

## Contributors

**Larry Bowne** is an architect and Assistant Professor at Kansas State University. He has designed and built projects in New York City; Austin, Texas; Zurich, Switzerland; and Buenos Aires, Argentina. His work has been featured, exhibited, or published in multiple venues, including two appearances in 2007 on the HGTV program “Small Space, Big Style”; exhibitions at the Marianne Boesky Gallery in New York City, the University of Kansas, and Kansas State University; and articles in *Interiors*, *Dwell*, and the *Village Voice*.

As a professor of architecture, Bowne and his students have been featured on frequent occasions including the ABC TV show “Extreme Makeover: Home Edition,” National Public Radio, and the Voice of America. He participated in an exhibition at the tenth Venice Biennale in fall 2006 and the Cooper-Hewitt National Design Museum in spring and summer of 2007. He has published numerous articles in newspapers and magazines including *Architectural Record* and the *New York Times*.

**Eric Carlson**, born in Ann Arbor Michigan in 1963, graduated with a degree in architecture from Kansas State University in 1986. He established the architecture atelier CARBONDALE in Paris, France in 2004. Previous professional experiences include co-founding and directing the Louis Vuitton architecture department and collaborating with the architecture offices of

Rem Koolhaas, Oscar Tusquets, and Mark Mack.

Architectural honors and distinctions include the award for the “Most Beautiful Construction in Metal in 2006” by the French Steel Foundation for the Louis Vuitton Champs Elysees Atrium. Additionally the Seoul LV Building received the “Outstanding Design Award” in 2001 from the Seoul Metropolitan Government in South Korea.

Exhibitions of recent works include “Logique/Visuelle” in Tokyo and “Inclusive” at the Aedes Gallery in Berlin and the Milk Gallery in New York. Eric has participated as lecturer and guest critic at the Harvard University Graduate School of Design, the University of California at Berkeley, and the Architecture Association in London.

**Richard Gluckman**, FAIA, is Principal of Gluckman Mayner Architects located in New York City, which is the successor firm to Richard Gluckman Architects, established in 1977. The office has designed a wide range of institutional, commercial, and residential projects throughout the United States, Europe, and Asia. A major component of the firm’s practice has been the design of art-related facilities, and much of the firm’s work has grown out of an exchange with artists, curators, and museum directors. Recent projects include the Mori Arts Center, Tokyo, Japan (2003); the Museo Picasso Malaga,

Malaga, Spain (2004); a renovation and addition to the Santa Fe Railroad Depot for the Museum of Contemporary Art San Diego, San Diego, California (opened January 2007); and a 160,000-square-foot facility for the Philadelphia Museum of Art, Philadelphia, Pennsylvania (scheduled for completion in 2007).

Richard Gluckman received his Bachelor of Architecture (1970) and Master of Architecture (1971) from Syracuse University. In addition to his international practice, Gluckman has been a visiting critic at the Graduate School of Design at Harvard University, Syracuse University, and Parsons School of Design.

Gluckman Mayner Architects has received numerous awards from the American Institute of Architects (at both national and local levels) and the Chicago Athenaeum, as well as the Design Distinction Award from *I.D. Magazine*, the *Business Week/Architectural Record* Award, and several Record awards from *Architectural Record*. In 2005, Richard Gluckman was presented with a National Design Award from the Cooper-Hewitt, National Design Museum. A monograph entitled, *Space Framed: Richard Gluckman Architect*, was published by The Monacelli Press, Inc., in 2000.

Born in Savonlinna, Finland, **Mikko Heikkinen** received his Master of Science in Architecture at Helsinki University of Technology in 1975.

Later that same year Heikkinen founded a partnership with Markku Komonen under the name Heikkinen-Komonen Architects. The firm’s built work includes the Finnish Science Museum ‘Heureka’ near Helsinki (1988), the Finnish Embassy in Washington, D.C. (1994), the Airport Terminal in Rovaniemi (1992), the European Film College in Denmark (1993), the Max Planck Institute of Molecular Cell Biology and Genetics in Dresden (2001), as well as pre-fab homes for a Finnish manufacturer and schools in Guinea, Africa (1994–1999).

Heikkinen is the third Regnier Distinguished Chair of Architecture of the Kansas State University Department of Architecture. He is spending several periods in residence during the 2006–2007 academic year teaching in the fifth-year studio of Professor Gary Coates.

Heikkinen has held teaching positions at Virginia Technical Institute in Blacksburg (1992), Städelschule in Frankfurt (1995), and Kunstakademiet Arkitektskole in Copenhagen (1998). In 2002, he was the Ruth and Norman Moore Visiting Professor at Washington University in Saint Louis. Heikkinen has received the Finland Award (1996), the Aga Khan Award for Architecture (2001), and the Heinrich Tessenow Gold Medal (2003). In 2003, Heikkinen was nominated as Artist Professor by the Arts Council of Finland. He is an Honorary Fellow of the American Institute of Architects.

Visiting Assistant Professor **Jim Middlebrook** is a licensed architect whose studies focus on representation and digital applications. He obtained his Master of Architecture degree from Columbia University, an undergraduate architecture degree from the University of Virginia, and was a resident member of International House, New York. He worked for a number of high-profile design firms, including Rafael Vinoly's New York City office, on numerous architectural project types as project designer and project architect, before forming a digital visualization and rendering service. His academic projects and artwork have been exhibited in New York City, New Jersey, Virginia, Kansas, and Florence, Italy.

**Project Solar House Team** is an interdisciplinary, intercollegiate project led by R. Todd Gabbard, Assistant Professor of Architecture at Kansas State University; and Ruth Douglas Miller, Associate Professor of Electrical and Computer Engineering; and Mario Medina, Associate Professor of Civil, Environmental, and Architectural Engineering at the University of Kansas. They are leading students from the to represent Kansas State University in the 2007 Solar Decathlon.

One of twenty teams chosen for the third decathlon, the Kansas State University/University of Kansas group will compete against such schools as the Massachusetts Institute of Technology, Cornell University, and

the Georgia Institute of Technology, as well as international teams from Canada, Spain, and Germany.

The Solar Decathlon challenges each team to design and construct a small demonstration house that runs entirely on solar energy. The homes, which must be less than 800 square feet, will be taken to Washington, D.C., in fall 2007, where they will be judged.

Born in Brooklyn on October 10, 1910, **Julius Shulman** grew up on a Connecticut farm and moved to Los Angeles with his family at the age of ten. Photography went from a hobby to a professional occupation for Shulman in 1936, when he was exposed to Modern architecture for the first time on a visit to Richard Neutra's Kun House in the Hollywood Hills. Neutra was so impressed with the six photos of the home that Shulman sent him as a gift that he immediately hired him to photograph additional projects, thereby launching an unanticipated, prolific career.

Shulman's images promoted the work of numerous visionary architects including Neutra, Rudolph Schindler, John Lautner, and Pierre Koenig. Decades after the initial prints were created, Shulman's scenes continue to herald the beauty and functionality of Modern architecture and the glamour of the California dream.

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