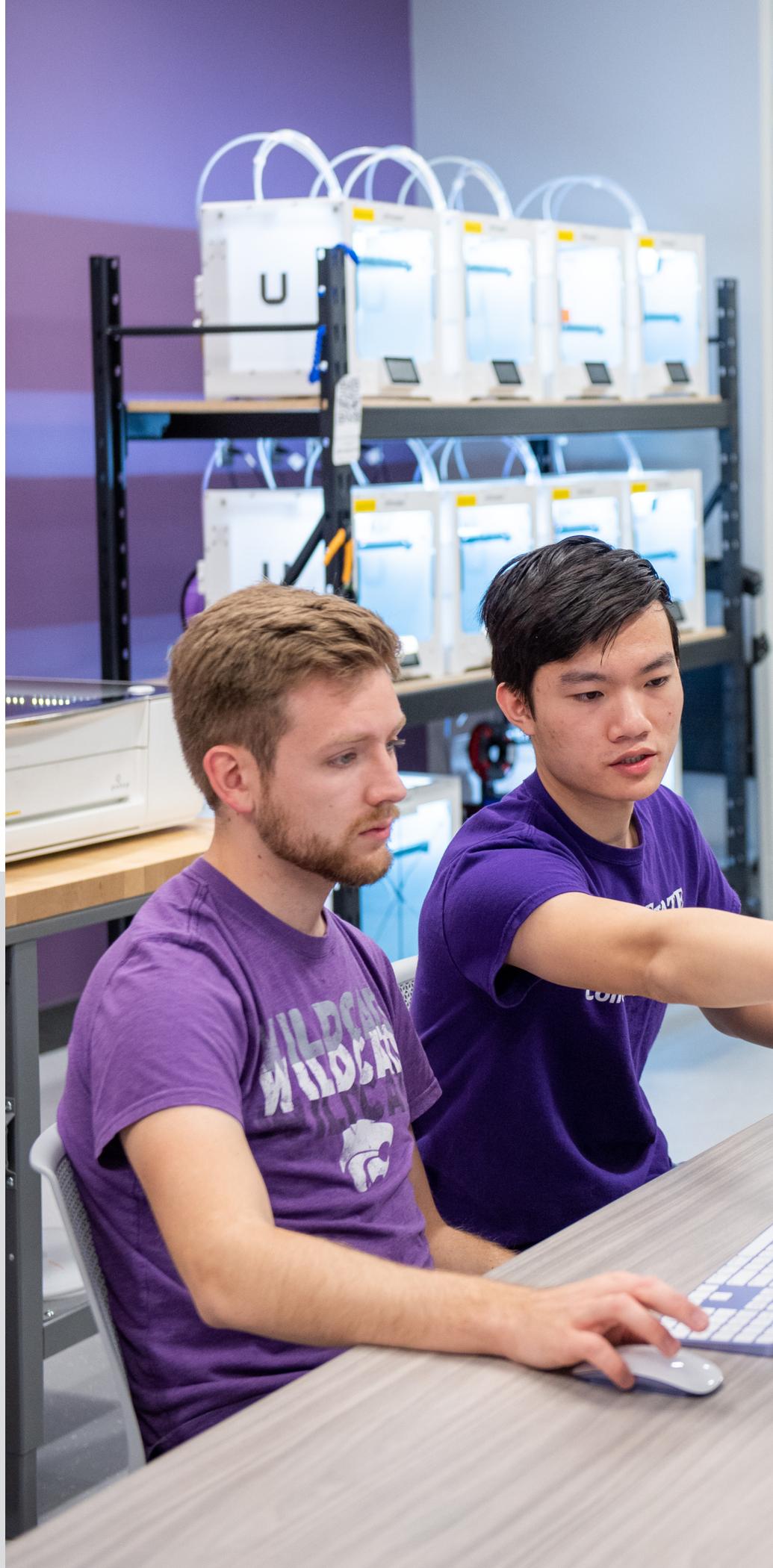
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# A SPARK OF IMAGINATION!

BY CAILIN RILEY

## THE SUNDERLAND FOUNDATION INNOVATION LAB OFFERS ENDLESS OPPORTUNITIES TO EXPLORE AND CREATE

The first time Mike Finnegan wandered into the Sunderland Foundation Innovation Lab, he was driven by both curiosity and a desire to compile years' worth of documents.

A retired K-State professor and former consultant in forensic anthropology, Finnegan was on the search for someone who could help him digitize his personal files, which included several photo negatives and more than 100 floppy discs.

With the help of lab staff, Finnegan walked out that day with everything on a single 16-gigabyte flash drive.

Free from his floppy discs, Finnegan currently enjoys working with the lab's 3D printers, which he said give him ideas for woodworking at home.

"The people who staff the lab are exceptional," Finnegan said. "They're very helpful. What would normally take me an hour only takes them five minutes. The lab has a broad array of uses and technology, but it's the staff members, with their depth of knowledge, that make the lab the place that it is."

## LEARNING THROUGH EXPERIMENTATION

At the Sunderland Foundation Innovation Lab, students, staff, faculty and community members have access to the latest innovative technologies. The mission of the lab is to make specialized technology accessible to all and provide opportunities to explore new ideas.

The spaces within the lab support a variety of skills, including videography, textiles, audio mixing and more. The beauty of the Innovation Lab, associate director



Mike Finnegan stands next to the lab's 3D printers, which he uses to test designs for his woodworking projects.



The K-State EdCats have used the lab frequently as a space to create tech-friendly lesson plans and practice classroom skills.

**"IN THE LAB,  
STUDENTS CAN  
FREELY TEST THEORIES  
AND LEARN  
AT THEIR  
OWN PACE."**

— JEFF SHELDON

Jeff Sheldon said, is that it gives users the freedom to test out ideas without the fear of failure.

“Often in academia, there are tests and grades that put weight on a student’s shoulders,” Sheldon said. “In the lab, students can freely test theories and learn at their own pace.”

Many K-State faculty supplement their curriculum by providing lab offerings for student course projects. The lab offers a way for students to connect experiential learning with what they learn in the classroom. By playing with tools and software, they can often grapple with tough concepts in a tangible way.

For example, K-State students studying education, widely known as EdCats, have utilized the Innovation Lab as a brainstorming space where they can collaborate while creating lessons that include the latest in technology. Some of the students’ favorite tools to use include the One Button+ studio and the Liquid Galaxy display, both of which allow them to practice classroom skills.

Education instructor Kaylee Myers, who worked with librarian melia fritch to develop the assignments, said the College of Education’s partnership with the lab equips EdCats with the skills they’ll need as future educators.

“With the introduction of AI technologies, we have no idea what the future in teaching and learning holds in the next few years,” Myers said. “Experimenting with these innovative teaching tools enables the development of adaptability and problem-solving skills necessary for today’s educators.”

## GOING BEYOND THE CLASSROOM

Students, staff, faculty and visitors can learn new skills by attending workshops hosted by the lab which cover the basics of a wide variety of topics, including sewing, quilting, videography, photography and more.



The lab hosts a variety of workshops throughout the year that are open to anyone. The sewing workshops are particularly popular and spots fill quickly.

Community members and students can also take part in summer camps that use the lab’s resources to supplement their programs. One such program is Camp Sketchapod, an arthropod illustration workshop during which college students and early career professionals studying entomology spend three days learning the basics of illustration.

This past summer, campers used a variety of spaces, including the media lab and makerspace, to explore both traditional and digital techniques of drawing. The head of the entomology department, Brian McCornack, said the participants were excited by the number of technologies available to them in the lab.

“Our campers loved everything about the space!” McCornack said. “A couple of them were K-Staters, and it was a joy to witness them really explore and relish in knowing that they have a space like this right here

on campus.”

Throughout the school year, and especially during the summer months, the lab hosts a variety of community and school programs. For many of these children, exploring and playing in the lab is their first introduction to K-State.

Felix Lopez, an eighth grader at Axtell Community School in Axtell, Nebraska, said his favorite space in the Innovation Lab during his summertime visits is the Fabspace. Lopez used the 3D printers and laser cutters to create a chess board and set with Dwayne “The Rock” Johnson’s face on every piece.

Lopez said he appreciates the lab staff’s support with his project and encourages others to try their own wacky designs.

“Don’t give up on your project if something fails the first time,” Lopez said. “I had a lot of trial and error

During Camp Sketchapod, campers learn how to use the lab’s technology to practice digital illustration.



Campers use both traditional and digital tools to create drawings of arthropods.





"Experimenting with these innovative tools enables the development of adaptability and problem-solving skills."

— KAYLEE MYERS, COLLEGE OF EDUCATION





Felix Lopez, a frequent visitor to the lab who earned an honorary employee name badge, designed and printed a chess set with Dwayne "The Rock" Johnson's face on each piece.

before I was happy with my finished product. The lab is a place where you can make dreams and ideas a reality.”

## BUILDING INNOVATIVE COMMUNITIES

As part of a public-facing, land-grant institution, the Innovation Lab stands by a responsibility to support the needs of not just the campus, but the wider Kansas community. The lab welcomes people from all

backgrounds, world views, ages and skill levels. In addition, the lab seeks to increase community access to technologies that are often inaccessible to many.

“Many people don’t have access to technology such as 3D printers or recording studios because you either have to pay to use them or enroll in a course or program before you can begin to access them,” Sheldon said. “A large part of our mission revolves around providing a neutral space where people can explore these resources for free.”

But maintaining free access to the lab’s technologies is its own challenge.

Lab staff members are striving for new ways to keep the lab’s operations sustainable, which greatly relies on support from K-State staff and faculty, along with community members and donors.

Keeping the lab a free and assessable resource for the community is critical, but as it stands, the nature of ever-changing and improving technologies requires the lab to continually offer new technologies and software.

In addition, the machines and equipment need consistent updating and finetuning to remain in top-notch shape for users. Ongoing funding can help offset some of the costs to keep the lab freely accessible to all, but Sheldon notes that donations of supplies, including craft materials or scrap fabric, are always welcome and needed.

As the Innovation Lab continues to grow, it is Sheldon’s hope that lab staff can add more technologies and programs to benefit rural Kansans and other underserved groups.

“In line with K-State’s new strategic plan, which emphasizes connecting campus with state, we want to focus on helping others develop similar spaces to enrich their own communities,” Sheldon said. “That includes working with peers to share our resources and swap stories of what we’ve all learned. If we can work together to identify our common challenges, then we can find ways to help each other find innovative solutions.”

[lib.k-state.edu/innovation-lab](http://lib.k-state.edu/innovation-lab)



Community members and K-Staters, such as this group of agriculture faculty and staff, can use the lab as a meeting space.

# THE LAB'S SPACES AND EQUIPMENT

SINCE THE OPENING OF THE LAB

An average of **2,500** people visit the lab each month

More than **8,000** items have been created with 3D printers

**2,970** people have checked out equipment from the IT checkout desk



Visitors interested in the visual arts have access to a **media studio** that includes more than 19 computers with video, image and sound-editing software.

The **One Button+ Studio**, which is one of the lab's most popular spaces, provides a video recording system that is easy to operate and ideal for presentations and interviews.



Both the **Liquid Galaxy** display and the **immersion studio** offer an experience where users can explore ideas and places in a fully immersive environment.



In the **Fabspace**, visitors interested in textiles and fabrication can use 3D printers, laser cutters and more.

The **artificial intelligence studio** aids with machine learning and AI development; some students have used AI software in the lab to create prototypes for 3D printing.



The **Makerspace** provides a place for users to pursue handcrafted projects. It offers a variety of tools, materials, sewing machines, sergers, a Cricut and a t-shirt press.



The **sound studio** includes state-of-the-art audio recording equipment for music and podcasts.

The **equipment checkout** desk offers a wide array of equipment for patron use, including laptops, cameras, green screens and lighting equipment.



Currently, lab staff members are working to complete a fully outfitted **video production studio**, which will feature a control room, adjustable stage-grid lighting and microphone array.



Help keep the Innovation Lab free and accessible. Designate Sunderland Innovation Lab for your giving.

[ksufoundation.org/give/libraries](https://ksufoundation.org/give/libraries)





# PRESERVING OUR HISTORY TODAY

BY ASHLEY NIETFELD

A student employee adjusts an item before capturing the image on a high-quality camera. This adjustable-height camera can be calibrated to change the white balance, color and focus.

When students hurry across the university lawns to make it to their next class, don their purple and white for a football game or turn in a paper at 11:59 p.m. before collapsing into bed, most of them aren't thinking about how they're part of the university's history, an archive of how people lived, studied and worked. A quick perusal of the university's digital archives shows just how much university life has changed — and how much has stayed the same.

These digital archives are the work of the Richard L. D. and Marjorie J. Morse Department of Special Collections and the Butler Digitization Lab. Established in 2021 with help from the Butler Family Community Foundation of Manhattan, Kansas, the Butler Digitization Lab was built to make existing collections, including the university archives, available online where they can be accessed by anyone around the world.

The work is time intensive — a print piece can be scanned and saved relatively quickly using the lab's high-resolution cameras and software, but metadata, such as the date, description and copyright information, needs to be added to make it searchable to users based on content and keywords. Even determining what should be digitally archived takes time and an archivist's specialized training.

One of the priorities for the lab is to archive the university's history, including a vast photo collection, past issues of the "Royal Purple" yearbook and other university memorabilia. They've also partnered with the K-State Alumni Association to digitize all back issues of "K-Stater" magazine.

The Libraries is working to launch this digital archive on a new online platform that will make searching for and accessing the records easier and more user-friendly, especially as the collection continues to grow.

"The Butler Digitization Lab is essential to our mission of making special collections materials more widely available," said Cliff Hight, head of the Morse Department of Special Collections. "The Butler Family Community Foundation and the Friends of the K-State Libraries have supported important progress

**"THE BUTLER DIGITIZATION LAB IS ESSENTIAL TO OUR MISSION OF MAKING SPECIAL COLLECTIONS MATERIALS MORE WIDELY AVAILABLE."**

— CLIFF HIGHT,  
HEAD OF THE MORSE DEPARTMENT  
OF SPECIAL COLLECTIONS

with these K-State materials, along with manuscript cookbooks and other collections. The lab also supports our work on current efforts to preserve and manage access to born-digital files."

When you think of archives, you might be picturing black-and-white photographs and yellowed letters. But they also include today's digital files — and the digital files from 40 years ago. Rapidly changing technology means old digital storage options quickly become outdated and hard to access. Anyone can comb through a pile of paperwork, but very few have the technology needed to access a floppy disk. The Butler Digitization Lab staff use digital



forensics technology, the kind used by law enforcement, to archive files from floppy disks and hard drives without corrupting them.

Another priority of the lab is managing and archiving records produced by the university, such as e-newsletters, websites and even

social media posts. Staff use web crawlers to comb the university's digital footprint, which is sprawling, ever-changing and ever-growing. The university is required by state law to preserve and make available these records, and the lab's work is a large part of that effort.

One significant change between university life in 1863 and today? Our modern technology allows us to produce records in significantly higher quantities. But without places like the Butler Digitization Lab, records would be as difficult to find and access as they were in the past.

**In 2021-2022, the Friends of the K-State Libraries focused their fundraising efforts on the Butler Digitization Lab. In total, the campaign brought in \$20,000, which was used to support student employee salaries.**

Access the digital archives at [lib.k-state.edu/research-find/digital-archives](http://lib.k-state.edu/research-find/digital-archives).



See the Butler Digitization Lab in action at [youtube.com/watch?v=HYMTXW-PJ2U](https://youtube.com/watch?v=HYMTXW-PJ2U).



# Windows into the future.

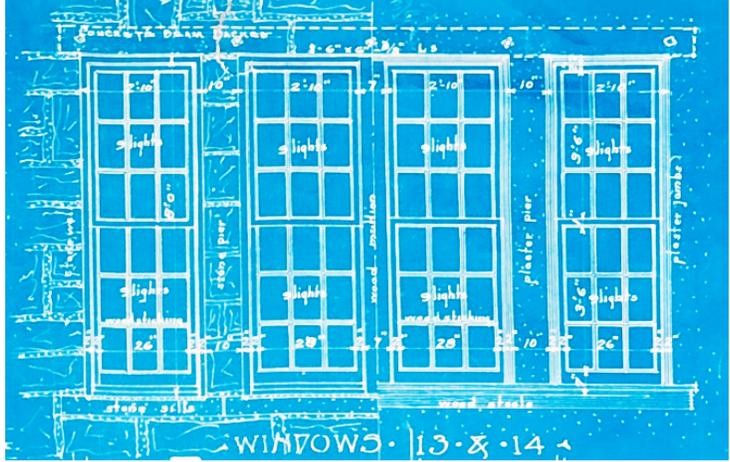


The blueprints used in this design are digital copies of the 1925 blueprints that were used to construct Farrell Library. Construction on the iconic building with its collegiate Gothic architecture began in 1926 and was completed the following year. The blueprints are housed in the Richard L. D. and Marjorie J. Morse Department of Special Collections at K-State Libraries.



As we near the 100-year anniversary of the construction of Farrell Library, we are already beginning preparations for the next 100 years.

Completed in 1927, Farrell Library was the first building dedicated entirely to the library collections at Kansas State University.



The structure has been expanded three times and is known today as Hale Library. The original portion of the library maintains the distinction of Historic Farrell Library. It includes the popular Great Room and its murals, as well as study spaces on the first and second floors.

Those study spaces still hold the original 1927 windows, and it has become necessary to replace them to ensure the building remains structurally sound. After the 2018 fire, the windows did not qualify for replacement under the insurance policy, and the elements have taken their toll.

K-State Libraries is launching an ambitious new campaign to raise enough money for these improvements in time to celebrate the 100-year anniversary of Farrell Library. Your generosity will be the key to our success.

**Donations to the Friends of the K-State Libraries will support the replacement of the Farrell Library windows.**

Make your gift to the Friends today by donating online.



[ksufoundation.org/give/librarywindows](https://ksufoundation.org/give/librarywindows)

## THE FRIENDS OF THE K-STATE LIBRARIES

Since 1984, the Friends have advocated for a strong library system. Their assistance has allowed the Libraries to expand our holdings and improve our facilities. Donors to any Libraries fund are members of the Friends of the K-State Libraries. In addition to supporting the Libraries, Friends receive:

- Free borrowing privileges.
- Invitations to special events.
- A subscription to the Libraries Magazine.

**Become a Friend by donating today.**

For more information about the Friends, visit [lib.k-state.edu/friends](https://lib.k-state.edu/friends).





# HAVE AN AI QUESTION?

# ASK AN (AI)BRARIAN.

BY ASHLEY NIETFELD



ARTIFICIAL  
INTELLIGENCE



**AI** What is the best study schedule for me based on my course and work schedule?

**AI** Will the IKEA Hemnes desk box fit into the trunk of my Honda Civic?

**AI** Create a gluten-free menu for a Barbie-themed college party.

**These are examples of the prompts you can input into artificial intelligence text generators, such as ChatGPT, to gain new ideas and answers that aren't easily Googled. But AI goes far beyond measurements and menus, and it can seem unknowable and overwhelming. So where do you start? Ask a librarian.**



K-State librarians (above left to right) Alice Anderson, Jason Coleman and Carol Sevin have dubbed themselves the (AI)brarians. Or, at least, that's what ChatGPT suggested they call themselves when they asked for suggestions.

"The biggest role that we see ourselves playing is in AI literacy," said Coleman. "Not really in helping people learn how to create AI tools, but rather help everyone grasp what these tools can do for them as end users and what they need to be cognizant of, as far as what they do well, what they do not do well, what dangers they might pose and things to think about in terms of ethics."

The three librarians have spearheaded the Libraries' involvement in AI, beginning with developing a series of workshops on topics such as text and image generation, copyright, how to use AI to fact check news and information, and how to use AI for academic research.

The workshops immediately began to fill up, so they added Zoom options to accommodate more attendees. The librarians have also been asked to present the workshops to outside organizations, including the Kansas League of Women Voters and the Kansas Electric Cooperatives. Currently, more advanced workshops are being discussed.

"There's a big demand and need for this type of service to help people initiate working on this tool," said Anderson. "AI tools are being brought into the backends of many databases and other sources of information that we use regularly,

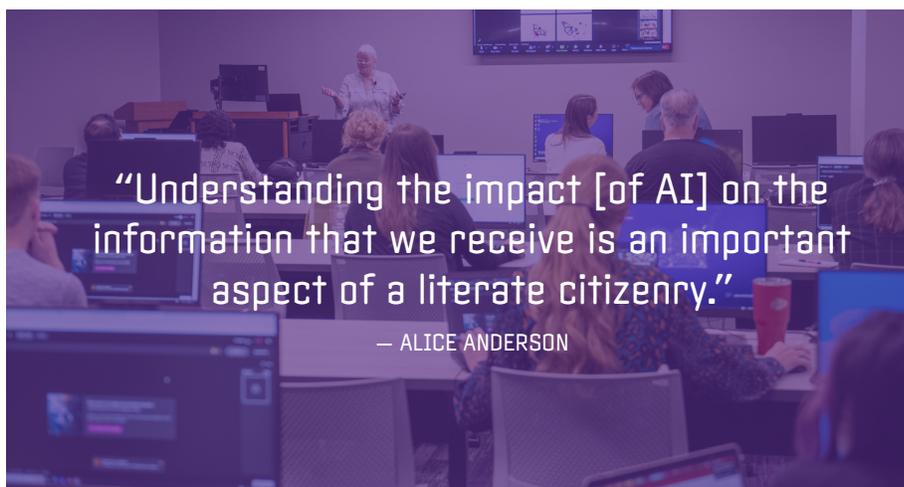
both in academia and our regular lives. And understanding that impact on the information that we receive is an important aspect of a literate citizenry."

In mid-October, the Libraries partnered with the Department of Modern Languages, K-State's Center for AI and Data Sciences and the Manhattan Public Library to host a three-day symposium called "AI and the Future: Exploring the Intersection of Language(s), Science and Ethics." The event was free and open to the public and provided sessions on topics ranging from self-driving cars and creative writing to data ownership and writing resumes and cover letters.

AI is just the beginning, as the Libraries continues to look to the future and incorporate new technologies and learning into their everyday work and the services they provide. From innovation and digitization labs to open access publishing and research data management, the Libraries is pushing to become the heart of innovation at K-State.

"At some point, this is just going to be our work, all of us," said Anderson, of working with AI. "There are big changes ahead."

To learn more about the Libraries' work with AI, visit [lib.k-state.edu/technology/ai-and-libraries](http://lib.k-state.edu/technology/ai-and-libraries).





## Richard L. D. and Marjorie J. Morse

BY CLIFF HIGHT

In 1967, White House staffers for President Lyndon B. Johnson sent a telegram to Manhattan, Kansas, resident Richard L. D. “Dick” Morse requesting his attendance at a swearing-in ceremony for Betty Furness, Johnson’s newly appointed special assistant for consumer affairs. Morse had been advising the Kennedy and Johnson administrations on consumer issues, and this telegram is one of many examples of Morse’s influence on what is known as the consumer movement.

The consumer movement represents individual and organizational advocacy efforts to corporations and government entities for protections from products and systems that can hurt people. Morse spent more than 60 years engaged in these efforts, starting as an undergraduate student in the 1930s. When he retired in 1987, he donated his papers to K-State Libraries and the collection became a pillar of the Consumer Movement Archives. He

encouraged those in his network to donate to the collection, which greatly expanded research materials from individuals and organizations involved in consumer protections.

Born in Iowa and raised in New Jersey, Morse attended



*Above: Dick Morse shakes hands with President Johnson at Betty Furness’ swearing-in ceremony on May 1, 1967. Furness is next to the president.*

*Left: Dick and Marjorie on their wedding day, May 2, 1943.*

colleges in the Midwest and capped those studies with a doctorate in consumption economics from Iowa State College in 1942. After graduation, he enlisted in the U.S. Navy and served on the Pacific front during World War II. He completed his distinguished service at the rank of lieutenant in 1946.

While at Iowa State, he met Marjorie Johnson,

a native of Oklahoma who was pursuing her master's degree in child development. They married in her home state while he was on leave in 1943. During part of the war, Marjorie taught at Mills College and directed a nursery school in California.

After the war, Morse worked at Iowa State and Florida State University while he and Marjorie raised their growing family. They moved to Manhattan in 1955 when he became head of the Department of Family

Economics at K-State, and they became fixtures in the K-State and Manhattan communities. Morse became involved in the K-State Federal Credit Union and other local groups, as well as state organizations related to consumer protections and supporting older Kansans. Marjorie worked at the State Department of Social Welfare, was a Riley County Commissioner for a decade and volunteered on community boards.



Morse became a national expert in consumer credit and other personal finance topics. He was appointed to President Kennedy's Consumer Advisory Council in 1962, for which he chaired the economic welfare and consumer credit committee. He continued advising presidential administrations through 1980 and was a tireless leader among those pursuing consumer protections. He was the primary author and advocate for the Truth in Lending Act of 1968

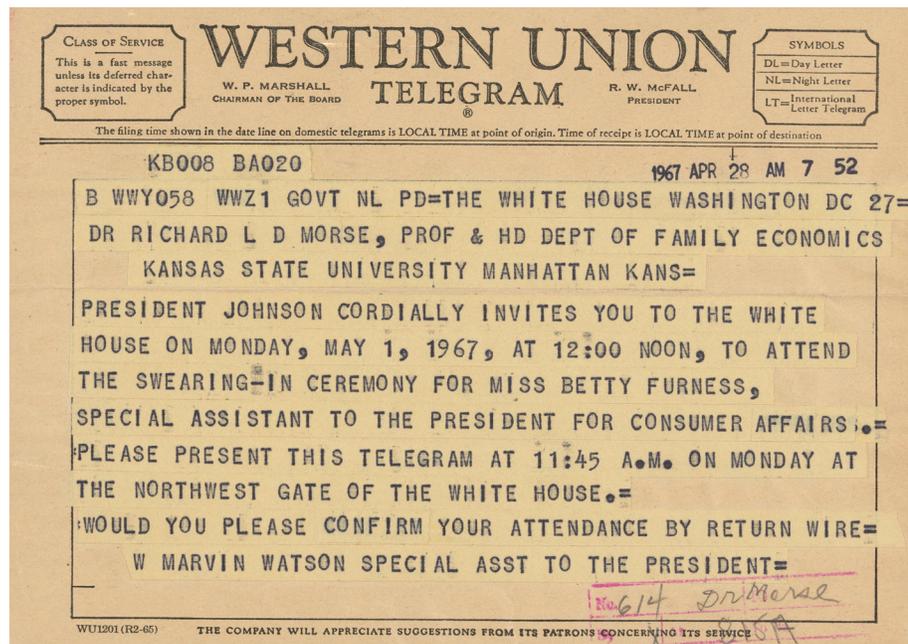
and the Truth in Savings Act of 1991, laws that regulated financial institution disclosures on loans, credit and savings accounts.

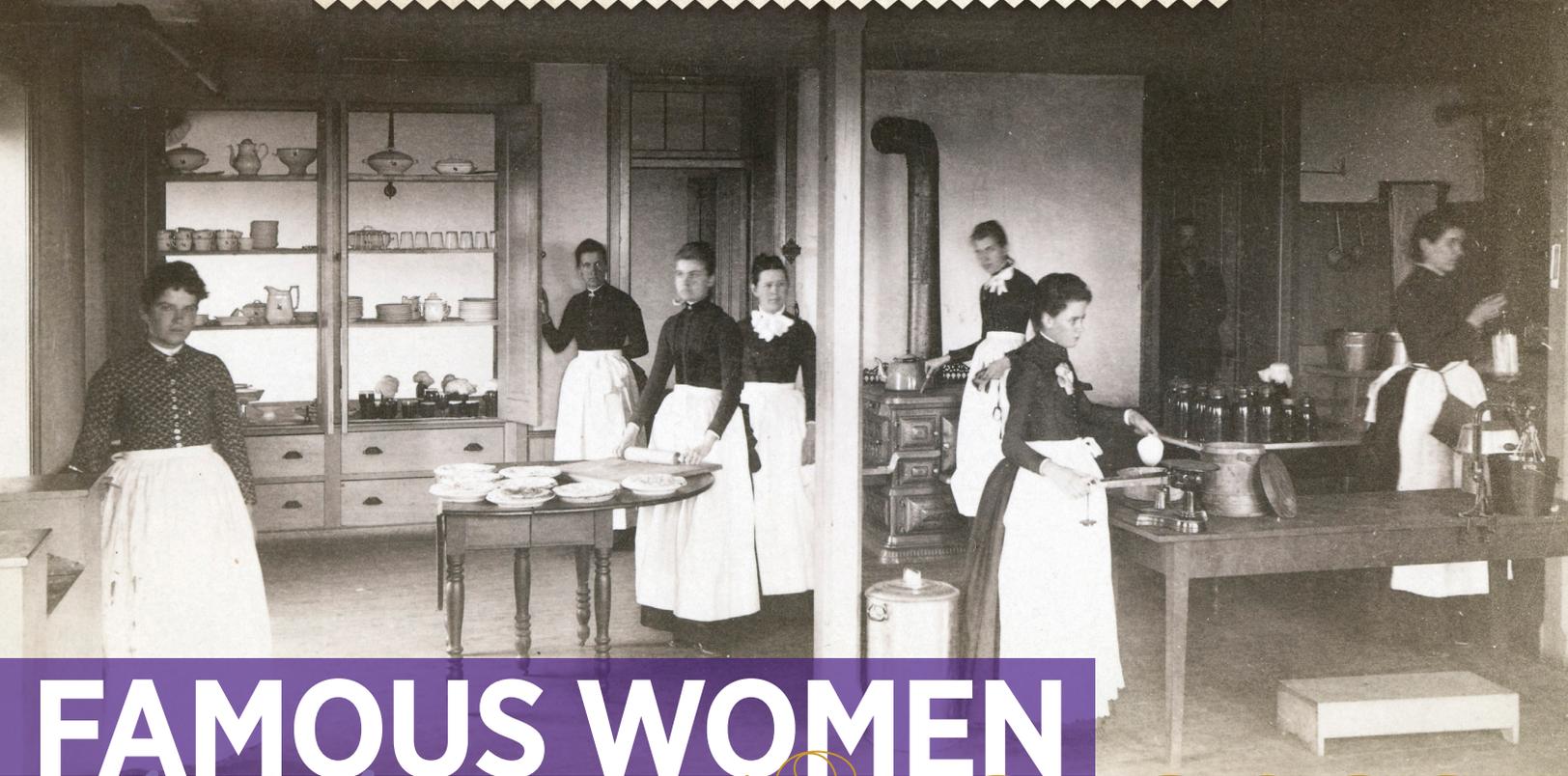
The Morses had a deep interest in libraries. Marjorie helped start a public library in Tallahassee, Florida, and Dick's mother started one in New Jersey. From 1988 to 1993, they co-chaired the K-State Libraries' fundraising campaign and, in 1990, they donated \$100,000 to support the special collections department. After supporting the expansion of Hale Library, the Morses gave an additional \$150,000 in 1997. To honor their generosity, the department was named the Richard L. D. and Marjorie J. Morse Department of Special Collections. It was a fitting capstone to their years of diligent effort for the department and the Libraries. Morse passed away in 2000, and Marjorie followed in 2003. Yet, their memory lives on through their family, as well as a named department, named scholarships and archival collections that will continue supporting scholars for generations to come.

In Morse Memos, the Richard L. D. and Marjorie J. Morse Department of Special Collections staff dig into the stories of our collections, which include archives and unique materials focused on the consumer movement, cookery, Kansas life and culture, and more.

Above: Morse family portrait in 1955 shortly after arriving in Manhattan.

Left: A 1967 White House telegram to Dick Morse inviting him to the Betty Furness swearing-in ceremony.





# FAMOUS WOMEN

*led the way* 1873-2023

BY ROGER ADAMS

In a poem for the dedication of Justin Hall in 1960, “A Panorama of Home Economics at KSU,” Dr. Ruth Hoeflin, a future dean of the College of Health and Human Sciences wrote, “First, famous women led the way...”

Many women have been integral to the success of Kansas State University. Among these are Nellie Kedzie Jones and Helen Brockman, whose achievements at K-State and beyond have left a lasting mark on their fields.

## Nellie Kedzie Jones

No history of domestic science is complete without the story of Nellie Kedzie Jones.

Nellie Sawyer was born in Madison, Maine, and moved with her family to Kansas in 1870. She graduated from K-State in 1876 and received her

master’s degree two years later. In 1881, she married Robert Fairchild Kedzie, a professor of chemistry, who died seven weeks after their marriage.

Kedzie taught in Topeka schools before returning to her alma mater. In 1887, she was appointed professor of household economy and hygiene and became the university’s first female department head.

Ten years later, the newly appointed Populist Board of Regents forced all K-State faculty to resign. Though re-offered her position soon after, Kedzie refused and accepted a position at Bradley Institute in Peoria, Illinois. By 1900, she was a weekly lecturer at Purdue University and a frequent lecturer at Farmers’

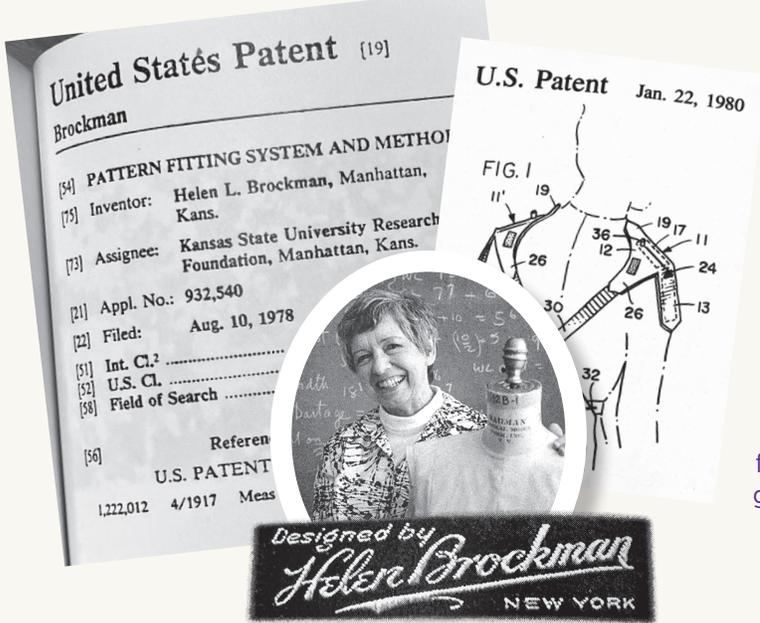


Above: Nellie Kedzie (immediate left of the column) seen here in an early photo of a class in the basement of Anderson Hall.

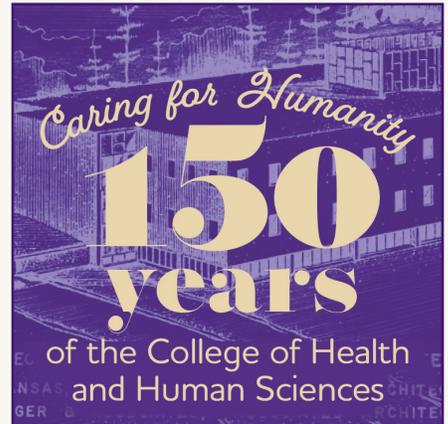
Left: Nellie Kedzie, circa 1882-1887, became the university’s first female department head.

Institutes. In 1901, Kedzie married Rev. Howard Murray Jones, who taught English and public speaking at K-State. She later became the home economics Extension leader at the University of Wisconsin from 1918-1933.

In 1925, during K-State’s College of Home Economics Golden Jubilee, Kedzie Jones was granted a Doctor of Law in recognition of her many years of work in the field, during which she achieved a national reputation for her teaching and scholarship.

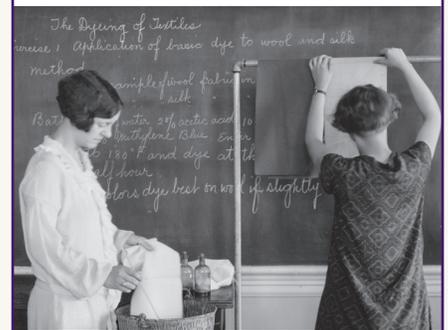


Left: Photo of Helen Brockman, a dress tag with her logo and photos of her 1980 patent for a system of modifying paper patterns used for making garments.



A new exhibit at Hale Library, 150 Years of the College of Health and Human Sciences, features books, photographs and artifacts from various collections that showcase the rich history of the seven departments that currently make up the college.

It is free and open to the public, 8 a.m. to 5 p.m., Monday through Friday, and will be on display until June 28, 2024.



Left: Constructed in 1897 and dedicated in 1899, Domestic Science Hall was the first college building in the United States designed for the study of what was then known as home economics. Classes began using the building in 1898, and in 1902, it was renamed Kedzie Hall.

At the time of her passing at the age of 97, Kedzie Jones was K-State's oldest living graduate.

### Helen Brockman

Born Helen Lewis in 1902 in Palo, Iowa, Helen Brockman made a career in the New York fashion industry as a pattern designer, shortly after her divorce during World War II. She began teaching at the Fashion Institute of Technology in New York City in 1958 and retired in 1968.

She accepted a position at K-State that year and taught fashion design until she retired from teaching in 1974. Her definitive book, "The Theory of Fashion Design," was taught in classrooms for many years and is still recognized as a pioneering work.

Brockman became a social host for dignitaries and other university guests at her home, The Brockman House, in Manhattan, Kansas. It was there she designed thousands of clothing patterns and authored a cookbook, books of poetry and another standardized pattern book.

Until her retirement in 2007, Brockman was recognized as one of the oldest working Kansans. Two years before her death in 2008, she published a memoir, "Both Sides of Nice," that included a two-line verse to summarize her career:

A hill that isn't tough enough to climb,  
Is nothing but a waste of time.



The Richard L. D. and Marjorie J. Morse Department of Special Collections at K-State Libraries preserves and collects the history of Kansas State University. K-State Keepsakes are compiled from photos, diaries, memorabilia and documents in University Archives.

# Coleman receives I Love My Librarian Award



Tara Coleman, programming services coordinator, was selected as a recipient of the 2023 American Library Association's I Love My Librarian Award.

This national award recognizes just 10 academic, public and school librarians nominated by patrons in recognition of their dedication and impact on their community. Honorees received a cash prize and were recognized at an award ceremony during the association's LibLearnX event in New Orleans.

Coleman was nominated for her work in spearheading K-State's campuswide reading initiative, K-State First Book. The program has enhanced K-State culture since its start in 2010 and has grown to include events such as author talks, panel discussions and awards.



Coleman also helps lead programming efforts for the Sunderland Foundation Innovation Lab and the Dow Center for Multicultural and Community Studies. Her efforts have helped teach youth and community members about the impact of new technologies and she has facilitated discussions about important topics, such as multicultural art, underserved populations and gender resilience.

## JAN WATERHOUSE Associate dean for collections, discovery and information technology

Jan Waterhouse joined K-State Libraries in fall 2022 as the new associate dean for collections, discovery and information technology. In this role, Waterhouse oversees the Libraries' content development, acquisitions and resource management, and information technology departments. She has experience in project management, vendor and contract negotiations, staff development and fiscal management.

Waterhouse previously served as the director of technical services and library systems at the University at Albany SUNY. She received an undergraduate degree in computer science and a master's in library and information science from the University of Iowa. She earned a second master's degree in IT management and leadership from the University of Illinois, Springfield, where she also completed a graduate certificate in human resource management.



## LAUREL LITRELL Interim associate dean for research, education and engagement

In summer 2023, Laurel Littrell was chosen to serve as the interim associate dean for research, education and engagement at K-State Libraries. Littrell oversees the academic services and special collections and university archives departments.

Littrell previously served as the planning and assessment librarian at K-State Libraries. She received a bachelor's degree in music and a master's in composition from K-State. She earned her doctorate in composition from the University of Missouri-Kansas City and a master's in library science from Emporia State University.

In 2022, Laurel released her musical composition "Hale! Hale! Hale!" in recognition of the 2018 Hale Library fire and subsequent renovation. It was performed by the K-State Faculty Brass Quintet at the first concert of the 2022-2023 Hale Library Concert Series, an annual event organized by the Friends of the K-State Libraries. The title is a play on words of the K-State Alma Mater, composed by H.W. Jones in 1888.





# ABOVE & BEYOND

**K-State Libraries honored several employees at its annual recognition ceremony in 2023.**

THE AWARDS ARE FUNDED BY THE FRIENDS OF THE K-STATE LIBRARIES.

### BRICE G. HOBROCK DISTINGUISHED FACULTY AWARD

**Michelle Turvey-Welch**, content development department head, received the Hobrock Distinguished Faculty Award. The award recognizes outstanding librarianship and superior accomplishments among the K-State Libraries faculty. Turvey-Welch received the award for her vital work in managing the logistics, storage, cleaning and successful return of the collections following the 2018 fire.

### LORI GOETSCH PROFESSIONAL STAFF AWARD

**Tom Misilo**, systems administrator, received the Lori Goetsch Professional Staff Award. The award recognizes a non-tenure-track professional's contributions to K-State Libraries. Misilo was recognized for his work to revamp the call number display system on over 1,000 shelving ranges in Hale Library, making it easier for patrons to find books.

### SUPPORT STAFF OF THE YEAR AWARD

**Pat Fine**, copy cataloger/serialist, received the Support Staff of the Year award. The award recognizes a support staff employee's special contribution. Fine was recognized for helping her department get caught up after the fire and for doing whatever needed to be done to move projects forward.

## THE MORSE SCHOLARSHIP

The Richard L. D. and Marjorie J. Morse Family and Community Public Policy Scholarship awards \$5,000 to an undergraduate project that encourages the development of public policy that improves the quality of family and community life. The 2023 winner was sophomore Grace Stanton, majoring in political science. Stanton used the award to intern with the Northwest Kansas Economic Innovation Center to help coordinate the organization's first childcare provider conference.

## THE KIRMSER UNDERGRADUATE RESEARCH AWARDS

The Kirmsers Undergraduate Research Awards, made possible through a gift from the Phillip and Jeune Kirmsers estate, recognize students who have used library resources to complete a research project for a K-State course during the current academic year. Each grand prize winner received \$1,500, and their work was uploaded to the K-State Research Exchange.

Winners in the group research category were Kenzie Davis, sophomore in environmental science; Mikaela Jackson, senior in fisheries, wildlife, conservation and environmental biology; Natalie Miller, senior in fisheries, wildlife, conservation and environmental biology; and Madeline Willson, junior in mass

communications. Their project was titled, "Declining Population Trends of the Lesser Prairie-Chicken in the Southern Great Plains."

The winner of the individual nonfreshman category was Sydney Tumberger, senior in biological systems engineering, natural resources and environmental science, whose project was titled, "Feasibility Study of Replacing Soy and Alfalfa Protein with Spirulina Protein to Develop a More Sustainable and Nutrient Rich Horse Feed."

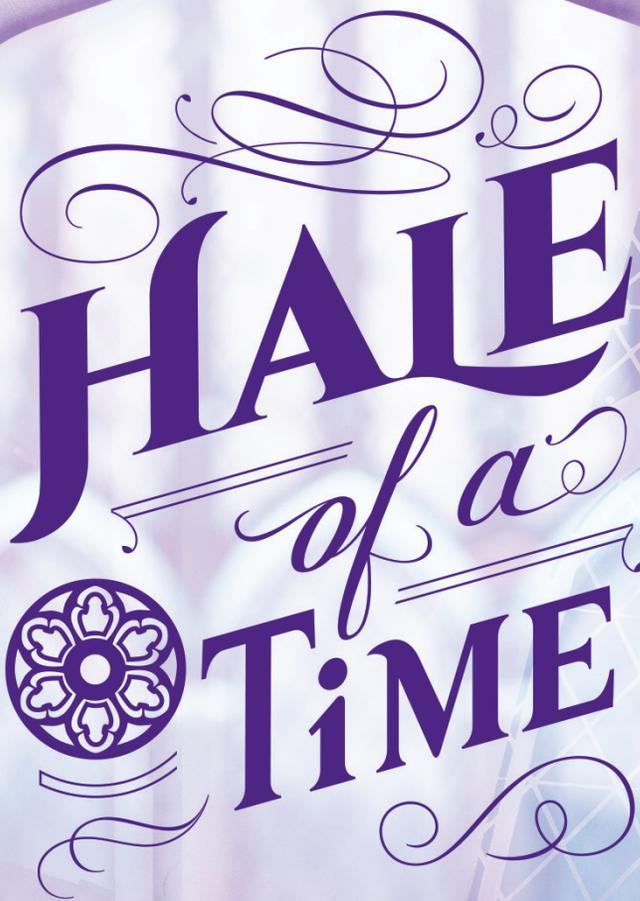
The winner of the individual freshman category was Catherine Torkelson, freshman in English and Spanish, whose project was titled, "The Sandy Hook Conspiracy Theories: A Case Study."



**KANSAS STATE**  
**UNIVERSITY**

Libraries  
504 Hale Library  
1117 Mid-Campus Drive North  
Manhattan, KS 66506  
405-001

Non Profit Organization  
US POSTAGE  
**PAID**  
Permit #525  
Manhattan, KS 66502



# Hale *of a* Time

**SATURDAY, FEBRUARY 10, 2024**  
**You're invited!**

Join the Friends of the K-State Libraries for an evening of celebration that includes delicious food and drinks inside the iconic Hale Library.

Proceeds from this event will support the replacement of the original 1927 windows on the first and second floors of the Historic Farrell Library.

Purchase tickets at  
[ksufoundation.org/rsvp/haleofatime](https://ksufoundation.org/rsvp/haleofatime).

