

OZ
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Prologue

Phenomena of Hapticity

A phenomenological view of architecture has been a source of inquiry and debate for centuries and reached a height in theoretical practice and pedagogy in the later half of the twentieth century, prior to the development of popular formal theories made possible by advanced technologies. This, however, spawned even further debate over the disconnection of the designer's hand to the haptic understanding and experience of environment. We explore this issue in contemporary terms, which we believe are still paramount to future theoretical growth in any field of environmental manipulation and the expanding constraints reality places on the practicing architect.

Sarah Schwartz and Whangjin Suh