

Contributors

Tadao Ando was born in Osaka, Japan and is self-educated in the field of architecture. In 1969 he established Tadao Ando Architect and Associates. The firm has been the recipient of numerous architecture and design awards both within its native Japan and abroad. He has held visiting professor positions at Columbia, Harvard, and Yale Universities.

David Bell is Associate Professor of Architecture at Rensselaer Polytechnic Institute. He has had articles published in numerous journals and in 1978, while teaching at Kansas State University, founded the *Oz Journal*.

Mark Dery is a cultural critic whose writings have appeared in *The New York Times* and *Rolling Stone*. His column "Technoculture" appears monthly in *New Media*. He guest edited *Flame Wars: The Discourse of Cyberculture*, the Fall 1993 issue of the *South Atlantic Quarterly* (92:4), and is currently at work on *Cyberculture: Road Warriors, Console Cowboys and the Silicon Underground*, a book about cybernetic subcultures to be published by Hyperion in 1994.

Daniel S. Friedman, AIA, was curator for *The Architect's Dream* at The Contemporary Arts Center in Cincinnati. He is an Assistant Professor in the College of Design, Architecture, Art, and Planning at the University of Cincinnati.

Dr. Alberto Pérez-Gómez was born in Mexico City in 1949. He obtained his undergraduate degree in architecture and engineering in Mexico City, did postgraduate work at Cornell University, and was awarded a Master of Arts and a Ph.D. by the University of Essex in England. His book *Architecture and the Crisis of Modern Science* (MIT Press, 1983) won the Alice Davis Hitchcock Award in 1984, a prize awarded every two years for the most significant work of scholarship in the field. His latest book *Polyphilo: or the Dark Forest revisited* (MIT Press, 1992), inspired by Francesco Colonna's *Hypnerotomachia Poliphili* of 1499, explores the erotic dimension of architecture.

Collaborating with Dr. Pérez-Gómez on this project was **Louise Pelletier**. Ms. Pelletier graduated from the Laval University School of Architecture in 1987. She completed a Master of Architecture with honors in the History and Theory of Architecture at McGill University in 1990, and is currently working as a Research Associate at McGill University.

Trevor Hoiland will receive his Bachelor of Architecture degree from Kansas State University in 1994. His project was completed in a fifth year studio led by Assistant Professor Robert Arens. **Mark McGlothlin** is a fourth year student. His project was completed under Associate Professor Robert Condia.

The Interim Office of Architecture was established in 1984 by John Randolph and Bruce Tomb to investigate provocative relationships between the useful artifact and its context, by crossing the boundaries that separate sculpture from architecture. IOOA encourages collaboration between architects and artists on a variety of design projects which include furnishings, interiors and buildings. IOOA's collaborative efforts in art, architecture, and design have been exhibited and published, most recently in *Progressive Architecture*, *Architectural Record*, *Cass Vogue*, *Art Forum*, and the *San Francisco Examiner's Image Magazine*.

Robert Kronenburg is an architect and senior lecturer at the Centre for Architecture, Liverpool John Moores University, Liverpool, U.K.. He is principal investigator on the research project; *The Development and Potential of Portable Building Systems*. He has written for the *Architects Journal* and *Building Design* and is preparing the Temporary and Transportable Architecture main entry for the *Encyclopedia of Vernacular Architecture of the World* edited by Paul Oliver, as well as entries on the traditional buildings of the Orang Asli, marine dwellings, and vernacular pioneer construction of the American Plains. His book; *Houses in Motion; the Genesis, History, and Development of Portable Architecture* is to be published by Academy in 1995. During 1994 he is Fulbright

Fellowship visiting professor at the College of Architecture and Design, Kansas State University.

Victoria Meyers and **Thomas Hanrahan** founded their architectural practice in New York City in 1985. In their eleven years of collaboration since graduating from Harvard's GSD in 1982 they have explored architecture as a discipline that links the cultural and the physical by means of the architectural idea. This is communicated in spatial terms and stimulated by progressive technologies and cultural change.

Hanrahan and Meyers Architects have received numerous design awards and their work has been widely published in leading magazines such as *Progressive Architecture* and *Interiors*. In addition to practicing, Victoria Meyers teaches at Columbia University Graduate School of Architecture as a visiting Assistant Adjunct Professor.

Brian Polt and **David Beaver** will receive Bachelor of Architecture degrees from Kansas State University in 1994. Their projects were exhibited in the Bayer Stone Competition during their fourth year design studio led by Associate Professor Vladimir Krstic.

Dagmar Richter attended the University of Stuttgart, Germany and consequently received her Diploma in Architecture from Det Kongelige Kunstakademi, Arkitektskolen, Copenhagen, Denmark. Her Post-Graduate

Studies were completed with Peter Cook, Stadelshule, Academy of Fine Arts in Frankfurt, Germany. Currently an Assistant Professor at the Graduate School of Architecture and Urban Planning at UCLA, she has held teaching positions at the Graduate School of Design, Harvard University and Guest Professorships at Cooper Union and SCI-ARCH.

Her work has been published in journals such as *L. Architecture D'Aujourd'hui*, *Architecture and Urbanism*, and *Assemblage* and has been the subject of numerous lectures and exhibitions, most notably in the U.S.A. and Norway. She currently maintains offices in both Los Angeles and Germany.

Scogin Elam and Bray Architects was founded in 1984 around the complimentary skills of its three principles, Mack Scogin, Merrill Elam, and Lloyd Bray. Since then, their work has received more than twenty-five design awards and has been met with critical appraisal both nationally and internationally. Featured in many architectural publications including *Architecture and Urbanism*, *Assemblage*, and *Art Papers*, the firms work shows a consistent pursuit in architectural design. The principals lecture and teach frequently at leading architecture schools and institutions including the Graduate School of Design, Harvard University and the University of Virginia. The project team for Domus Linea Insecare consisted of

Merrill Elam, Jeff Atwood, Lloyd Bray, Denise Dumais, and Mack Scogin. Photographic credits go to Lloyd Bray, Ron Forth, and Merrill Elam.

Michael Sorkin was born in Washington D.C. and received his architectural training at Harvard and MIT. He is the principal of the Michael Sorkin Studio in New York City, a design practice devoted to projects at all scales with intentions ranging from the practical to the polemical. Current projects include proposals for the Brooklyn Water front, a planning study of Greenwich Village and several building proposals for New York, Tokyo, and Berlin.

Sorkin is currently Director of the Institute of Urbanism at the Academy of Fine Arts in Vienna and Visiting Professor of Architecture at Cooper Union. He lectures frequently and is the author of numerous articles in a very wide range of architectural, scholarly, and general publications. His most recent books include *Variations on a Theme Park*, an anthology on the modern American city, *Exquisite Corpse*, and most recently *Local Code*, a description of an ideal city imagined via a building code. In preparation are *Origin of a Species*, a collection of the Sorkin Studio's architectural projects and *Urbanograms*, a collection of narrative fragments describing the city otherwise presented in *Local Code*.

Collaborating with Michael Sorkin on Godzilla was **Andrei Vovk**.

Survival Research Laboratories was founded in 1978 by Mark Pauline as an organization dedicated to re-directing the techniques, tools, and tenants of industry and science away from their typical manifestations in practicality or product. SRL events have been staged widely in the United States and Europe.

Henry Urbach is an architect and writer, living in New York, whose projects consider relationships among architecture, desire and ideology. Currently working on a Ph.D. in architectural theory at Princeton, Henry has essays published or forthcoming in *Sites*, *DBR*, *Assemblage*, *Center*, and *Stud*. His writings on Interim Office of Architecture include "Interim on Interim" (*Elle Decor*, Feb/Mar 94) and "Prima Facie: Facing the Hyperreal" (New Langton Arts, 1992).

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