

The Order of Chaos

Minneapolis, Minnesota

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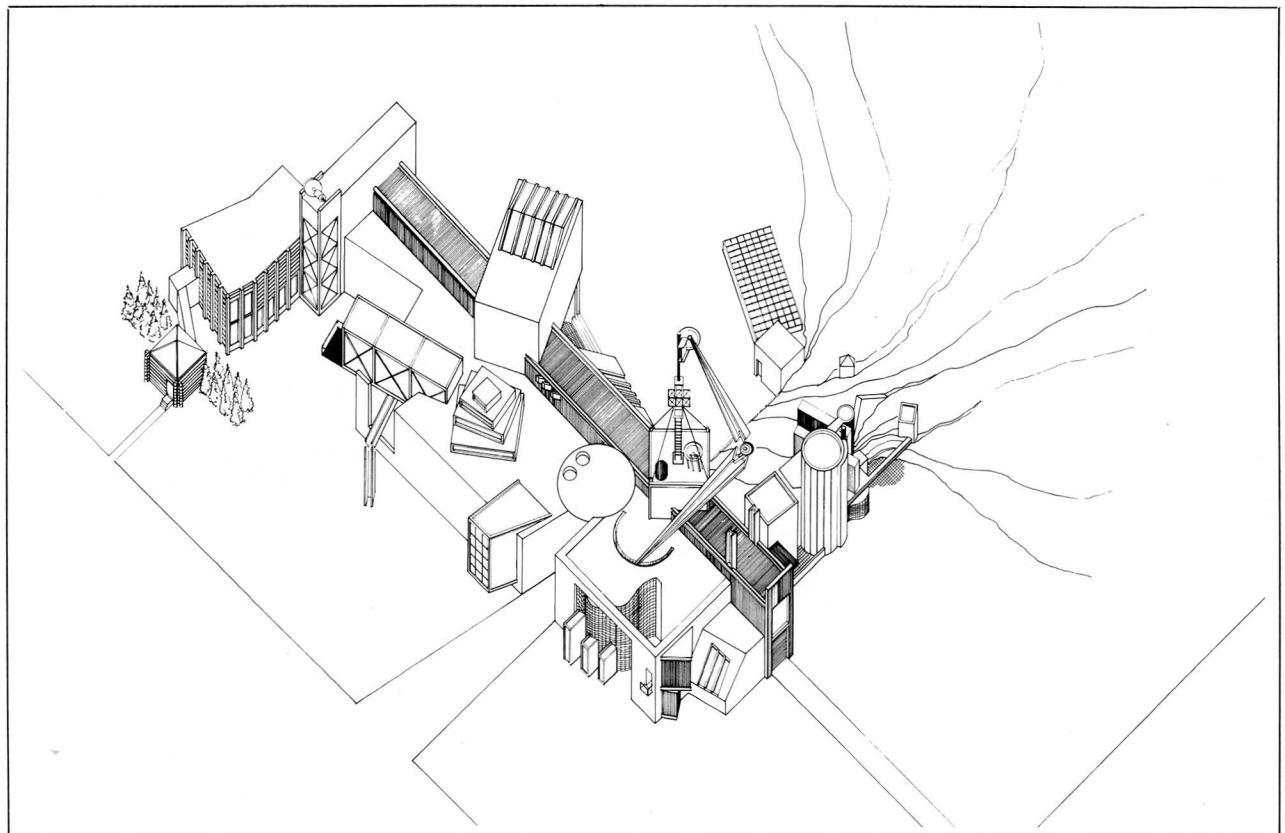
Drazen Cackovic

The vehicle for this investigation to establish the often searched for axiom — an absolute within this mutable and often chaotic world — is a cooperative building consisting of two photography studios, a set studio, recreational space and a house. From this functional program an *a priori* order diagram was elicited, which then could be systematically dissolved — a metamorphic manifestation of an apparent chaos deduced from order.

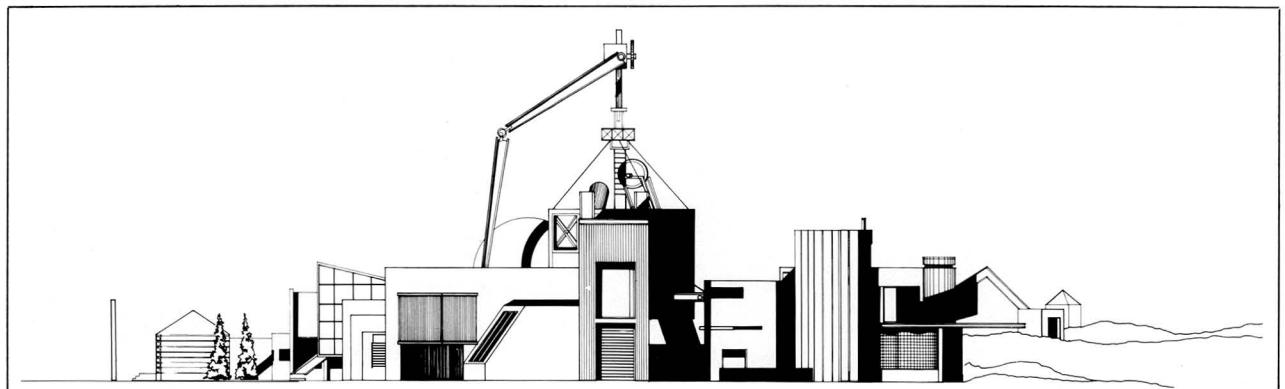
The *a priori* diagram is based on a linear datum that responds to the orientation of the site and other contextual concerns. The program was then expressed as elemental objects flanking the datum. This simple and accepted order, representing the initial essence of the building, was the starting point of the systematic production of chaos out of order.

To evolve chaos out of this *a priori* order, the simplistic diagram was manipulated in a somewhat arcane process of layering, juxtapositioning and penetration. Conceptual ideas of form, space, function and image were superimposed on the initial archaic order, setting up a causal relationship between the elements. The resultant of this process was a multiplicity of disparent and interconnected form-space relationships, that are reflective and conflicting with the persona of the individual.

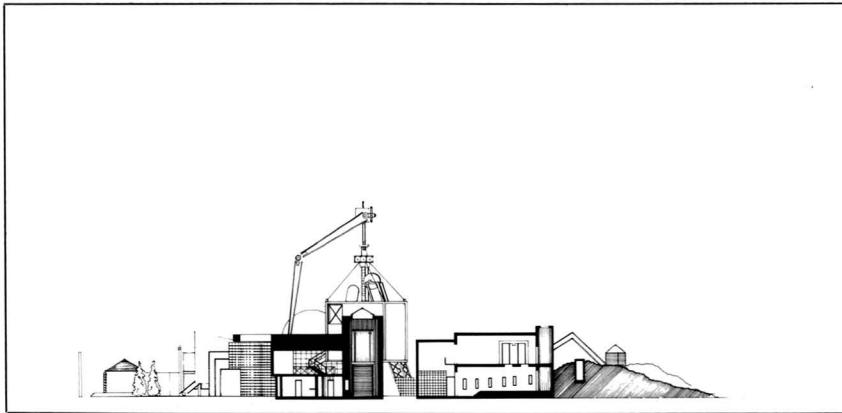
The order of chaos becomes evident because an implicit order is existent in what appears to be chaotic.



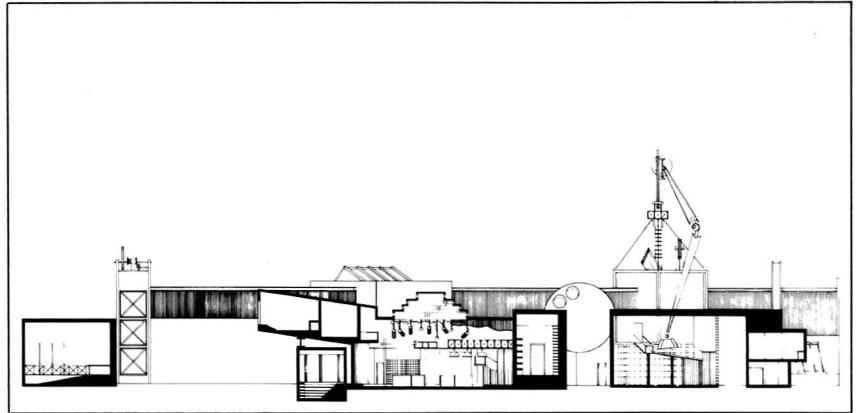
Axonometric



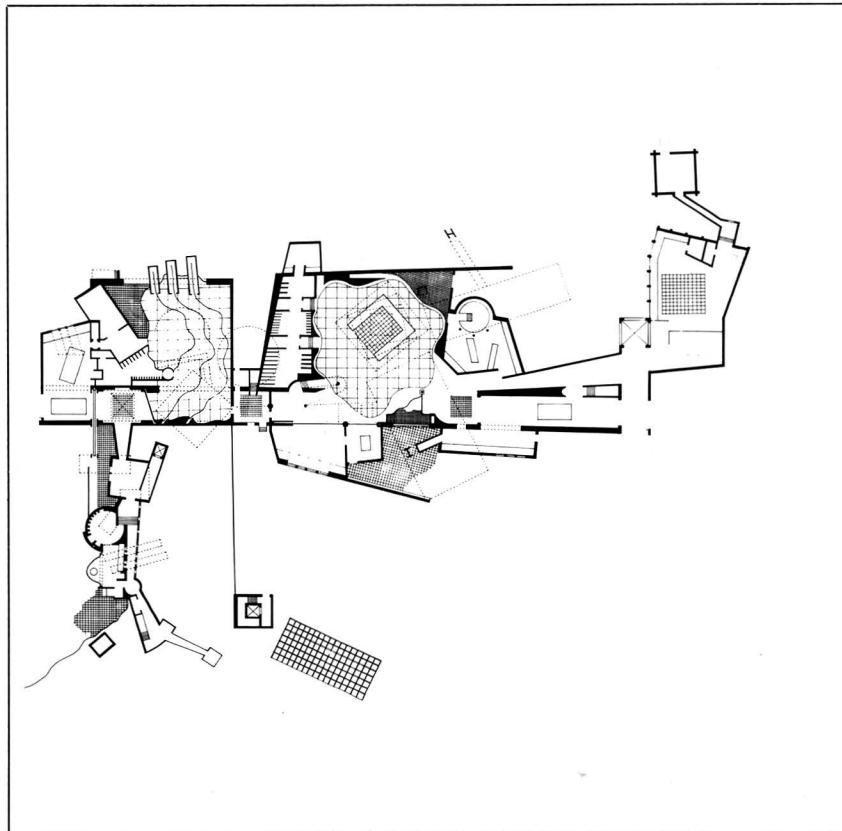
Elevation



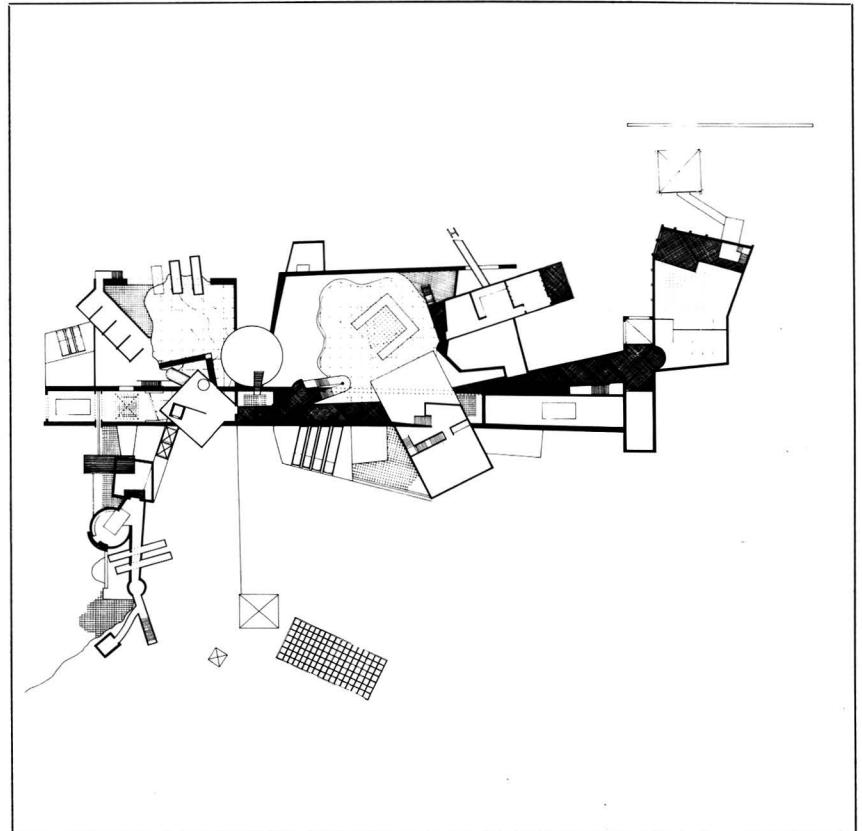
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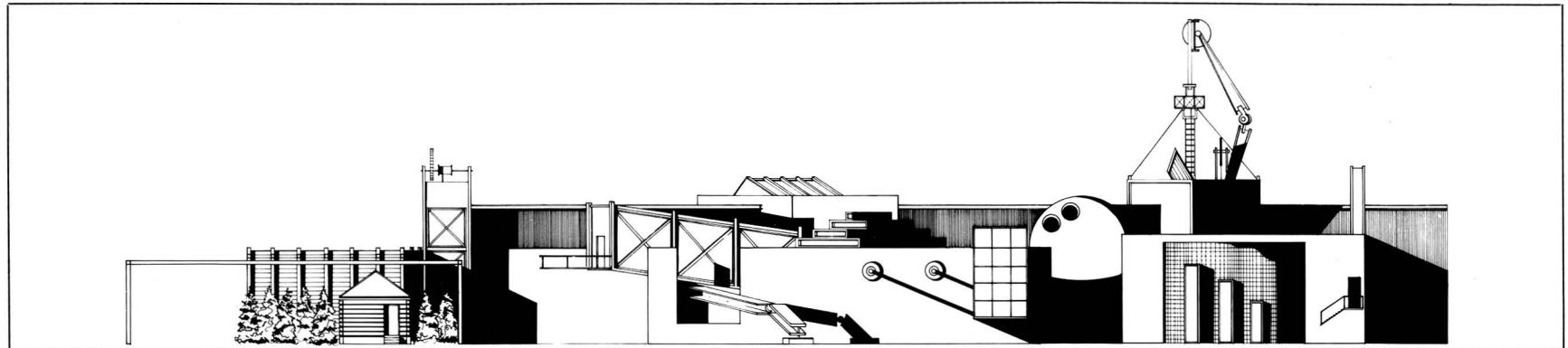
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Plan



Plan



Elevation