

OZ

Volume 12, 1990

college of architecture & design

kansas state university

Contents

Editors

Karl Puljak / Daniel Herr

Managing Editor

Mike Schnaare

Finance Manager

Jim Mitchell

Business Manager

Kevin Heath

Staff

Leslie Buerk
Sheila Daub
Scott Haley
Michelle Lewis
Chet Lockard
Meredith Quinn
Eric Van Haaren
Dave Walker
Bryan Young

Advisors

Linda Hall
Ray Streeter

A special thanks to Claire Waffle, Peggie Armour, and Gail Williams for their patience and gifts of time and effort.

Oz is a nonprofit journal edited, designed, and produced yearly by students in the College of Architecture and Design, Kansas State University, Manhattan, Kansas.

Cover

Xavier Navarro, *Critical Siting*, Oil and Wax on canvas, 1989

Technical photography, typesetting and printing by Consolidated Printing Company of Salina, Kansas.

- | | | |
|----|---|---------------------------------------|
| 4 | The Writing of Architecture: Mnemosyne and the Wax Tablet | Jeffrey Hildner |
| 10 | Remembering Essentials | Stuart E. Cohen |
| 12 | Architecture, Memory, and the Idea of Nature | Norman Crowe |
| 16 | (Almost) Square with the World | Donald J. Watts
Carol Martin Watts |
| 18 | Type, Memory, and Meaningful Form | Wendy Ornelas |
| 22 | Pragmatic Memory | Mark Mack |
| 26 | Architecture as Memory | Eleftherios Pavlides |
| 30 | “What Time Is It?” | Hugh Hardy |
| 36 | The Architecture We Remember: The Real and the Meditated | Lisa R. Findley |
| 40 | The Mnemonic Functions of Physics Wall | Kent C. Bloomer |
| 44 | Connections | Ralph J. Roesling |
| 46 | The Negative Mirror and Critical Memory | Paul Armstrong |
| 52 | Present Tense | Lebbeus Woods |
| 56 | Fragments of Memory | Michael Woods |
| 60 | Project for the Architecture of Transition | Fifth Year Architecture Studio |
| 62 | Beyond Metaphor | Hiroshi Hara |
| 66 | Mythos, Memory, and Utopian Visions | Ralph Johnson |
| 70 | Simulations | Christian Bergum |
| 74 | Beginnings: An Introduction to Form Generation | Studio 319 Willard |
| 78 | Tower of Silence | George Ranalli |
| 80 | Memory and Simultaneity in Post-History | Mockbee Coker Howorth, Architects |
| 84 | Two on the Field: Critical Sitings | Javier/Xavier Navarro |

Prologue

Memory and Architecture

"Architecture ... [w]e may live without her ... but we cannot remember without her."

John Ruskin

"Now it seems to me that everything has already been seen; when I design I repeat, and in the observation of things there is also an observation of memory. I design my projects with a discreet sense of affection for each one, but I reduce them to things that surround me: country houses, smoke stacks, monuments and objects, as if everything arose from and was founded in time; in this beginnings and endings are confounded."

"In my own design the parts are co-present; the historical meanings are annulled by the overall meaning of the design."

Aldo Rossi

Ruskin asserts architecture is essential to memory.

Rossi asserts memory is essential to architecture.

Does one preclude the other?

D.J.H./K.S.P.