

## Contributors

**Peter Alexander** was born in Los Angeles in 1939. He gained serious notice from the art world in the late 1960s for his sculptures made from cast resin, which placed him in LA's famous "Light and Space" group of California artists. Alexander has consistently explored issues of transparency, illumination, and color optics throughout his career, using imagery that is frequently based on his response to the California landscape and the Pacific Ocean.

**Vanessa Beecroft's** work has been shown internationally since 1993, and often presents provocative social commentary and critique. Best known for her conceptual performance art that often references historical, political, or social associations at the place in which the installation is held, her work captivates audiences and encourages them to live in the events and create their own ephemeral composition.

**Larry Bell** is one of the most noteworthy representatives of abstract art in the postwar period. His career has spanned four decades and has given him an audience in all the major art centers of the world. His medium, "light on surface," has often utilized the technology of thin deposition of vaporized metal films. Bell's work has evolved in a number of directions beginning with constructions, glass boxes, and standing wall glass panel sculptures.

After studying at the Rietveld Academy in Amsterdam and at the Architectural Association in London, **Ben Van Berkel** started an architectural practice with Caroline Bos in Amsterdam, extending their theoretical and writing projects to the practice of architecture. UNStudio is a network of specialists in architecture, urban development, and infrastructure with projects ranging in size around the world. Van Berkel is also the current Kenzo Tange Visiting Professor's Chair at Harvard University's Graduate School of Design.

**Julie Brook** is a British artist who for 25 years has roamed, lived, and sculpted in a succession of uninhabited and remote landscapes in the Northwest and West Coast of Scotland, as well as in Libya and Namibia. Much of her work is transient; temporal, ephemeral, and visceral, the sculptures are made of the fabric of the landscape itself. Brook documents these transformations through film and photography, which then become the expression of the work.

Born in Oklahoma, **Patrick Dougherty** was raised in North Carolina. He studied art history and sculpture at the University of North Carolina. Combining his carpentry skills with his love of nature, Dougherty began to learn more about primitive techniques of building and to experiment with tree saplings as construction material. Over the last thirty-plus years, he has built over 290 of these works, and his sculptures have been seen around the world.

**Driely S.** is a Brazilian artist currently based in the New York of Simon and Garfunkel songs. Her work has appeared in *Vogue*, *GQ*, *Dazed*, *W Magazine*, *The New York Times*, and all over her mom's refrigerator.

**Janet Echelman** is an artist who defies categorization. She creates billowing sculpture at the scale of buildings, choreographed by wind and light. The art shifts from being an object you look at, to a living environment you can get lost in.

Echelman's path has been nonlinear. After graduating from Harvard, she applied to seven art schools and was rejected by all of them, so she decided to create a life as an artist herself. For five years, she painted in a Balinese village while studying craft traditions. Using unlikely materials from netting to atomized water particles, Echelman combines ancient craft with cutting-edge engineering and material science to create focal points for urban life on five continents.

Korean born **Annie Han** and U.S. born **Daniel Mihalyo** collaborate as Seattle-based Lead Pencil Studio and work in the area of installation art and sculpture at the architectural scale alongside architecture projects. Their work ranges broadly in artistic mediums, materials, scales, and disciplines—all linked to a pervading critical interest in the urban condition, buildings, cultural history and the politics of spatial demarcation.

**Li Hui** was born in 1977 in Beijing, China. He graduated from the Central Academy of Fine Arts in 2003. Affected by the intense urbanization of China, Li's practice is a lens through which he observes the ever-changing environment and merges technology and social commentary. His light sculptures demonstrate both frenetic energy and a Zen stillness that is present in Eastern philosophy and within the artist himself.

**Tom Leader** is founder and principal of TLS Landscape Architecture in Berkeley, California. For nearly 35 years, he has grounded his practice in an authentic understanding and appreciation of culture, ecology, craftsmanship, and design. Since founding TLS in 2001, he has sought to create "original, tangible experiences" of place in such award-winning projects as Railroad Park in Birmingham, Alabama, and RIVERFIRST in Minneapolis, Minnesota, and through his provocative site works and art installations.

**Fuensanta Nieto** has worked as an architect since graduating from the Universidad Politécnica de Madrid and the Graduate School of Architecture and Planning at Columbia University in 1983. She is a founding partner of Nieto Sobejano Arquitectos and a professor at the Universidad Europea de Madrid. Nieto lectures on architecture and participates in juries and symposia at various institutions around the world. From 1986 to 1991 she was co-director of the ar-

chitectural journal ARQUITECTURA, published by the Colegio Oficial de Arquitectos de Madrid.

**Yen Ong** is a co-founding partner of 5G Studio Collaborative, a Dallas-based design firm operating at the intersection of urban design, architecture, and interior design. He is responsible for the advancement of architectural practice at 5G with a body of work that is characterized by elegant contemporary responses to complex programs within the densest and most celebrated locations in the world. Underlying the firm's design responses is a specific architectural research driven by a curiosity to express the extraordinary from a brief and a place.

In 2005, **Mary-Ann Ray** and **Robert Mangurian** (both founding partners of Studio Works) established BASE-beijing, an experimental laboratory for design, architecture and urbanism. They have conducted research focusing on alternative informal human habitats and hybrid urban-rural environments in Turkey, China, and India. While collaborating with an array of world-renowned artists, they have also lectured and taught at a range of universities. Additionally, Ray served as Chair of the Environmental Arts Department at Otis College of Art and Design in Los Angeles and Mangurian as the Director of the Graduate Program at SCI-Arc.

**Stanley Saitowitz / Natoma Architects Inc.** is a San Francisco-based firm which has been in practice for

close to 40 years. With a body of work ranging from single-family houses to large-scale urban and institutional projects, the common element in their work is the commitment to beautiful, functional, and memorable buildings. They strive for the highest design qualities to create the most elevating spaces with intense attention to materials and details. Saitowitz is also a Professor Emeritus at the University of California, Berkeley, and this academic affiliation is an important aspect to the firm's approach, as the work is then able to be both theoretical and practical.

**Lawrence Scarpa** is a founding partner of Brooks + Scarpa, a Los Angeles-based architectural firm which has been the recipient of more than 50 major design awards over the last 10 years. He has garnered international acclaim for the creative use of conventional materials in unique and unexpected ways and is also considered a pioneer and leader in the field of sustainable design.

Scarpa is the co-founder of the A+D Museum in Los Angeles, Livable Places and the Affordable Housing Design Leadership Institute, a non-profit development and public policy organization dedicated to building mixed-use housing and to developing more sustainable and livable communities. He is also currently on the faculty at the University of Southern California.

**Fran Silvestre** is the founder of Fran Silvestre Arquitectos, an architecture

and design firm based in Valencia, Spain. Prior to starting his own firm, Silvestre worked for Pritzker winner Alvaro Siza Vieira. Many of Silvestre's projects have been extensively published, and he has participated in numerous lectures and seminars at universities and institutions around the world. Currently, he teaches at the European University of Valencia and is Director of the Master's MArch program in Architecture, Design and Innovation. He is currently the Victor A. Regnier Distinguished Chair at Kansas State.

Born in Seoul, South Korea, **Do Ho Suh** works across various media, creating drawings, film, and sculptural works that confront questions of home, physical space, displacement, memory, individuality, and collectivity. Suh is best known for his fabric sculptures that reconstruct to scale his former homes in Korea, Rhode Island, Berlin, London, and New York.

A native Californian, **Elizabeth Turk** is an artist, primarily known for marble sculpture. Her work searches the boundaries of paradox: the contemporary in the traditional, the lightness in weight, the emptiness in mass, the fluidity of the solid, extended time in a moment. Reducing hundreds of pounds of stone to essential matrices of 5 to 25 pounds, her intricately carved sculptures defy gravity and make possible that which seems impossible. Inspired by the natural world, she references its myriad of elegant

organic structures, yet her work is not complete until abandoned to larger environments, humbling the intensity of her creative focus.

**Dong-Ping Wong** is the founder and Director of FOOD, a design firm based in New York. The studio focuses on designing environments, from ground-up structures to renovations to landscapes, all with the intent of transforming how people relate to the context, culture and resources around them.

Before starting FOOD in 2018, Dong was a founding partner of Family New York where his projects have been widely publicized. Prior to starting his own practice, Dong worked as a designer at OMA and REX in New York and EHDD in San Francisco, specializing in public, cultural, and hi-density mixed-use buildings. He earned his Masters of Architecture from Columbia University and his Bachelor's from University of California at Berkeley.

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