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Contributors

Joseph Biondo, Matt Knox, John Low, and Tan Tee Hung will receive their Bachelor of Architecture degrees from Kansas State University in 1987. Their projects were entries in the 1986 AIAs National Tile Competition. Low's entry tied for first place.

Bob Burnham received a Bachelor of Architecture degree from Carnegie-Mellon University and a Master of Architecture degree from the University of California at Berkeley. In addition to being an Associate Professor of Architecture, Burnham serves as head of the Department of Architecture at Kansas State University.

Edwin Chan is a graduate of the University of Southern California at Berkeley and received the Master of Architecture degree from the Harvard University Graduate School of Design in 1985. Chan is with the office of Frank O. Gehry and Associates.

Coop Himmelblau was founded in 1968 by Viennese architects, Wolf D. Prix, Helmut Swiczinsky and Rainer Michael Holzer (who left the group in 1971). An aggressively individualistic group, Coop Himmelblau's actions constantly emphasized its belief that architecture must remain in unrest. Armed with the desire for "cities that fly like breath," Coop Himmelblau is originally known for its pneumatic substitute worlds. Some of their works include the Red Angel bar and "Hot Flat," apartment building in

Vienna, Austria.

Peter Corrigan received the Bachelor of Architectural degree from the University of Melbourne, 1966, and the Master of Environmental Design degree from Yale University, 1969. In addition to working in such distinguished offices as Roche Dinkerloo, Paul Rudolph and Johnson and Burgee, Corrigan has served as a visiting professor and lecturer at Yale University, University of Melbourne and the Royal Melbourne Institute of Technology. A founding partner of Edmond and Corrigan in Melbourne, Corrigan has been published in *Architecture in Australia* and *Architecture and Urbanism*.

Douglas Darden received a Master of Architecture degree from the Harvard Graduate School of Design in 1983. In addition to exhibitions at the Carpenter Center for the Visual Arts in Cambridge, the Architectural League of New York and the Max Protetch Gallery in New York, Darden has been published in the "Columbia Art Review" and "Sites 15." He has articles pending in "Precis 7," the journal of the Columbia Graduate School of Architecture and Planning, and "Perspecta 23," the Yale architecture journal. Darden serves as an assistant professor at Columbia University.

Thomas R. Fisher received a Bachelor's degree in Architectural Design and a degree in History from Cornell University in 1975, as well as a Master's degree in Interdisciplinary

Studies from Case Western Reserve University in 1979. After serving as a historical architect for the Connecticut Historical Commission and Director of Project Management for Seter, Cook and Sepson, Architects, Fisher joined the staff of "Progressive Architecture" as an associate editor in 1982. Fisher is currently a senior editor for "Progressive Architecture."

Cary Gampher will receive a Bachelor of Architecture degree from Kansas State University in 1987. Gampher's project, "Rapture," is a design five project and was awarded third place in a student design competition sponsored by the 1986 Central States Regional AIA Conference.

Frank O. Gehry, FAIA, received a Bachelor of Architecture degree from the University of Southern California and studied city planning at Harvard University. The principal of his own firm established in 1962, Gehry has won numerous national and regional AIA awards. His work has also been featured in "Domus," "GA," "Progressive Architecture," and "Architectural Record." In 1986 Gehry's work was the subject of a major exhibition originated by the Walker Art Center in Minneapolis which traveled to Houston, Toronto, Atlanta, Los Angeles, and Boston.

Zaha M. Hadid received a degree in mathematics from the American University in Beirut in 1971 and an AA diploma

from the Architectural Association School of Architecture, London, in 1977. The winner of the Peak International Competition in 1983, Hadid has been published in "Domus," "Casabella," "Lotus International" and has had her work exhibited at the Centres Georges Pompidou, the Paris Biennale and the XVII Triennale di Milano. Hadid is practicing in London, England.

John Jesik, Matt Kovatovich, and Allan Mellske, will receive Bachelor of Interior Architecture degrees from Kansas State University in 1987. Their projects were part of an adaptive reuse competition for artist's housing and retail space in Kansas City.

Robert Mangurian studied at Stanford University and received the Bachelor of Architecture degree at the University of Southern California at Berkeley. A visiting professor at the Southern California Institute of Architecture and a frequent lecturer at UCLA, Mangurian is also an active partner in the design firm, Studio Works.

Thom Mayne and Michael Rotondi are the founding principals of Morphosis. Mayne received his Master of Architecture degree from the Harvard Graduate School of Design in 1978. Rotondi is a 1973 graduate of the Southern California Institute of Architecture. Both Mayne and Rotondi have been visiting professors at Columbia University, University of Pennsylvania and UCLA. In addition to

several regional and national design awards, *Morphosis* has been published in "Progressive Architecture," "Architecture" and "Aritare." Mayne and Rotondi are professors at the Southern California Institute of Architecture.

Eric Owen Moss received his Master of Architecture degree from the Harvard Graduate School of Design in 1972. The principal of his own award-winning design firm since 1976, Moss has exhibited his work in such shows as "Adam's House in Paradise" at the Storefront for Art and Architecture, New York, and "Houses for Sale" at the Klein Gallery, Chicago. Frequently a visiting professor at Tulane University and the University of Illinois, Moss also has lectured at the University of British Columbia, Vancouver and Massachusetts Institute of Technology.

Peter Papademetriou is a teacher, a writer and a practicing architect. A professor at Rice University in Houston, Texas, he graduated from Princeton and Yale, where he edited "Perspecta 12," recipient of the 1971 AIA Architecture Critics Citation. He has written extensively in the international professional press, served as Correspondent to "Progressive Architecture" since 1975, and was the executive editor of the "Journal of Architectural Education" from 1982-85. His current work is on the life and career of Eero Saarinen, which has been supported by the Arnold W. Brunner Fellowship of the New York Chapter/AIA, the Graham Foundation

for Advanced Studies in the Fine Arts and presently the John Simon Guggenheim Memorial Foundation.

Lori Jo Shields received a Bachelor of Architecture degree from Kansas State University in 1986. Her project was completed as a design six thesis.

Clas D.S. Steinmann is a Professor at the University in Trier, West Germany. He teaches in the Department of Interior Architecture. In addition to having work displayed in many national and international exhibitions, Steinmann recently won first prize for the design of an outdoor plaza for the regional museum of Trier. Steinmann is currently a visiting professor in the Department of Interior Architecture at Kansas State University.

Raymond Streeter received his Bachelor of Architecture degree from Kansas State University and his Master of Architecture from Harvard University. The editor of the Inaugural Issue of *Oz* in 1978, Streeter is currently an Assistant Professor of Architecture at Kansas State University.

James Wines received the Bachelor of Architecture from Syracuse University in 1955. A Professor of Design at such schools as Parsons School of Design, Carnegie-Mellon University and the Cooper Union in New York, Wines also has had works exhibited at the Galleria Trastevere in Rome, the Pompidou Center in Paris and the Whitney Museum of American Art. Wines serves

as the president and principal in charge of Site, Inc.

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