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Prologue

You employ stone, wood and concrete, and with these materials you build houses and palaces. That is construction. Ingenuity is at work.

But suddenly you touch my heart, you do me good, I am happy and I say: "This is beautiful." That is Architecture. Art enters in.

Le Corbusier, Towards A New Architecture

Oz 3 is presented as an exploration of selected ideas in architecture and design. Traditionally, architecture has been distinguished from mere building by the level of artfulness it possessed. Today we observe a movement in design that looks beyond function as the single most important form organizer and instead responds to a range of richer, more value laden issues. These two distinctions are different but the message is the same: architecture and design have an enormous capacity to respond to, to contain, and to express a wide range of conceptual ideas.

The articles and projects selected for Oz 3 address ideas in a variety of ways: through hypothetical analysis, future's objective, formal analysis, and, of course, through project designs. We hope the ideas expressed here will prove to be stimulating to fellow students, faculty, practitioners, and our many friends.

Dixie Roberts Junk

Robert P. Junk