

OZ

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Prologue

"Places remembered and places anticipated dovetail in the temporal span of the present. They are the depth of space; its essential perspective."

Aldo van Eyck

Our awareness of place has changed. When it changed we cannot say—it has been continuous. How it changes is one of the issues that this volume addresses.

Just as a line has an indefinite number of points, *place* may be defined in an infinite number of ways. From architecture we require the creation of a particular order that imparts a particular sense of place. The qualities of that place are linked to change, time, and our personal feelings. Individual responses may be different, but the feeling for place is real and universal.

L.C.H.

J.R.K.