

Contributors

Preston Scott Cohen has shaped a distinctive body of research and design by combining architectural typology, descriptive geometry, and digital media. In 2004, Cohen received the Academy Award in Architecture from the American Academy of Arts and Letters. He is the first prize winner of the international competition to design the New Building for the Tel Aviv Museum of Art, which received a Progressive Architecture Award. Among his other projects are the Montague House and Torus House (which won P/A Awards in 1998 and 2000, respectively), the Goodman House, and the second stage competition proposal for the Eyebeam Museum of Art and Technology in New York. Cohen is the author of *Contested Symmetries and Other Predicaments in Architecture*, published by Princeton Architectural Press in 2001. His work is represented in the collections of the Museum of Modern Art in New York, the San Francisco Museum of Modern Art, the Los Angeles Museum of Contemporary Art, the Fogg Art Museum at Harvard University, and the Carnegie Museum of Art in Pittsburgh. He lectures widely and has participated in numerous exhibitions including the recent "Architecture by Numbers" show at the Whitney Museum of Art in 2004. Cohen is the Gerald M. McCue Professor of Architecture and Director of the Master in Architecture programs at the Harvard University Graduate School of Design. He is the 2004 Frank

Gehry International Visiting Chair at the University of Toronto and has held numerous academic positions. Cohen will be the Fall 2004 *Oz* Lecturer at Kansas State University.

Gerard Damiani is the founder of Studio d'ARC Architects in Pittsburgh, Pennsylvania, a firm that has shown, through example, that works of modest scope, budget, and limited means can be thoughtful, well constructed, properly managed, and poetic. Gerard Damiani was educated at Syracuse University where he received his Bachelor of Architecture degree with honors. For the past eight years, he has been Adjunct Professor in architectural design at Carnegie Mellon University while pursuing a professional practice. Damiani taught a visiting studio at Kansas State University in the Fall Semester of 2003.

DZO architecture was founded in 1998 in Paris by architects Arnaud Descombes, Elena Fernandez, Antoine Regnault, and David Serero. Recipients of numerous prizes and awards, the firm was selected in 2001 for the French Nouveaux Albums des Jeunes Architectes and the Young Architects Forum Award of New York. DZO exhibited in the French pavilion at the VIIIth Venice Biennale and was recently selected for the design of the Hoboken, New Jersey memorial for the victims of September 11th and for the extension of the Salle Saint Jean at the Hôtel de Ville de Paris. Members of dZO

teach at various schools including the École d'Architecture Paris-Villemin, the CNIT de la Defense (with theorist Paul Virillio), the University of Palermo in Italy, and Columbia University (with Hani Rashid) in New York.

Hermann Hiller is an architect and sculptor working in Munich, Germany.

Randolph Langenbach first became known as a photographer and writer because of his work documenting the textile mill towns of New England and landscapes of the Industrial Revolution in Great Britain. His groundbreaking work on the Amoskeag Mills in Manchester, New Hampshire resulted in a series of exhibition and the book, *Amoskeag: Life and Work in an American Factory City*, (co-authored with Tamara Harvey) published in 1978. Later, his exhibition at the Royal Institute of British Architects, and the companion book *Satanic Mills*, published by SAVE Britain's Heritage, contributed to changes in British government policy away from systematic demolition of historic nineteenth Century textile mills. Langenbach's educational background is both in Architecture and in Building Conservation, with degrees from Harvard College and the Harvard Graduate School of Design in the United States and the Institute of Advanced Architectural Studies in York, England. He works as a consultant in historic preservation planning in design in both New England and

the San Francisco Bay Area and has worked on the National Historical Park in the planned industrial town of Lowell, Massachusetts. He has taught at the University of California, Berkeley and is a Senior Analyst for the Federal Emergency Management Agency. In 2002, he was awarded the National Endowment for the Arts Rome Prize Fellowship in Historic Preservation at the American Academy in Rome for his research and writing on traditional construction in earthquake areas, including Kashmir, India; Yugoslavia; Greece; Central America; Tbilisi, Georgia; and Molise, Italy. His work can be found on the Web at: www.conservatiotech.com.

C.J. Lim was born in Ipoh, Malaysia and studied architecture at the Architectural Association in London. Since 1989 he has taught at numerous architecture schools in the United Kingdom, Europe, and worldwide. He is currently the Diploma Unit Master at the Bartlett, University College London where he also directs the Bartlett Architecture Research Lab. In 1984 he founded Studio 8 Architects. He is the recipient of many awards and has lectured and exhibited internationally. His first solo exhibition, *441/10...we'll reconfigure the space when you're ready*, toured Europe and Australia in 1996 and was published under the same title. Most recently he has published *How Green Is Your Garden?* and *Devices*. In 2004 he represented the United Kingdom in the Venice Biennale.

Taeg Nishimoto was born in Osaka, Japan in 1955. He is a graduate of Waseda University in Tokyo, and the Graduate School of Architecture at Cornell University. His work, both built and unbuilt, has been widely published in such journals as *GA Houses* and *l'ARCA*. His "PLOT Houses" project is in the permanent collection of the Centre ARCHILAB/FRAC in Orleans, France. He is currently on the faculty of Texas A&M University.

Michael Rotondi, recognized as an innovative architect and educator, has practiced architecture for over 25 years, first as a principal of Morphosis, and now as founding partner of RoTo Architects in Santa Monica, California. From 1987–1997 he was Director of the Southern California Institute of Architecture (SCI-Arc). He currently teaches at SCI-Arc and Arizona State University in Tempe. Rotondi has received numerous awards including the American Academy of Arts and Letters Prize for Architecture in 1992 and was elected to the American Institute of Architects College of Fellows for Design and Education in 1997.

Jennifer Siegal leads the Los Angeles-based Office of Mobile Design, dedicated to developing a variety of non-permanently sited structures. Siegal, who holds a master's degree in architecture from the Southern California Institute of Architecture professes the importance of community in her designs. Other educational experiences have included

working on a kibbutz in Israel; residencies at Arcosanti in Arizona and the Chinati Foundation in Marfa, Texas; and owning a hotdog cart while in graduate school. She is an Associate Professor at Woodbury University and was a Loeb Fellow at Harvard University's Graduate School of Design where she explored urban, community-based practices and investigated the use of intelligent, kinetic, and lightweight materials. She has exhibited at the Cooper Hewitt Museum, the Walker Art Center and the Architectural League of New York. Siegal's work has been widely published and she is the editor of the book, *Mobile: the Art of Portable Architecture*, a survey of contemporary approaches upholding the idea of a dynamic, accessible, and sustainable architecture.



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