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## Contributors

**Paul Armstrong** holds a BFA degree with a Graphics and Art History emphasis and a M. Arch. degree from the University of Wisconsin Milwaukee. Prior to coming to the University of Illinois, Professor Armstrong practiced architecture in Oak Park, Illinois. For the past four-and-a-half years he has taught basic design at the undergraduate level at the University of Illinois at Urbana-Champaign. He has written several articles which have dealt with the semiotic readings of art and architecture, reconstruction of the city and urban spaces, the design process, and teaching the beginning design student.

**Christian Bergum** runs an architectural practice in California, and is a member of the American Institute of Architects. He was awarded the B. Arch. and M. Arch. degrees from the Universities of Oregon and Washington respectively, and in 1981, the Ph.D. in Architecture from the University of Pennsylvania. Mr. Bergum has held Fulbright teaching and research fellowships in Jordan, and in Jerusalem. In 1983, he was a visiting fellow at Harvard University and in 1984, was awarded a Graham Foundation Grant to write on the subject of contemporary architectural theory. He has taught on the faculties of Montana State University and the University of Texas at Austin.

**Kent Bloomer**, a sculptor and architectural designer, is currently Professor of Architectural Design and Director of Undergraduate Studies in Architecture at Yale. He was principal author, with

Charles Moore, of *Body, Memory and Architecture*, published in 1977. He has written many articles on the subject of ornament and has lectured on ornament throughout the United States, Canada, Mexico, and England. His practice is devoted exclusively to the design of architectural ornaments. Past projects include park and street lights for New York City, "Tree Domes" for the Louisiana World Exposition, and Physics Wall for the University of Oregon. He is presently designing the roof ornaments for the new Public Library of Chicago.

**Leslie Buerk, Daniel Herr, and Karl Puljak** will receive their Bachelor of Architecture degrees from Kansas State University in 1990. Their projects were the result of a Design Five Studio. Vladimir Krstic served as critic.

**Stuart E. Cohen** is a practicing architect and associate professor of Architecture at the University of Illinois, Chicago. In 1980 he was selected as one of 20 architects whose work was exhibited to represent the United States at the 1980 Venice '80 Biennale. He has exhibited architectural projects at Chicago's Gray and Kelly Galleries as one of the "Chicago Seven," and his work has been widely exhibited at galleries and museums including the Chicago Art Institute, the Walker Art Center, The Cooper Hewitt Museum, the Los Angeles County Museum, and the Musee e Gallerie d'Arte in Verona, and the Centre Pompidou in Paris.

**Norman Crowe** teaches in the School of Architecture at the University of Notre Dame and is Director of the School's program of Graduate Studies in Architecture. He is co-author with Paul Laseau of *Visual Notes*, a book published in 1984 by Van Nostrand-Reinhold and he authored several articles in the *J.A.E.* and *Central: Papers on Architecture* on the subjects of architectural treatises and the use of typology and historical models in design. He is currently completing a book to be entitled *The Idea of a Man-made World*.

**Lisa Findley** holds an undergraduate degree in Environmental Planning from the University of California at Santa Cruz, and a Master of Architecture from University of California at Los Angeles. She currently teaches design and theory at Arizona State University. Her written work, which she calls speculative writing about architecture, addresses the interdisciplinary nature of architecture.

**Hiroshi Hara** received his Ph.D. from the Graduate School of Architecture, University of Tokyo. He is a practicing architect in Tokyo and a Professor at the Institute of Industrial Science, University of Tokyo. He is the author of *Kenchiku Ni Nani Ga Kanou Ka? (What is possible for architecture?)* Gakugei Shorin, 1974; *Kuukan Kinou Kara Yoso E (Space From Function to Modality)* Iwanami Shoten, 1987.

**Hugh Hardy, FAIA**, the founding principal of Hardy Holzman Pfeiffer Associates, is an architect, author, lecturer and active member of a number of civic and

professional organizations. Mr. Hardy has served as Chairman of the Design Arts Advisory Panel of the National Endowment for the Arts, and currently serves as Vice President for Architecture of the Architectural League of New York and Vice President of the Municipal Art Society. He was recently elected to the Board of Trustees of the Glimmerglass Opera and to the newly formed New York City Historic House Trust Board of Directors. He was also the recipient of the 1988 Benjamin West Clinedinst Medal of the Artists' Fellowship, Inc. for the achievement of "exceptional artistic merit."

**Jeffrey Hildner** is a visiting critic and lecturer in architecture at The University of Texas at Arlington and practices in Princeton. He received his B.A. and M. Arch. from Princeton University and has been a visiting critic at Virginia, Maryland, and Harvard Universities. His publications include professional work, book reviews, and articles on architecture and art criticism in *Architectural Record*, *Architecture New Jersey*, and the *Christian Science Monitor*. He is currently pursuing research on the historical and contemporary relationship between architecture and literary theory and criticism.

**Ralph Johnson** is an Assistant Professor of Architecture and Senior Fellow in the University Honors Program at Montana State University. His teaching emphasis is in basic and urban design studios as well as contemporary architectural theory. His work in the University Honors Program focuses on interdisciplinary

studies linking science, the humanities, and art. He was a recipient of the 1989 American Institute of Architects Educational Honors Award and as a practitioner has received several AIA state and regional design awards.

**Mark Mack** graduated from the Academy of Fine Arts in Vienna, Austria. In 1973, he came to America to work with Hausrucker and Emilio Ambasz, Inc. in New York. In 1976, he founded Western Addition, an organization devoted to fine architecture, and in 1978 entered into a partnership with Andrew Batey (Batey & Mack). He co-founded and became the editor of *Archetype Magazine* in 1980. In 1984 he founded his own firm, MACK, based in San Francisco. He has taught at the University of California since 1986, where he is now Associate Professor.

**Mockbee-Coker-Howorth-Architects** is an eight-person firm with offices in Jackson, Mississippi, and Memphis. Samuel Mockbee is an artist and architect in Canton and Jackson, Mississippi. L. Coleman Coker is a painter and architect in Mississippi and Memphis. Thomas S. Howorth is an architect in Jackson, Mississippi.

**Javier Navarro**, who is a former physicist, studied painting in France and received an architecture degree from the Rhode Island School of Design, has lived in Martha's Vineyard for the last four years. He practices architecture with MacNelly-Cohen of Vineyard Haven, Massachusetts, and teaches architectural design. He is currently an Adjunct Professor at Rhode Island School of Design in Providence, Rhode Island.

**Wendy Ornelas**, AIA, is an Assistant Professor at Kansas State University, where she teaches studio and marketing for the small design firm. She has been a principal at Condia Ornelas Associates, in San Diego since 1983. Wendy did her undergraduate work at Cal Poly, San Luis Obispo and her graduate studies at Oklahoma State University. She won second prize in the Paris Prize/Lloyd

Warren Competition in 1988, and spent her fellowship studying Moneo and Spanish architecture during the summer of 1989.

**Eleftherios Pavlides** holds a master's degree in Architecture from Yale University, where he studied under Charles Moore. He has worked as an architect in both Greece and the United States, incorporating visual elements of local architectures into his design. In his doctoral dissertation for the University of Pennsylvania, and in subsequent publications, he has explored the social significance that visual elements of local architectures hold for their inhabitants. Pavlides has worked in architectural socio-semiotics, an approach to the study of architecture in its social context, which combines rich visual documentation with ethnographic methods. He is currently a member of the Architecture faculty at Roger Williams College, Bristol, Rhode Island.

**George Ranalli** received his B.Arch. from Pratt Institute in 1972 and M.Arch. from the Graduate School of Design at Harvard University in 1973. Since 1976 he has been an Associate Professor of Architectural Design at Yale University. His work has been exhibited at the Cooper-Hewitt Museum; Sperone-Westwater Gallery; Museum of Contemporary Art, Chicago; Museum of Finnish Architecture, Finland; Centre Pompidou, France; Deutsches Architekturmuseum, Frankfurt, Germany; and recently constructed a project for the XVII Triennale Di Milano, Italy.

**Ralph J. Roesling** graduated from the School of Architecture at Arizona State University in 1976 with a Bachelor of Architecture Degree. He continued on with graduate level study and research in climatic design. With Kotaro Nakamura, he was the founding principal of RNP (Roesling Nakamura Architects, Inc.) in 1980. RNP is a small architectural firm located in San Diego, California. Ralph is on the Faculty for The New School of Architecture in San Diego, and is the Faculty

Editor for *Cartouche*, a publication for students and interested professionals in the architectural field.

**Studio 319 Willard** was Isao Ameku, Scott Arford, Mark Barnes, Michael (Odie) Deane, Amy Foster, Kevin Heath, Lara Jenkins, Mim Jitchell, John Nelson, Geoffrey Ortiz-Gass, Tim Schinsky, Doug Shaffer, Bill Singer, and Bryan Zimmer. All belong to the class of 1991. The studio was in an old chemistry building named Willard Hall, hence the choice of handle. This was a fourth-year design studio with Bob Condia as critic.

**Carol Martin Watts** received a Ph.D. in Art History from the University of Texas at Austin, as well as the Master of Architecture from the University of Washington and B.A. from Mount Holyoke College. She is currently Acting Department Head and Associate Professor of Environmental Design at Kansas State University. Her research focuses on Roman domestic architecture.

**Donald J. Watts** received a Bachelor of Architecture degree from the University of Nebraska and a Master of Architecture degree from the University of California at Berkeley. He was a Peace Corps Architect in Afghanistan and a Senior Fulbright Lecturer in Jordan. His research and publications focus upon the geometry of Middle Eastern and classical architecture and urbanism. He is currently an Associate Professor of Architecture at Kansas State University.

**Lebbeus Woods** is a Visiting Professor of Architecture at the Cooper Union in New York City, and Distinguished Visiting Professor at the University of North Carolina at Charlotte. In 1988 he co-founded with Olive Brown the Research Institute for Experimental Architecture (RIEA) and became its Director. RIEA is a non-profit organization dedicated to applied research, and the support and encouragement of experimental architecture. Monographs on his work are: *Origins*, the Architectural Association, London (1985); *Centricity*,

AEDS Editions, Berlin (1987); and *OneFiveFour*, Princeton Architectural Press (1989).

**Michael Woods** graduated from California Polytechnic State University in San Luis Obispo with a Bachelor of Architecture degree. He received a master's degree from the Massachusetts Institute of Technology. He is a project architect with James Stewart Polshek and Partners in New York City.

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