

OZ

Volume 9, 1987

college of architecture & design

kansas state university

Contents

Editors

Craig Schultz
Kathy Troutfetter

Managing Editor

Allan Mellske

Business Manager

Kerry Roetzel

Layout

Randall Rhoads

Graphics

John Craig Jesik

Staff

James Darnell
Todd Fouser
Bill Hardie
Mitch Henson
Clark Keitel
Don Kiser
Diana Knox
Matthew Knox
Matthew Kovatovich
Gretchen Pannbacker
Joe Schneiders
Paul Staats
Larry Thomas

Advisors

William Miller
Raymond Streeter

Oz is a nonprofit journal edited, designed and produced yearly by students in the College of Architecture and Design, Kansas State University, Manhattan, Kansas.

Cover Illustration by Zaha Hadid.

Technical photography, typesetting, and printing by Consolidated Printing Company of Salina, Kansas.

Syntax and grammar advising provided by Teresa Lambert.

4	Capturing Architecture in Words	Coop Himmelblau
8	Towards Building the Unbuildable	Peter Corrigan
12	Sixth Street Residence	Morphosis
16	The Indigent as King	Eric Owen Moss
20	Architecture in the Age of Spatial Dissolution	Douglas Darden
24	Architecture as the Inversion of Architecture	James Wines
32	Being in Place	Bob Burnham
34	Rapture	Cary Gampher
36	Chiat/Day Offices	Frank O. Gehry
38	The Calligraphy of the Plan	Zaha Hadid
42	Energies of Spaces In-Between	Clas D. Steinmann
44	The Order of Chaos	Lori Shields
46	218 Delaware	I.A. Design Five Studio
48	Architecture and Social Vision	Tom Fisher
52	On the Controversy of Classicism	Edwin Chan
56	On Becoming a Modern Architect: Eero Saarinen's Early Work 1928-1948	Peter Papademetriou
64	Gilcrest	Robert Mangurian
68	Silent Narrative	Raymond Streeter
70	The 1986 Tile Competition	Design Five Studio

Prologue

Beyond Complacency

"It's too pretty. It's not dealing with reality. I see reality as harsher: people bite each other. My take on things comes from that point of view."

—Frank O. Gehry

Complacency has become the plague of our society. No longer are we working towards a better society, a utopia. Instead we seem content with our own over-indulgence, like a man after a large meal. We now find ourselves in the post-industrial age, with the dreams of the industrialist seeming quite shallow in their realization. The extra time granted us through our many modern conveniences has been filled not with meaning but with meaninglessness. The schools teach students to be productive members of society but never teach them how to live, never to go beyond the "A" or never to ask the truly intelligent question. They are only taught the proper answer.

The art of architecture has fallen to the complacency of our society, providing the client with an average solution to a functional problem, thus reducing an art form into just a profession. "The problem with architecture today is that there are 10,000 guys doing five things."

—Eric Owen Moss

It is this self satisfaction with a meaningless society that architects must directly confront with their architecture. The architect must shatter the walls of the prison he has created, challenging the complacency of our society.

It is our quest to shatter these self-imposed walls, within the pages of Oz 9, and explore the meaningful depths of what lies beyond complacency.

C.N.S.
K.E.T.