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Contributors

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Bob Burnham holds a B. Arch. from Carnegie-Mellon University and a M. Arch. from the University of California at Berkeley. He is currently an Associate Professor of Architecture at Kansas State University.

Jeffrey Clark is a principal in the firm, Michael Dennis, Jeffrey Clark, and Associates which is a partnership founded in 1983 and located in Cambridge, Massachusetts. Clark holds a M. Arch. from Cornell University and has taught at Carnegie-Mellon, Cornell, and Harvard Universities. Dennis holds a B. Arch. from the University of Oregon, is a Professor of Architecture at the Harvard University Graduate School of Design, and the author of *Court and Garden: From the French Hotel to the City of Modern Architecture*. In addition to the Art Museum for the University of California at Santa Barbara, the firm's current work ranges from residential to urban design projects.

Steve Downen, Stan Koehn, Doug Pierce, and Daryl Rantis (the Burlap Brothers) are graduates of Kansas State University, B. Arch. 1985. Their project was completed as a Design Six Thesis.

Peter Goin holds a M.A. and a M.F.A. in Photography from the University of Iowa. His work has been exhibited from coast to coast and published in major art and architecture journals. Recent projects include *Mexican-American Border* and *Evolving Landscapes*.

Russell Hamlet is currently a fourth year student in the College of Architecture and Design at Kansas State University. His project was part of an architectural Design One Studio and was completed in the Fall of 1985.

Dan Himmelberg is a graduate of Kansas State University, B. Arch. 1985. His project was completed as an architectural Design Six Thesis.

John B. Jackson holds an A.B. from Harvard University. He was Editor-Publisher of *Landscape Magazine* from 1951-1968. Publications include: *Landscapes, American Space, The Necessity for Ruins, and Exploring the Vernacular Landscape*. He has been a resident at The American Academy in Rome and has lectured at the University of California at Berkeley, Harvard University, and Rice University. His article is the basis of a lecture at the Walker Art Institute in Minneapolis, Minnesota, from November of 1985.

Joanna Lombard holds a B. Arch. from Tulane University and a M. Arch. from the Harvard University Graduate School of Design. She is currently an Assistant Professor of Architecture at the University of Miami in Coral Gables, Florida. She has written articles and reviewed books on landscape and is a member of the *JAE* editorial board. She frequently lectures for academic and professional organizations on American Gardens and is currently working on a book of the same topic.

Karal Ann Marling received her Ph.D. in art history at Bryn Mawr College in 1971. She has taught at Casc Western Reserve University and Vassar College, and is now professor of art history and American Studies at the University of Minnesota. Marling's article is an excerpt from *The Colossus of Roads: Myth and Symbol along the American Highway* published by the University of Minnesota Press, Minneapolis in 1984.

Patrick Mooney holds a M.L.A. from the University of Guelph, Ontario. He is currently an Assistant Professor of Landscape Architecture at Kansas State University. He received the American Society of Landscape Architects Certificate of Honor in 1981. He has been published in *Landscape Architectural Review* and has lectured to both academic and professional organizations.

Antoine Predock, FAIA, holds a B. Arch. from Columbia University and in

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Martin Price studied at the University of Pennsylvania and was inspired by Louis Kahn and Stanislowa Nowicki. He has practiced in Chicago, New York, and currently Arlington, Texas. He is an Assistant Professor of Architecture at the University of Texas at Arlington. His inspiration for "Landshape Architecture" is found in Alvar Aalto and Reima Pietila. Lectures and exhibits include England, Finland, Norway, Sweden, and the United States.

Garth Rockastle holds a B. Arch. from Pennsylvania State University and a M. Arch. in Urban Design from Cornell University. He is currently an Associate Professor of Architecture at the University of Minnesota, and is a principal with the firm, Meyer, Scherer and Rockastle, Ltd. in Minneapolis, Minnesota.

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Raymond Streeter holds a B. Arch. from Kansas State University and a M. Arch. from the Harvard University Graduate School of Design. He is currently an Assistant Professor of Architecture at Kansas State University. In 1979 he edited the inaugural issue of *Oz*.

Venturi, Rauch and Scott Brown is an architectural firm in Philadelphia, Pennsylvania.

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