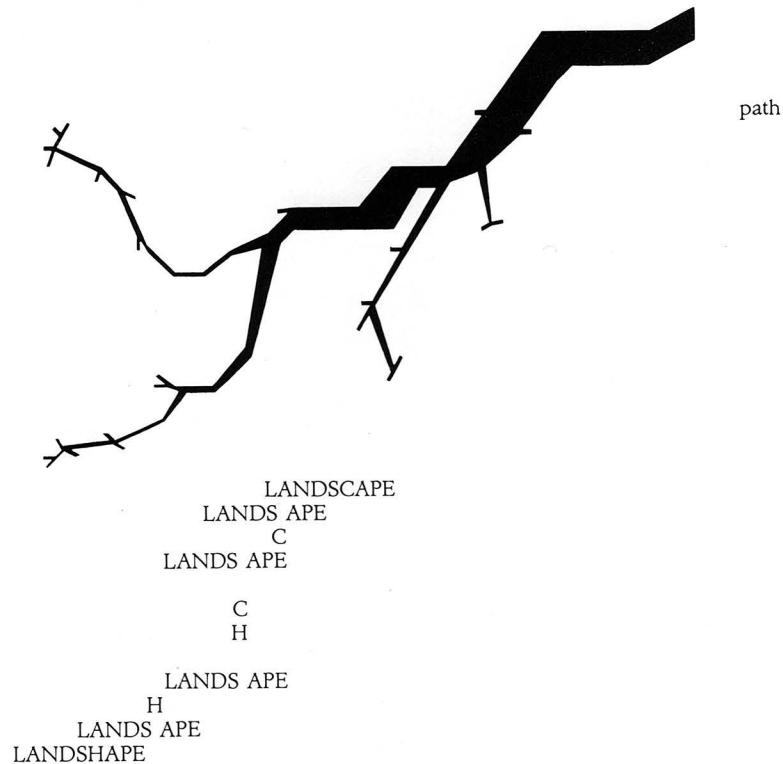


For A Landshape Architecture

Eagleridge Housing, Steamboat Springs, Colorado

Martin Price

Competition entry with Bob Meckfessel and Terry Benson



path

organic form

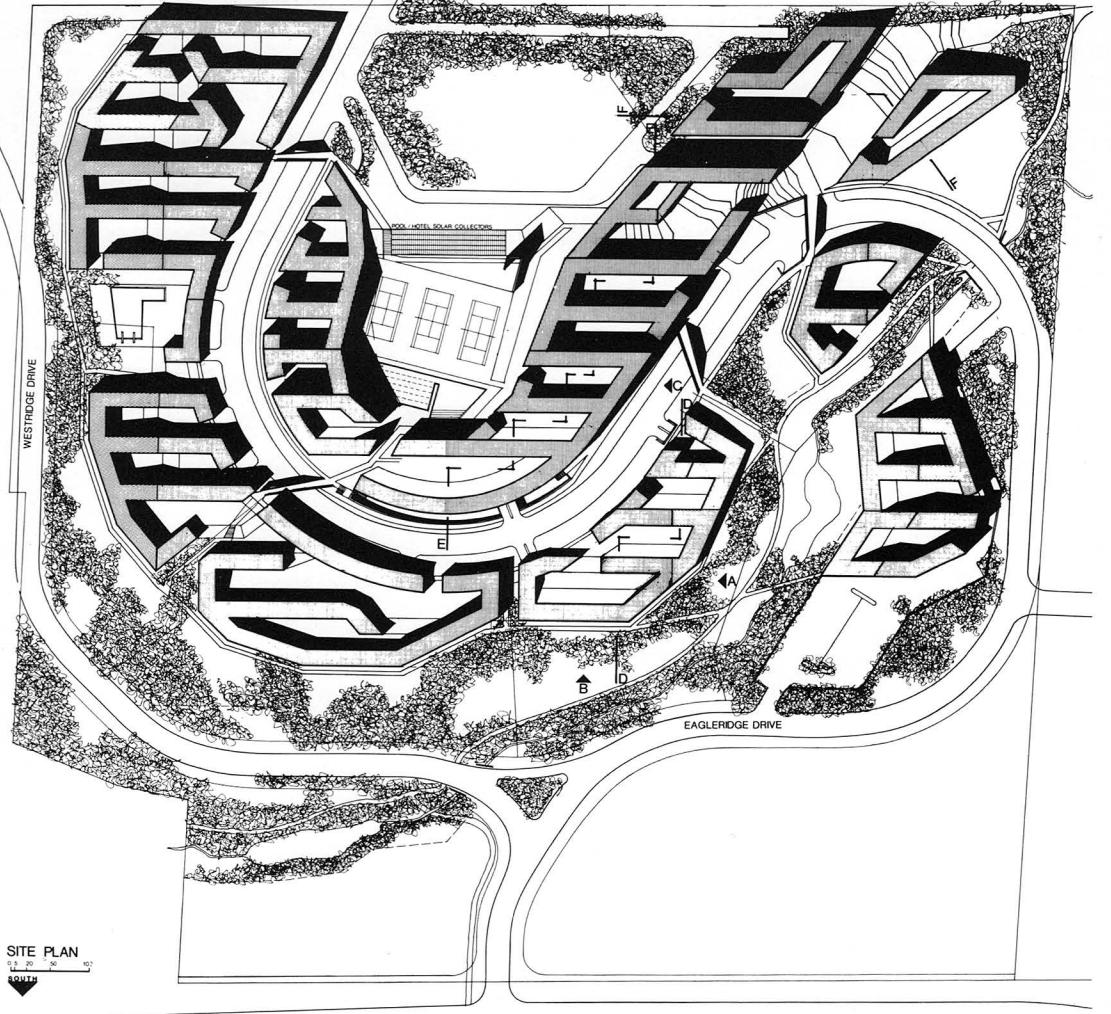
create
with
SPIRIT OF TIME
and SPIRIT OF PLACE
spontaneity and intuitivity
welcoming not mentalling "AALTIAN HUMANISM"
space in-between
equal in importance
to form defining that space
do it first in SECTION
for man at center in-between heaven and earth
make 20th century man's
horizontal and
vertical movement
through space and form
flow easily and humanly
with spirit and with

20th century DYNAMICS
reach for daylight
control it
and lift our spirits with it
and make an EXPRESSIVE architecture

with
a return
to the concern
for the natural environment
a return
to a more natural way
with the STRUCTURE OF NATURE
as an inspiration
a softening of geometry
with sensuous continuous undulations
like those found in the nature
with flowing rhythms
flowing lines
flowing harmonies
flowing forms
a naturalism
informalism
humanism
from the land mountains hills rocks
forests trees trunks branches leaves
waters rivers
sky lightening clouds
a naturalism
informalism
humanism
COMFORTABLE

sun

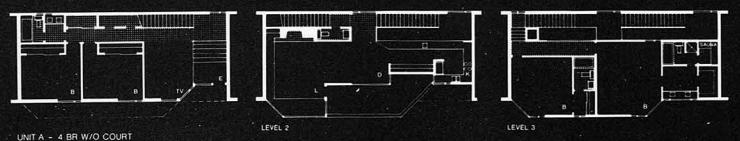
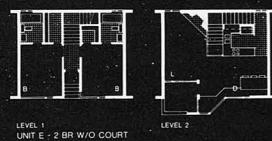
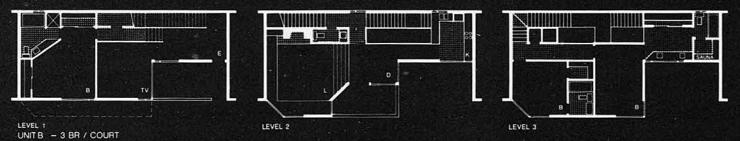
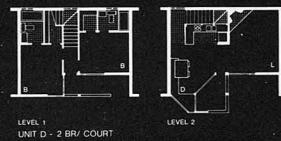




SITE PLAN
0 10 20 30
FOOT
N

wind

plan



make
A LANDSHAPE
architecture
enact sculptural unity of
landscape and building
with the structure of NATURE
as inspiration

parallel south facing forms
capture THE SUN

continuously sheltered
pedestrian path on south side of
street is a level above
helping to separate people
from cars and
THE SNOW

pedestrian paths
that flow upward toward ski lift
model the branching of
THE TREES

building shapes
gather green space and
spaces in-between and
thrust toward
THE SKIING

raised three
foot floor level
or small entry court
from courtyards of individual units
achieves THE PRIVACY

sloping roofs
model THE MOUNTAINS

landscaped courtyards
solid forms facing north
berms
answer THE WIND

bay windows
reaching for sun
and balconies extending from
sloping roofs
model THE ICICLES

organic
natural forms
at the edges
that respond to contours
make a liaison with the rational
south facing forms
to help dissolve the distinction
between architecture and
THE LANDSCAPE

balance between
communal skiing and
solitude is achieved by
THE COURTYARDS

