

OZ

Volume 10, 1988

college of architecture & design

kansas state university

Contents

Editors

Russell Hamlet
Joseph Schnieders

Managing Editor

Diana Dame

Business Manager

Diane Fox

Finance Manager

Lenny Clark

Staff

Gary Bentrup
Tim Deal
Kelly Fickel
John Freshnock
Tommy Hadler
Sherri Huffman
Paul Melgren
Efrem Rivers
Steve Stockman
Kathy Walde
Tim Wall
Richa Wilson

Advisors

William Miller
Raymond Streeter

Oz is a nonprofit journal edited, designed, and produced yearly by students in the College of Architecture and Design, Kansas State University, Manhattan, Kansas

The cover illustration was created by Stanford Wyatt, expressly for this issue of OZ. Entitled "HOMUNCULUS (The Artificial Mannequin), in dialated SPACE," the drawing illustrates a story about the nature of architectural form. It depicts the probability of creating locations in space and events in time that support human presence. The drawing is a picture of posing human figures, altered Platonic solids and various decorative icons, all situated in a well defined pictorial volume.

4	Outside and As If	Judith Wolin
10	Fictional Constructs	J. William Carswell
14	Narrative Landscape	Randolph T. Hester, Jr.
20	Akademie der Wissenschaften Competition	Robert A.M. Stern Architects
22	Variations On A Theme By Koetter	Kem Hinton
28	Nicosia School of Arts	Spyros Barberis
30	The Useful Myth	Stanford Wyatt
36	Five Walls and A Roof	Dale A. Bryant
38	Laguna Gloria Art Museum	Venturi, Rauch, and Scott Brown
40	Architectural Drawing as Depiction and Proposal	Martha Abbott
46	Bath: Narration in the Landscape ... Notes From My Journal	Richard Forsyth
50	Articulated Observance	Tom Grondona
54	Pegasus	Matthew Knox
56	Four Searches: Antoine Predock Architect	Eileen Devereux
62	Story Telling As Design Method	Design Five Studio
64	Suburban Office Building	Taft Architects
66	Redefining The City Market	KC Design Five Studio

Prologue

Narrative Architecture

"The peculiar complexity of using narrative in architecture is trying to find a solution that can satisfy the practical functions of a building, without submitting to so many formal decisions that its final message fails to read on psychological terms."

—James Wines

Many architects have something to say in their architecture, a story to tell. There are a variety of means architects employ in expressing their own, or their clients values, thoughts, wishes, beliefs, and desires. They often communicate a unifying theme elaborated throughout the "plot." Some of the storytellers of our discipline choose to relate the entire story in a single building while others "write" continuing sagas in which each building is a sequel to the last. Others, whether consciously or not, allude to earlier work by masters or to vital vernacular traditions. The architects tale can be as captivating and powerful as the writer's. The best narratives give building added meaning and encourage people to become involved with and to cherish works of architecture.

R.S.H.
J.D.S.