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Contributors

Marc Angelil is currently an assistant professor and Director of the Masters in Architecture Program in the Graduate School of Design at Harvard University, Cambridge, Massachusetts. He received his Masters degree in Architecture from the Swiss Federal School of Technology (ETH) in Zurich, Switzerland. He has been a principal in Angelil/Graham Architecture since 1983 when Sarah Graham and he founded the firm. His previous research efforts include an analysis of the Evolution of Museum Building Types and a study of Effects on Office Automation on Design Criteria for Office Furniture and Development of Workstation Prototypes. His latest research endeavors are focused on the Theories in Architectural Technology.

Amos Ih-Tiao Chang received his B.S. in Civil Engineering in 1939 from the National Chungking University in China. He received his MFA in Architecture and his Ph.D. from Princeton University in 1949 and 1951 respectively. His teaching experience includes a faculty position at Princeton in 1951, a part-time position at the Fine Arts University in Sri Napakom from 1962-1965, and in 1967 joined the faculty at Kansas State University where he currently is an instructor in design and theory. In 1965 he wrote the book *The Existence of Intangible Content in Architectonic Form — Based upon the Practicality of Laotzu's Philosophy*. This same book was revised and re-issued in 1980 under the title of *The Tao of Architecture* and is cur-

rently a best selling paperback published by The Princeton Press. He has lectured at institutions throughout the United States and the Orient and was the theme speaker at the 1983 North-Western AIA Conference.

Mark Banholzer and **Paul Griesemer** completed their projects during the Design Five Studio. Both Mark and Paul received their Bachelor of Architecture Degrees from Kansas State University in May of 1985.

Judi Bauer is currently employed with the architectural firm of Gastinger, Rees, Walker in Kansas City, Missouri. She received her Bachelor of Architecture Degree from Kansas State University in May of 1984. Her project was completed as a Design Six Thesis.

Shannon Criss is a 1985 graduate in architecture from Kansas State University. Her project was part of a Design Five Studio completed in the fall of 1984.

Merrill C. Gaines is an Associate Professor of Architecture in the School of Architecture and Environmental Design at California Polytechnic State University in San Luis Obispo, California. He received his Masters Degree in Architecture from the University of Wisconsin-Milwaukee and subsequently practiced in Milwaukee and Chicago. In addition to his current position at the university he maintains a design consulting office in San Luis Obispo, and has been known to build a model

from time to time. His article stems from a design process utilized in his third year design studio.

Timothy Gould received his Ph.D. from Harvard in 1979. He has written on a variety of subjects including Kant, Thoreau, Romanticism, Freud and modern literary theory. He is completing a book on the disguises of philosophy and freedom in America before the Civil War. The present article is part of a larger study jointly undertaken with Lia Gartner. He is presently a visiting professor in the Department of Philosophy at Kansas State University.

Alex Krieger is an Associate Professor of Architecture and Urban Design at the Harvard Graduate School of Design, where he has taught since 1977. Since 1981 he has been in partnership with Lawrence A. Chan, where their firm, Chan & Krieger Architects, won second place in the Monroeville competition. Their work was recently selected for presentation in the Young Architects Forum sponsored by the New York Architectural League. Mr. Krieger was educated at Cornell University and at Harvard. Among his principal teaching interests are the study of paradigms for American urban form.

Ben Ledbetter received his Bachelors of Architecture degree from Auburn University and a Masters of Architecture degree from Harvard University. He has been in private practice since 1976 and one of his built projects has been selected for

the 1985 Young Architects Forum by the Architectural League of New York. He currently practices in Boston where he teaches at the Boston Architectural Center.

Barton Myers received his Masters Degree in Architecture from the University of Pennsylvania in 1964 and worked for Louis Kahn until 1968. He then moved to Toronto, Canada and accepted a faculty position at the University of Toronto. In conjunction to the teaching position, he became a principal in the firm Diamond and Myers. In 1975 he established Barton Myers Associates which now has offices in both Toronto and Los Angeles. Recognized nationally and internationally for his innovative architectural design and urban planning projects, he has received numerous awards including the 1977 Architectural Record Houses Award for the Wolf Residence, the 1978 Progressive Architecture Award for the Ghent Square Housing Project, and the 1983 Progressive Architecture Design Award for the Portland Center for the Performing Arts. His other accomplishments include founder and of the Board of Directors of *Trace Magazine*, and in 1981 he served as a visiting professor at the Harvard University Graduate School of Design. Also in 1984, his design for the Multi-Cultural Centre was built in Exposition Park in preparation for the 1984 Olympics. He is currently a senior professor of architecture at UCLA.

Juhani Pallasmaa is a professor at the Finnish State Artists Institute as well as an architect and town planner. He is a former director of the Museum of Finnish Architecture. He has given numerous lectures and written several papers on the theories of architecture, art and the environment.

Neal Rassman received his Bachelors degree from Washington and Lee University, and his Masters of Landscape Architecture from Texas A&M. He began instructing in 1978 and accepted his present teaching position at Kansas State University in 1982. He currently teaches design and site design and construction courses. He has been a licensed landscape architect since 1977.

Vance Rzepka and **Ted Spaid** are 1984 graduates of the Department of Landscape Architecture at Kansas State University. Their project was the winning entry in the 1984 competition sponsored by the N.C.S.A./N.S.G.A./A.S.L.A. Vance is currently employed with HNTB Architects in Kansas City, Missouri and Ted is currently employed with HOK Architects in St. Louis, Missouri.

Raymond Streeter received his Bachelor of Architecture degree from Kansas State University in 1979, and his Masters of Architecture from Harvard University in 1984. He has worked for Mitchell/Giurgola Architects in New York and Graham Gund Associates in Cambridge,

Massachusetts. From 1982-1984 he served as a guest critic at the Boston Architectural Center, and as a guest critic in conjunction with the Career Discovery Program at Harvard University from 1983-1984. In the Fall of 1984 he returned to Kansas State University to teach courses in design and construction systems. While at Graham Gund he assisted in the design of the Arnot Museum in Elmira, New York, the Nesboda House in Harvard, Massachusetts, and the Health Services/Health Sciences Building, M.I.T. campus in Cambridge, Massachusetts, with Mitchell/Giurgola. In 1979 he edited the inaugural issue of Oz.

Wolf Von Echardt served for eighteen years as Architecture Critic for *The Washington Post*. In 1972 he was awarded the Architecture Critics Medal by the American Institute of Architects for "both a high level of architectural expertise and an acute sensitivity for the social needs that our environment must satisfy." The author of several books on community design including, *A Place to Live: The Crisis of the Cities* and *Back to the Drawing Board: Planning Small Cities*, he was awarded the 1981 Tapiola Medal for his work in advancing the concept of community planning. In September of 1981 he was appointed Design Critic for *Time*, a position he currently maintains. His article is a condensed version of his keynote address at the 1984 Kansas Society of Architects Convention as part of the Oscar

Ekdahl Memorial Lecture Series at Kansas State University.

Paul T. Wilhelms is a 1984 graduate in architecture of Kansas State University. He is currently employed with the firm of Friezen, Thompson Architects in St. Louis, Missouri. His project was completed during a summer studio in Boston, MA.

Barbara Winslow received her Masters Degree in Architecture from the University of California, Berkeley. She was design consultant to the Center for Independent Living in Berkeley, for two years, and has served as a design consultant to the Marin County Transit Authority on problems of the elderly and handicapped. After completing a variety of residential projects in independent practice, she joined with Max Jacobson and Murray Silverstein to form the Jacobson, Silverstein, Winslow Partnership in 1978. In 1979 she co-authored *Design for Independent Living* with Raymond Lifchez, which was nominated for the 1980 American Book Awards. She has lectured at several colleges on the west coast and is currently a lecturer at the University of California at Berkeley.

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