

OZ

Volume 40, 2018

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### Cover

Detail of *Non-Sign II*, Lead Pencil  
Studio, page 84.

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## Prologue

### Authenticity

*I fought violently for the autonomy of architecture. It's a very passive, weak profession where people deliver a service. You want a blue door, you get a blue door. You want it to look neo-Spanish, you get neo-Spanish. Architecture with any authenticity represents resistance. Resistance is a good thing.*

—Thom Mayne

Great artists and architects prioritize their vision above other factors, and this seems to elevate a simple idea into a powerful experience. Embedded into this type of work is the creator's authenticity. But working this way means resisting the easy way out of a problem. It's a continual journey to achieve what the creator believes is the best solution to the idea.

For this journal, we asked:

*Why do you prioritize your vision and the authenticity of your work, and how do you continuously embody this into what you produce?*

*Oz 40* is a collection of responses from artists and architects in different stages of their careers that are exploring unique ideas to identify what role authenticity has played in their work.