

Contributors

Principal of Allied Works Architecture, **Brad Cloepfil** founded his Portland-based firm in 1994. He received his BArch from The University of Oregon and his MArch from Columbia University. In addition to his own practice, Cloepfil has worked in the Los Angeles office of SOM and in Switzerland with Mario Botta. Under his direction, Allied Works Architecture has won numerous design awards and competitions. Current projects at Allied Works include several private residences on the West Coast. In addition, Allied Works is also in the process of completing construction documents for the Forum for Contemporary Art, a new art museum in Saint Louis located on a site adjacent to Tadao Ando's Pulitzer Foundation for the Arts.

Winka Dubbeldam is the principal of Archi-Tectonics in New York, which she founded in 1994. She is Adjunct Assistant Professor of Architecture at Columbia University and at the University of Pennsylvania. She has taught and lectured at numerous Universities in Europe, the United States, and Canada. In 2000 she participated in the Archi-Lab 2000 conference and exhibit in Orleans, France. Along with her monograph published in 1996, her work has been featured in the periodicals *A+U*, *Space*, *World Architecture*, *Interior Design*, and *Elle Decor* and the books *Waterwerk*, *Techno-Fiction*, *Lofts & Apartments in NYC*, *Hybrid Space*, and *10 x 10*.

With her office, she has constructed a variety of projects in New York and abroad. Dubbeldam is a graduate of the Institute of Higher Education, Faculty of Arts & Architecture, Rotterdam; The Academy of Architecture, Rotterdam; and received a masters degree from Columbia University in 1992. She has previously worked in several offices in Holland as well as in the offices of Bernard Tschumi and Peter Eisenman.

Michael A. Fox's work is concentrated upon responsive architecture in the most general sense, with specific inquiry into intelligent kinetic systems. The motivation for such an agenda lies in extending current trends in intelligent environments to affect physical architectural spaces. Intelligent kinetic systems in architecture are centered on the issues of embedded computational infrastructures, human and environmental interaction, physical control mechanisms, and the processes of architects designing such systems. He has served as a personal assistant to engineer and inventor Chuck Hoberman in New York working on the design and model construction of large-scale kinetic structures. As a design team leader for Kitamura Associates in Tokyo, Japan, he continued to explore kinetic functions as a design strategy for making spaces flexible, adaptive, and multi usable. Since 1998, Fox has directed the Kinetic Design Group at the Massachusetts Institute of Technology, an interdisciplinary

research group focused on applying responsive kinetic design. He currently teaches a graduate course on Intelligent Kinetic Systems at MIT. Fox received a professional degree in architecture from the University of Oregon in 1991 and a SMArchS from MIT in 1996. His work has been featured in numerous international publications as a balance of academia and the private sector, through lecturing, research, and design.

During **Wes Jones's** years at Holt Hinshaw Pfau Jones, the firm rose to national prominence for its technologically inspired work. His designs for completed buildings and theoretical projects have received acclaim for their "critical manipulation of technology," and the "engaging contemporary experiences" they create. His eight *Progressive Architecture* Design Awards include recognition for the Astronauts' Memorial at the Kennedy Space Center and the South Campus Chiller Plant for the University of California at Los Angeles. Current projects in his own practice, Jones, Partners: Architecture, include the India Basin Technology Center, an office and telecom building in San Francisco, and the Silverlake Lofts, a prototypical triplex in Los Angeles. A recipient of the Rome Prize in Architecture, Jones has lectured widely, and has served as visiting professor in the schools of architecture at Harvard, Princeton, IIT, Columbia, UCLA, and Ohio State University.

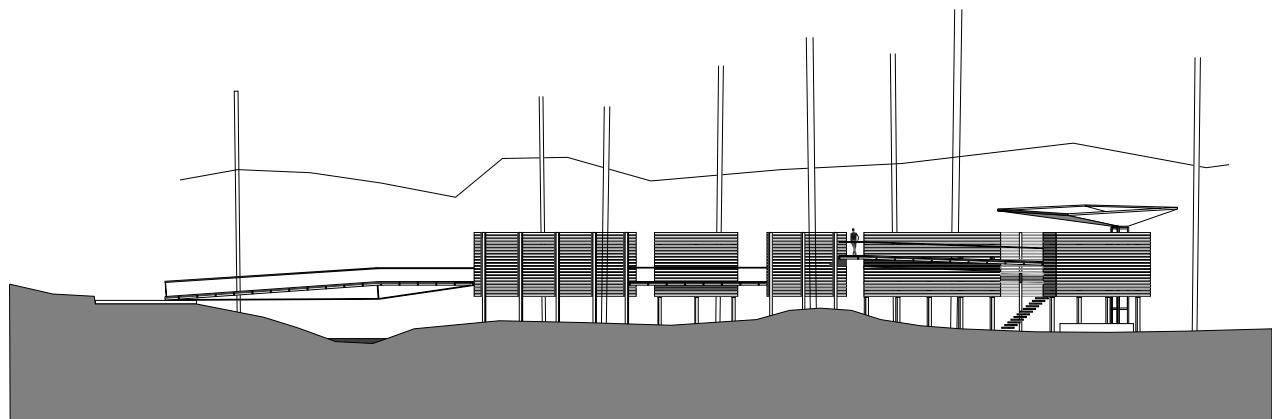
Robert Kronenburg is an architect and senior lecturer at the University of Liverpool School of Architecture and Building Engineering, United Kingdom. He has written for the *Architects' Journal*, *Building Design*, *Architectural Design*, and *Fabrics Architecture* and contributed to the *World Encyclopedia of Vernacular Architecture* edited by Paul Oliver. His books include *Houses in Motion: The Genesis, History and Development of the Portable Building*, *Portable Architecture*, *FTL: Softness Movement and Light* and he is editor of *Transportable Environments*. He is currently preparing a new book, *Spirit of the Machine*, which examines the influence of tectonics on the generation of architectural form. Kronenburg is a Fulbright Fellow and in 1998 received a visiting fellowship at Saint Johns College, Oxford University. His research has received support from the Building Centre Trust, London and the Graham Foundation, Chicago. He has been a guest lecturer at universities in Europe and the United States and contributed to a range of programs for BBC Radio. In 1998 he was curator of the major exhibition, *Portable Architecture*, held at the Royal Institute of British Architects architecture center and the touring exhibition *Spontaneous Construction*.

Ted Krueger is a professor of architecture at the University of Arkansas. He received his BA in sociology from the University of Wisconsin and his masters in architecture from the University of Columbia in New York. He

has lectured extensively in the United States and abroad. Krueger has recently been published in *Convergence*, *Digital Creativity*, and *Architecture*.

Kas Oosterhuis received his architectural training at the Technical University, Delft, the Netherlands, and at the Architectural Association London. While in London he lived and worked in the Studio Theo Van Doesburg. Oosterhuis has been published and has lectured widely in Europe and the United States. In addition, he is a founding member of the Attila Foundation. In 1997 Oosterhuis opened his office, Oosterhuis.nl, and has completed several projects, including the Saltwaterpavilion and the on-line Variomatic housing catalogue.

Renzo Piano was born in Genoa on September 14, 1937, to a family of builders. He graduated from the School of Architecture at the Milan Polytechnic in 1964. Between 1965 and 1970 he worked with Louis I. Kahn, in Philadelphia, and Z.S. Makowsky in London. He has numerous works in Europe and the United States. His collaboration with Richard Rogers dates from 1971 (Piano & Rogers). In 1977 he formed a partnership with Peter Rice (Atelier Piano & Rice). He currently has offices in Genoa and Paris under the name Renzo Piano Building Workshop.



A forest site, section through proposed project by Brad Cloepfil

Donors

Underwriters

Bruce and Debbie Crittenden
Devine deFlon Yaeger, Inc.
Robert and Dixie Junk,
JUNK Architects

Benefactors

Brent Bowman and Associates,
Architects, PA
Jim Counts
Joan and Kirk Gasting, FAIA
Michael and Elizabeth Huele
HNTB Architects Engineers
Planners
Sager Dental Associates, PA
Craig Schultz and Kathy Troutfetter
Raymond Streeter

Patrons

Bill and Lisa Farris
Rick and Penny Forsyth
Gibson, Mancini, Carmichael and
Nelson
GLPM Architects, Inc.
Horst, Terrill & Karst Architects, PA
Mark Horton/Architecture
Lillian and Eugene Kremer
McCluggage VanSickle & Perry
Jo Ann Myers
Office of the President,
Kansas State University
Office of the Vice President for
Institutional Advancement,
Kansas State University
Erik Stefan Rogers
RTKL Associates Inc.
Gregory L. Stock, AIA
Varney's Book Store

Donors

Stephen N. Abend
Robert Burnham
Curtis Cassel
Mark Eric Chaney
Robert Condia and Wendy Ornelas
Shawn Daniels
Sophie Davies
The Ken Ebert Design Group,
Architects
Dean of Education,
Kansas State University
Sarah Gibson and Brent Crittenden
Barry J. Greenberg
Linda Hall
John Haselbauer
David Hecht
Daniel Herr and Anne O'Neill
John Hill
Jeremy M. Hinton
Tim Hossler and Ann Shadle Hossler
GRAPHICMACHINE, inc.
Karl A. Kaufman
Mark and Cydney McGlothlin
David and Kate Meis
Kimberly Murphy
Stanley Parks
Prigmore Krievins Haines Limón
Architects, PA
Jeff and Tracy Prose
Martin (Tony) Rangel, AIA
Michael and Marty Schnaare
Daniel A. Schneider
Schwerdt Design Group, Inc.
Frank Scicchitano
Ron Stallbaumer and Sarah Baird
Joy Swallow and Brian Ball
Paul and Lisa Wilhelms
Kevin Wineinger and Michelle
Hendrickson

Friends

Barbara G. Anderson
Phyllis E. Anderson
William R. "Andy" Anderson
Robert M. Arens
Patrick E. Beaton
Travis and Kristin Bechtel
Bernita Beikmann
Joseph N. Biondo
Kyle A. Bruns
Anthony and Carole Chelz
William Chilton
Claflin Books and Copies
Robert J. Claybaugh AIA
Todd Colton
Christopher Crabtree
Garrett Cress
Brett M. Delmez
Don D. Depew
Chris and Kelly Duepner
Lynn Ewanow and
Laurence A. Clement, Jr.
Christopher Fein
Robert A. Fiester
Daniel Fisher
Greg Foster
Shawn Gehle and Erin Hughey
Scott M. Gustafson
Russell Hamlet
Matthew L. Hamm
Jeff Head
Kevin C. Heath
Steven and Cathi House,
House + House Architects
Eric T. Jay
Jeni Kardinal and Frank Hyde
Jeffrey T. Keas
Lance and Melanie Klein
David Koe
Darrin Krumpus

Stan J. Landwehr
Patrick and Carrie Lenahan
Christine and Bruce Leonard
Chet and Robbie Lockard
Richard Longstreth
Robert A. Love
James McCullar, FAIA
Richard D. McDermott, AIA
Donald and Jane McGlothlin
Cynthia Morales
Justin Murray
Richard Myers
Lyn Norris-Baker
Larry Parke
Richard Pohlman
Brian and Kristia Poppe
David L. Rienstra, Jr.
Aaron Schaefer
Mark Schwartzkopf
Bryan and Lois Sechrist
Shaughnessy Fickel and Scott
Architects
Ian Sinnett
Douglas E. Stevens, AIA
Bennet H. and Kelly C. Stindt
Rick and Nancy Suda
Mary Susan and Dean Sutton
Kyle D. Thiel
Jason Tippie
Thomas Waggoner
Don Watts and Carol Martin Watts
James and Diane Wineinger
Gregory Worley

Oz is underwritten in part with funds
from the Kansas State University Fine
Arts Fee