

Contributors

Michael Becker is the founding principal of Becker Architekten. He graduated from FH Munich in 1994 and has worked with Studio Koepl & Maser in Munich as well as Studio Michael Felkner. He founded Becker Archikten in 1998. Becker Architekten has won numerous awards including an Honorable Mention German Architecture Award in 2011 for their work on the hydroelectric power plant in Kempten. / **Franz G. Schroeck** studied at TU Munich and graduated from ETH Zurich in 1990. He has worked with Peter Zumthor, among others. He started working for Becker Architekten in 2000. / **Bernhard Kast** graduated from FH Augsburg in 2003 and has worked with Studio Stadtmueller-Burkhardt. He started working for Becker Architekten in 2004.

Erik Bystrup was trained as an architect in 1968 and worked with, among others, Krohn and Hartvig Rasmussen and Johann Otto von Spreckelsen before starting his own studio. Bystrup Architects' work encompasses all scales, from the design of highway bridges to construction planning and urban strategies. Most important to their work, however, is the human scale which imbues all Bystrup's work with movement and the possibilities of life. Bystrup Architects have received numerous awards for their work, including the Norwegian Architecture Prize and the Copenhagen Municipality Award for Construction.

David Dowell has been a principal of el dorado inc since 1998 and currently serves as the architecture firm's director of client development. He received his Bachelor of Arts degree in architecture from Washington University in St. Louis in 1989 and his Master of Architecture from the University of California-Berkeley in 1994. David is a REVIEW Studios patron and serves on the Nelson-Atkins Friends of Art Leadership Council. In 2011, David led the Kansas City Art Institute Auction, raising scholarship funds for current and future students. He has taught eldo-centric studios at various schools, including Washington University in St. Louis, the University of Kansas, and Kansas State University.

Adriaan Geuze, landscape architect and urban designer, is founder of West 8 Urban Design and Landscape Architecture, a team of architects, urban designers, landscape architects, and industrial designers with offices in Rotterdam, Brussels, Toronto and New York. After winning the prestigious Prix-de-Rome, Geuze established a leading international reputation with his unique approach to planning and designing the public environment, relating contemporary culture, urban identity, architecture, public space, and environmental engineering. Geuze has authored numerous books and essays, including *Second Nature* (2009), *Mosaics* (2007), *Polders!* (2005), *Colonizing the Void* (1996), *In Holland stat een huis* (1995), and *Accelerating Darwin* (1993). / **Matthew Skjonsberg**, architect and

urban designer, is a practitioner with strong roots in design theory and research, and works closely with Adriaan Geuze. He has obtained degrees from Taliesin and ETH Zurich, and has an active career in research and education, including recent lectures at the Berlage Institute, the Harvard University Graduate School of Design, and the École Polytechnique Fédérale de Lausanne, and is an instructor at the Rotterdam Academie van Bouwkunst. He has authored a number of essays, including *Hidden Rivers* (2012), *Magic Inc.* (2011), *The Stolen Paradise* (2010), and *Second Nature* (with Adriaan Geuze, 2009).

Jane Hall and **Giles Smith** are founding members of the London design collective Assemble. Assemble are a collaborative group of artists, designers and architects who formed in 2009 to undertake The Cineroleum. Assemble's practice is dedicated to exploring the relationship between designers and their work through communal building processes and community engagement. Their projects have been published and exhibited internationally, and can currently be viewed at www.assemblestudio.co.uk.

Kristina Hill is an associate professor at the University of California Berkeley, USA. She specializes in understanding urban ecological dynamics in relationship to physical design and social justice issues. Her primary area of work is in adapting urban water systems and biodiversity planning to the new

challenges associated with climate change. Hill lectures internationally and her book, *Ecology and Design: Frameworks for Learning* was published by Island Press in 2002. Her current book project is focused on adapting urban waterfronts to climate change. Hill is currently collaborating with colleagues in the Netherlands to understand coastal sand transport and the potential for lower-cost, dynamic designs to help secure coastal communities as sea levels rise. She received her PhD from Harvard University, and was a member of the faculty at the Massachusetts Institute of Technology, the University of Washington in Seattle, and chaired the Department at the University of Virginia before coming to California. She was honored as a Fellow of the Urban Design Institute in New York, and has conducted research in Stockholm, Sweden, as a Fulbright Scholar.

Sam Jacob is a director of FAT (Fashion Architecture Taste). Past and current projects include the design of schools in the UK and The Netherlands, an interior for Selfridges, London, contributions to exhibitions at Arc en Rêve and designs for the Rotterdam and Shenzhen/Hong Kong Architecture Biennials. He is professor of architecture at UIC, Chicago, and Unit Master at the Architectural Association, London. He is codirector of the Architectural Doppelgangers Research Cluster at the AA. He is contributing editor for *Icon* and a columnist for *Art Review* and he writes and edits *Strangeharvest.com*.

Timothy de Noble has served as the dean of the College of Architecture, Planning and Design at Kansas State University since July 2009. Previously, De Noble served as head of the Department of Architecture at the Fay Jones School of Architecture at the University of Arkansas and also taught at Syracuse University. In 1997, he opened denoblearchitecture, pa., focused on housing combining the socially liberating potency of modernism with the intuitive rationality of vernacular building. The firm has received multiple Arkansas AIA design awards and the work has been published in numerous regional publications. Tied to his practice but at another scale, his primary research interest involves the typology, morphology and civility of small towns in the mid-west of the United States and in Italy. Research efforts have included the digital reconstruction of a once thriving retreat now resting below the waters of a reservoir, reconstructions of the Roman port town of Ostia, as well as in depth comparisons of retreat and 'working' towns. Tim de Noble received a B.S. Arch from the University of Texas at Arlington in 1986 and a Masters of Architecture from Syracuse University in 1991.

Richard Olcott is a founding partner and design principal in Ennead Architects. His recent projects include the Stanford University Bing Concert Hall, the Yale University Art Gallery renovation and expansion, the Colin Powell Institute at

City College of New York, and the William J. Clinton Presidential Center. Olcott has been recognized in the national, New York, and New York City AIA Awards. He has also won, with his firm, excellence in design awards at the Chicago Athenaeum American Architecture Awards, as well as many local and regional awards. He is a member of the College of Fellows of the American Institute of Architects and the Municipal Art Society, and a member of the Architectural League. In 2003, he received the American Academy in Rome's Founders Rome Prize Fellowship. He was appointed commissioner of the New York City Landmarks Preservation Commission where he served from 1996 to 2007.

WEISS/Manfredi Architecture/Landscape/Urbanism is a New York-City-based multidisciplinary design practice known for their integration of architecture, art, infrastructure, and landscape design. Weiss/Manfredi received the Academy Award in Architecture given annually by the American Academy of Arts and Letters. They were also named one of North America's "Emerging Voices" by the Architectural League of New York and won the New York City AIA Gold Medal of Honor. / **Marion Weiss** received her Master of Architecture at Yale University, where she won the American Institute of Architects Scholastic Award and the Skidmore, Owings and Merrill Traveling Fellowship. She has taught design studios at

Yale University, Cornell University, and since 1991 has been a faculty member at the University of Pennsylvania's Penn School of Design where she is currently the Graham Professor of Architecture. / **Michael Manfredi** received his Master of Architecture at Cornell University where he studied with Colin Rowe. There he won the Paris Prize and the Eidlitz Fellowship. In addition to teaching at Cornell, where he is the Gensler Visiting Professor, he has taught design studios at Yale University, University of Pennsylvania, and Princeton University. He was the founding chairman of the Van Alen Institute and is currently a board member of the Storefront for Art and Architecture.

Mason White is a partner in Lateral Office with a BArch from Virginia Tech and an MArch from Harvard GSD. He is an Assistant Professor at the University of Toronto, and has taught at Cornell University and Harvard GSD. Lateral Office has been recognized with several awards and international recognition. He was the Lefevre Emerging Practitioner in 2003-04 and received the Wheelwright Fellowship from Harvard GSD in 2008-09. His work has been honored with the Young Architects Prize (2005) and Emerging Voices (2011) from the Architectural League in New York. Recently Lateral Office was awarded the Prix de Rome from the Canada Council for the Arts (2010) and the Gold Award, North America from the Holcim Founda-

tion (2011). His work explores the intersection of overlooked typologies of space, and new territories of architectural possibilities. He is seeking an entrepreneurial potential of near future design thinking. In addition, White is a founding Director of InfraNet Lab. White is co-author of *Pamphlet Architecture 30: Coupling* (Princeton Architectural Press, 2011), and *Bracket 1: On Farming* (Actar, 2010).

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