

## Contributors

**Central Office of Architecture (COA)** is composed of Ron Golan, Eric A. Kahn, and Russell N. Thomsen. Established in 1986, the office is based in Los Angeles and works on both built and theoretical projects as well as teaching architectural design studio at the Southern California Institute of Architecture. Research for the office takes the form of lectures, exhibitions and international publications. In 1992 COA was invited to participate in the Emerging Voices Lecture Series at the Architectural League of New York. Projects include private residences in southern California, prototypical concrete and steel public restrooms for the City of Los Angeles, and *Brix*, a restaurant in Venice, California. Theoretical urban proposals include *Recycling LA* exhibited at the Artists' Space Gallery in New York and at the Los Angeles Municipal Art Gallery, *Spaces In-Between* exhibited at the University of California at Los Angeles School of Architecture, *Dynamic of the Metropolis* exhibited at the Shibura Institute of Technology, Tokyo, Japan, as well as selected writings which discuss the condition of architecture and the city. A catalogue for the exhibition *RE: American Dream* is to be published by Princeton Architectural Press in late 1993.

**Catherine M. C. Closet** is an assistant professor of architecture at Kansas State University. She received her professional degree in Civil Engineering in France at l'Institut National des Sci-

ences Appliquées de Lyon and received an IT&T International Fellowship to pursue graduate studies in the United States. She received her Masters of Architecture in 1986 from the University of New Mexico where she was awarded the Henry Adams Medal. After working in Grenoble, France for André IZOARD Architecte she returned to the United States to teach. Her recent projects include collaborative research with artist Laura Li Imel combining text, paintings, and exploratory design and drawings on the theme of residential architecture. In 1992, she was invited to participate in the Recontres Internationales d'Architecture in Paris, a forum/competition for young architects from around the world focusing on "the City as a space for Communication."

The **Italian Studies Program** at Kansas State University is a multi-disciplinary curriculum for fourth year students in architecture, interior architecture, and landscape architecture. Students in the program travel and participate in studios and seminars at the Centro Studi Santa Chiara in Castiglion Fiorentino, Italy, a hill town near Florence. The project published here was conceived and performed at the end of the Spring 1992 semester.

**Wes Jones** has been the design partner at Holt Hinshaw Jones Architecture in San Francisco since 1986. He has taught and lectured widely in the United States and Canada.

**Ken Kaplan** was originally trained as a psychiatric social worker at New York University and **Ted Krueger** received his B. A. in sociology at the University of Wisconsin. Both graduated from the Columbia University School of Architecture, Planning and Preservation in 1984. Their work has been published in *A+U*, *Telescope*, and *Architectural Review*. They were recently awarded a fellowship from the New York Foundation for the Arts. Kaplan/Krueger Research and Development was founded in 1985.

**Sheila Kennedy and Frano Violich** co-founded the office of Kennedy & Violich Architecture in Boston, Massachusetts in 1988. It is an alternative practice that focuses on architecture in the public realm. Their built work and research have received many awards as well as being published in *A+U*, *Architectural Record* and *Progressive Architecture*. Both received their Master of Architecture from the Harvard University Graduate School of Design.

**Ben Nicholson** is currently a professor of architecture at the Illinois Institute of Technology in Chicago. Born in Newark, England, he received his Masters of Architecture from the Cooper Union in 1978 and furthered his studies at Cranbrook from 1979 through 1982. He has previously taught at Pennsylvania State University and the University of Houston. His publications include *Art and the Public Sphere*, *Machines d'Architecture*, and *The Ap-*

*pliance House*. Recent exhibitions include *The Appliance House* and *Deus ex machina*. Current projects include a study of the Lateral pavements in the reading room of the Laurentian Library, and the design and projected construction of a house to be built in association with IIT.

**Michael Rotondi** is a practicing architect and an educator. He is principal in ROTOnDi founded in November 1991 and has been the director of the Southern California Institute of Architecture since 1987. He has been working independently and in partnership since he received his diploma from SCI-ARC in 1973. In 1976 he formed a partnership with Thom Mayne as Morphosis which continued until November 1991. He was co-recipient of the American Academy and Institute of Arts and Letters Award in Architecture in 1992.

Folded and taped, stained and torn, pieced together and glued, bent and stretched, works by **Doug and Mike Starn** intentionally contradict the pristine, ideal ethos normally found in art photography. Although the works are constructed of archival and lasting materials, the artists do intend and, in fact, hope their works will evolve. Like all things, art is not excused from time. The Starns embrace the fact that paper curls, silicone glues may yellow, and some surface tapes will lift. The Starns' art has been exhibited in numerous travelling museum shows around the

globe. Their work is also included in the permanent collections of such museums as the Art Institute of Chicago, The Israel Museum, the Metropolitan Museum of Art, the Los Angeles Museum of Contemporary Art, and the Museum of Modern Art. A catalogue of their work has been published by Harry N. Abrams.

**Michael Webb** was born in 1937 and educated at the Central Polytechnic of London. He worked for a number of London-based firms in the early 1960's and was a founding member of the Archigram Group in London in 1962. Mr. Webb came to the United States in 1965 and has taught architecture at Columbia University and the Cooper Union. His major projects include *Perspective Projection and the Speed of Light* and *Car and Dwelling Interface*. His work has most recently been published in *New Spirit in Architecture* by Rizzoli Books.

**Edward Weisberger** lives in New York where he has worked in publishing, done free-lance writing and editing, and assisted the artists David McDermott and Peter McGough. From 1983 to 1990 he lived in Los Angeles. He edited numerous exhibition catalogues for the Los Angeles County Museum of Art, most notably, *The Spiritual in Art: Abstract Painting 1890-1985*.

**Andrew Zago** received his Bachelor of Fine Arts from the University of Michigan and his Master of Architec-

ture from the Harvard University Graduate School of Design. After graduation from Harvard, he co-founded AKS RUNO, the predecessor to his current firm, Andrew Zago Architecture. Located in Los Angeles, California, this unique firm has gained an international reputation for its award-winning designs. Mr. Zago's work appears in books and international design journals and, since 1986, he has been a member of the faculty at the Southern California Institute of Architecture. The design team for the featured project was Mark Lee, Celia Miller, and Mok Wai Wan. Stanley Ellis, Gavin Robotham, and Richard Scott were project assistants.

Correction: the names of Ryoji Suzuki's collaborators were inadvertently omitted from last year's issue. The article should have included Mr. Anzai and Mr. Takubo in the byline to "Absolute Scene 1987." The editors regret any confusion this may have caused.

ISSN 0888-7802

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