

OZ

Volume 22, 2000

Contents

Editors

Christopher Fein
Kevin Wineinger

Assistant Editor

Joshua Bender

Staff

Michelle Hendrickson
Katie Jenson
Meghan Lambert
Seth Langton
Amelia Nelson
Josh Olsen
Jeffrey Preuss
Christine Spiegel
Matt Thomas

Faculty Advisor

Raymond Streeter

Cover Image:

Alice Aycock, Project for South Gate,
Miami Heat Arena

Oz is a nonprofit journal edited, designed, and produced annually by students in the Kansas State University College of Architecture, Planning, and Design.

ISSN 0888-7802

Copyright © 2000 *Oz*

Please address inquiries to:
Managing Editor,
College of Architecture,
Planning, and Design
Seaton Hall
Manhattan, KS 66506-2902

4	From Frame to Framing	Juhani Pallasmaa
10	Jaguar Dealership	Enrique Norten
14	The Swiss School of Engineering for the Wood Industry	Marcel Meili and Markus Peter
20	Natural Abstraction	Emmanuelle and Laurent Beaudouin
24	Connemara West Centre	O'Donnell + Tuomey Architects
30	Repetition and the Frame	Jennifer Yoos with Vincent James
36	Current Projects	Alice Aycock
42	Crematorium Baumschulenweg	Axel Schultes and Charlotte Frank
44	Sometimes a Colonnade Is Just a Porch	Thomas L. Schumacher
52	At the Edge · In the Frame	Marlon Blackwell

Prologue



Existing within nature are intrinsic characteristics that bind together all matter. Latent in these characteristics we can uncover the presence of a formative frame. Humans, being a part of nature, exist within this common system that is bound by the frame.

It is the point of inquiry for Volume 22 to investigate the potential of the frame, for architecture and humanity.

C.F. K.W.