

# Sixth Street Residence

Morphosis

Tom Mayne  
Michael Rotondi

## Program:

The reconstruction of an existing duplex to the specifications required of the new owner.

## Site:

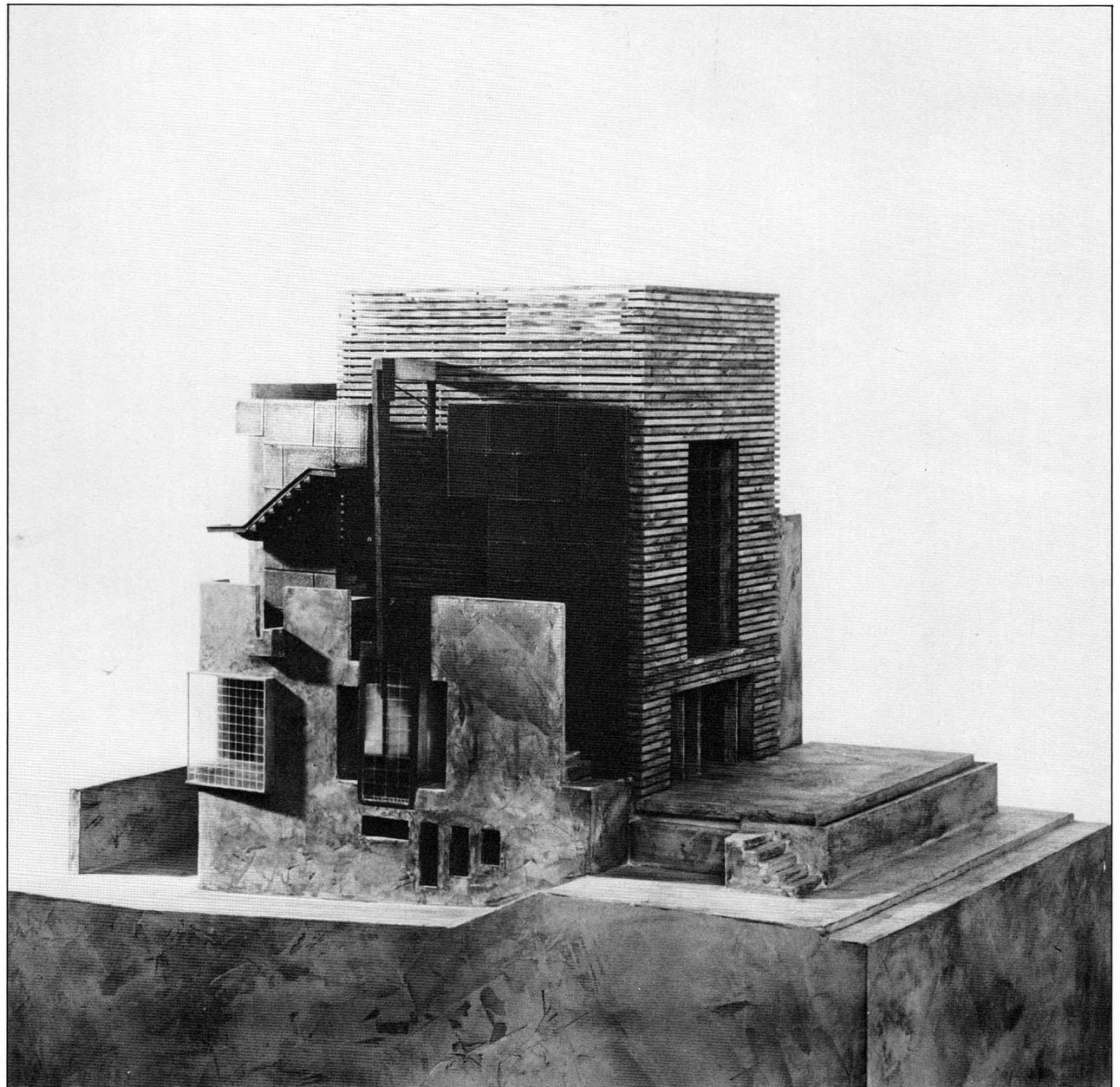
60' x 60' parcel @ the corner of a typical residential street and an alley in Santa Monica, Calif.

## Solution:

The invention and importation of 10 pieces bring to the site, and have the capacity to embody in built form, an imagined prehistory of a place, an archeological past and its subsequent transmission across time.

The work aspires to widen one's picture of reality — to evoke disquieting states of mind that prompt one to doubt the impersonal and detached existence of things.

The house explores the ground between found objects (a contemporary archeology) and building. The 10 pieces (parts of a discarded machinery or dead tech) present ideas of decay, tension, risk, balance and possibilities leading towards a dystopian architecture. Discrete pieces — manipulated independently, simultaneously separated and associated through a geometric order — describe a vision of a world which is neither fragment nor whole.



Sixth Street house model, photo Tom Bonner.

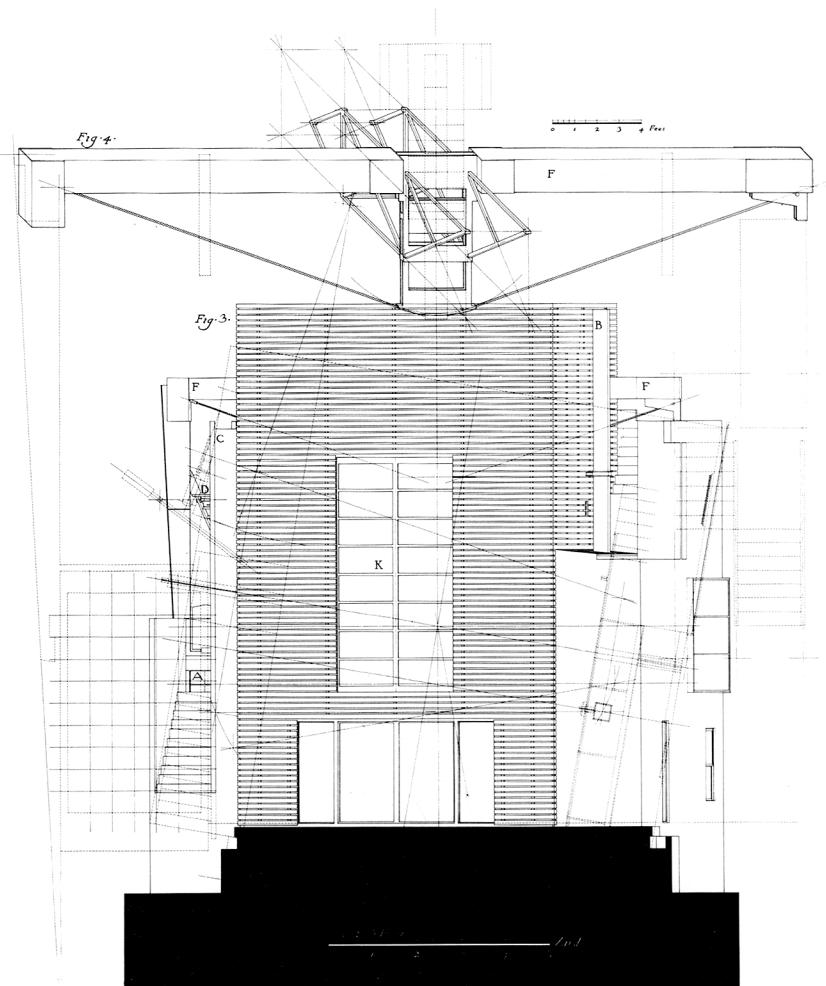
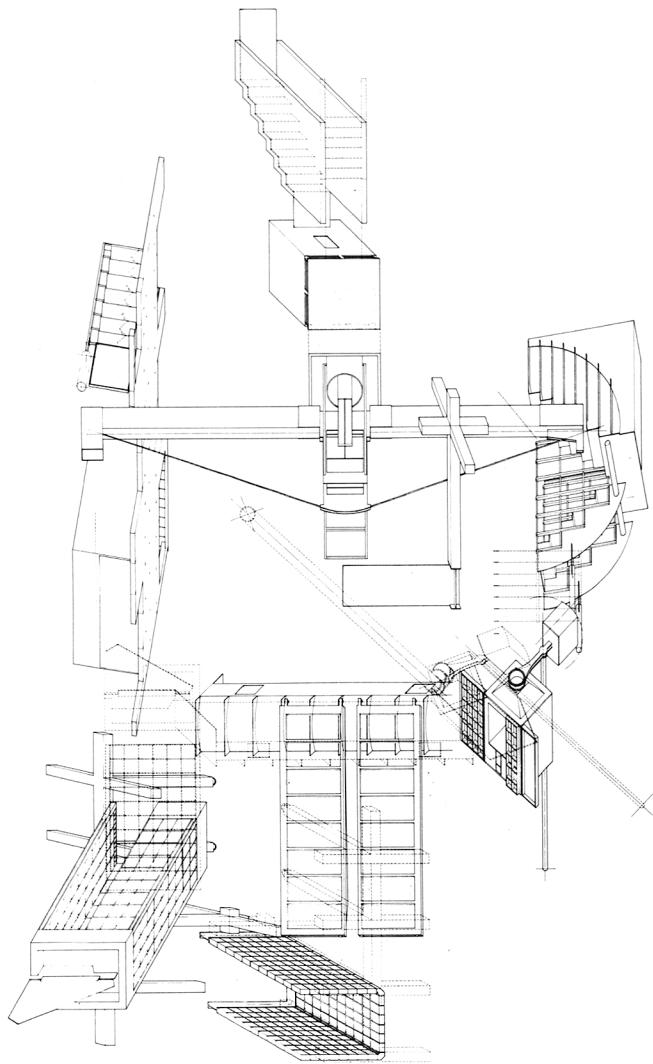


Fig. 13. 1 2 3 Feet 4 5 Yards

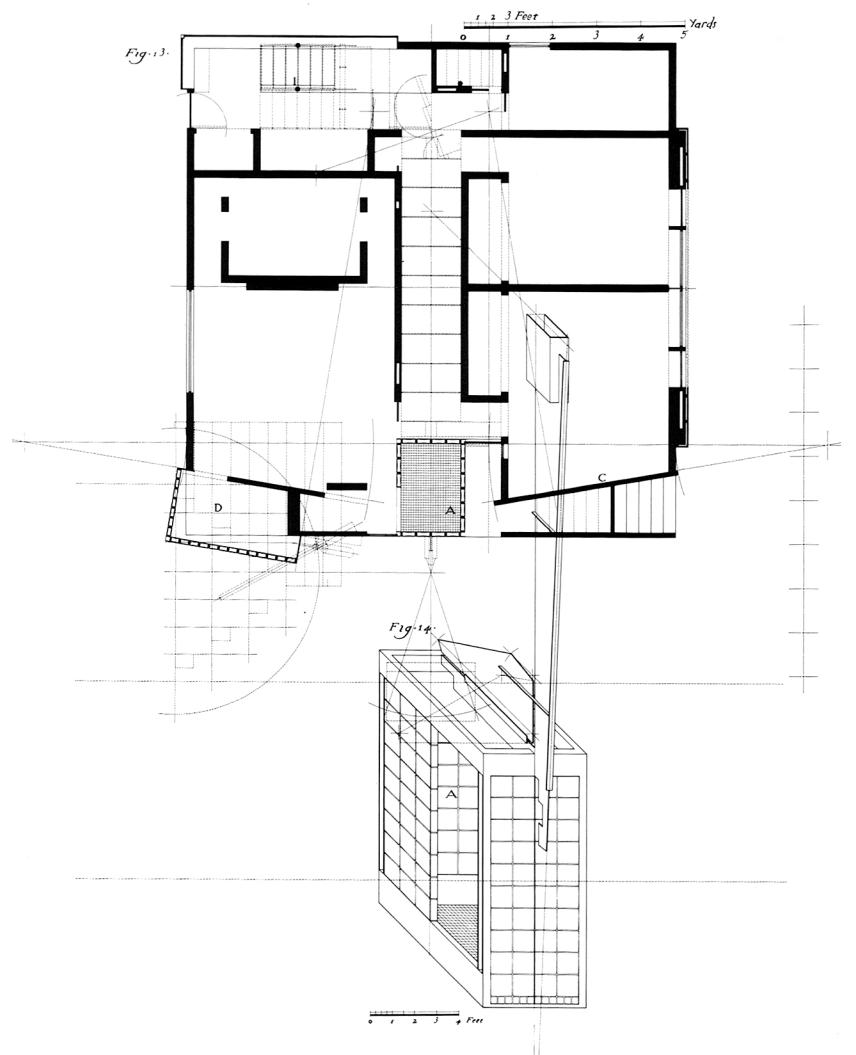


Fig. 12.

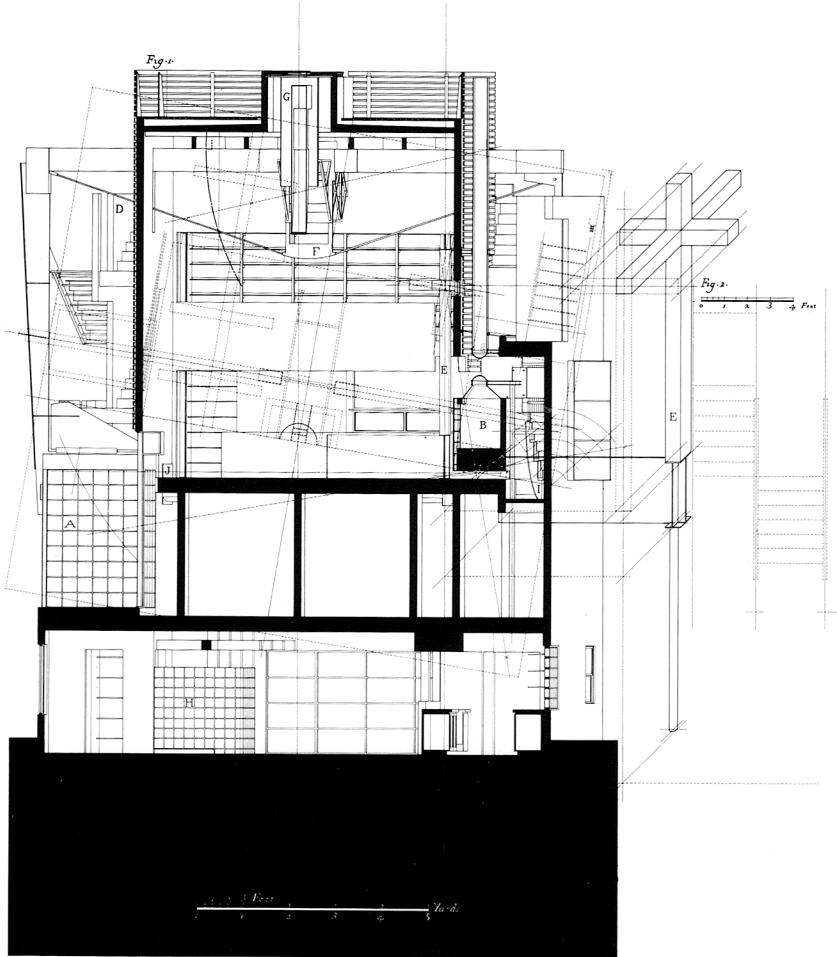


Fig. 2. 1 2 3 Feet 4

Fig. 15.

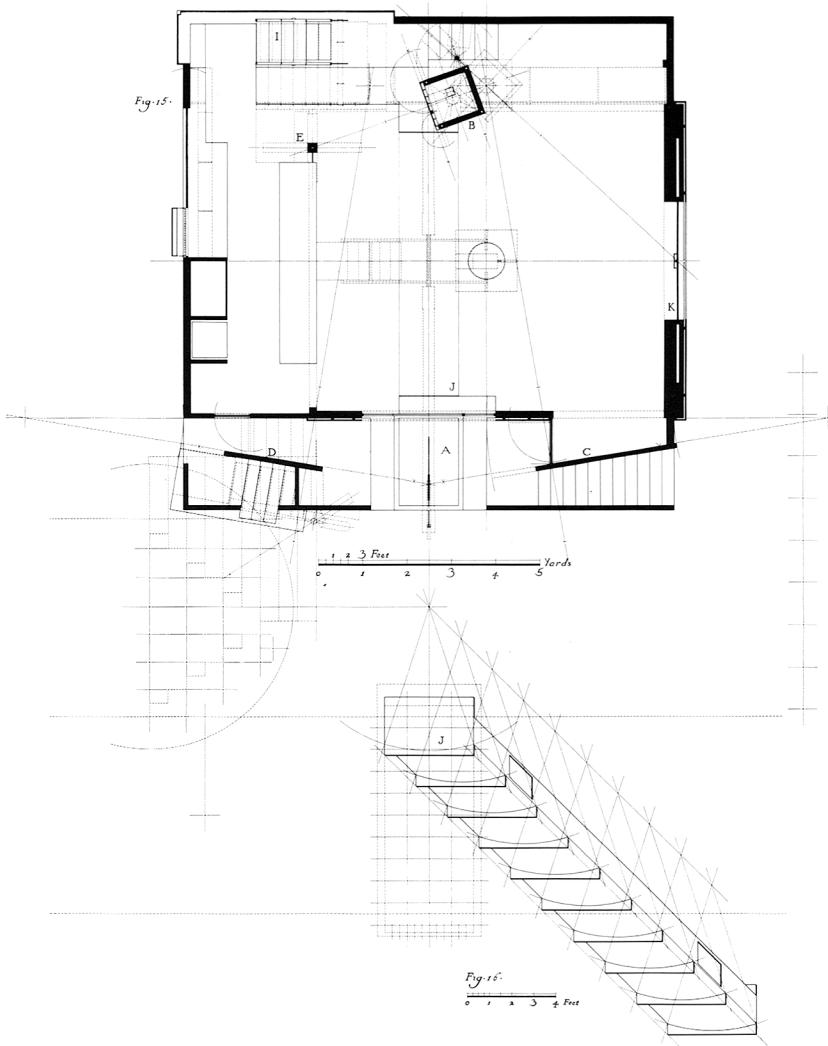


Fig. 16.

0 1 2 3 4 Feet

Fig. 5.

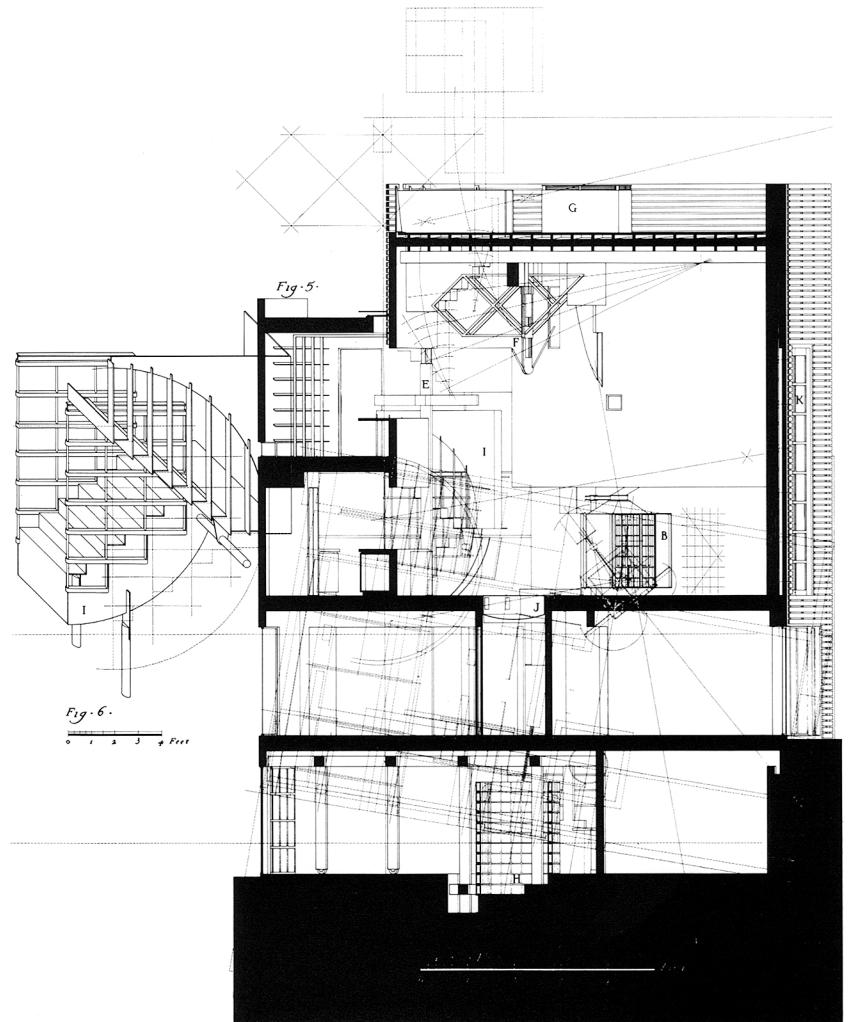


Fig. 6.

0 1 2 3 4 Feet